

*the* SOUTHERN  
HISTORICAL ASSOCIATION

NOVEMBER 5-8  
2026

# 92nd Annual Meeting

Atlanta, GA



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## ABOUT THE ASSOCIATION

The Southern Historical Association (SHA) was organized on November 2, 1934 and charged with promoting an "investigative rather than a memorial approach" to southern history. The Association seeks to: 1) support history education in the American South; 2) promote the study and teaching of Southern history at all educational levels; 3) encourage the collection and preservation of historical records within the American South; and 4) support and encourage state and local historical societies, museums, and educational organizations within the American South. We represent all historians of the South and all history educators in the South. The Association holds an annual meeting, usually in the first or second week of November, and publishes the quarterly *Journal of Southern History*.

The SHA aims to be an inclusive organization and strives to treat all members with dignity and respect and to provide a community that is free from discrimination, whether based on race, color, sex, religion, national origin, age, disability, sexual orientation, gender identity, gender expression, pregnancy, marital status, or any other status or classification protected by federal, state, or local law.

The Southern Historical Association opposes sexual harassment in all aspects of academia and insists that all members adhere to our professional code of conduct. Please read our full policy at our website: [thesha.org/about](https://thesha.org/about)

The SHA maintains two permanent offices: the editorial office of the *Journal of Southern History* at Rice University since 1959, and the Secretary-Treasurer's office at the University of Georgia since 1980.

Inquiries concerning articles, books, book reviews, advertising in the *Journal of Southern History*, departmental activities, and professional news and notices should be directed to:

Caleb McDaniel, Editor  
Bethany L. Johnson, Managing Editor  
*Journal of Southern History* – MS 45  
Rice University  
P.O. Box 1892  
Houston, Texas 77251-1892  
(713) 348-6039  
[jsh@rice.edu](mailto:jsh@rice.edu)

Inquiries regarding all other matters, especially those concerning membership, back issues, indexes, and address changes, should be directed to.

Stephen Berry, Secretary-Treasurer  
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Athens, Georgia 30602  
(706) 542-8848  
[berrys@thesha.org](mailto:berrys@thesha.org)

# A MESSAGE FROM THE PRESIDENT



Laura Edwards

## Dear Conference Participants

I am honored to serve as President of the Southern Historical Association and excited to welcome you to our 92nd annual meeting at the Westin Peachtree Plaza in Atlanta, Georgia, November 5-8, 2026.

This year is the 250th anniversary of the founding of the United States. The Program Committee's call for papers gave a nod to the Revolution but asked for papers that dealt with southern history in broad terms, with the idea that innovative work in the field is the best way to commemorate an event that had multiple meanings for the region and its people. Members responded with a wealth of proposals that represent the depth and breadth of work in southern history. Program Committee Chairs Kelly Kennington and Blain Roberts and their amazing committee members took this wealth of material and added their own ideas to create an inspiring collection of panels, workshops, and events. There are several state-of-the-field panels that feature particularly innovative topical areas within southern history.

In addition to more traditional panels, Kelly and Blain's committee have created new kinds of offerings, including an event to celebrate recently published books and a poster session, which now includes about fifty participants, whose work will be displayed near

the registration and reception areas throughout the conference. The Program Committee will be awarding two prizes for the best posters, one of which will be voted on by conference attendees. So please check out the posters and vote.

This year, the program will continue the "pathways through the program" feature, initiated by the Teaching Committee, that marks out panels of potential interest to conference constituencies.

The conference plenaries, which are followed by receptions open to all, explore the region's history with the Revolution and its legacy, broadly defined. The opening plenary considers the South's complicated relationship to social justice, while the final plenary explores the varied, conflicting experiences of southerners with the Revolution. Continuing the change initiated last year, the opening plenary and the presidential address will be earlier than usual, at 4:15 PM with receptions to follow. Please mark your calendars.

The program also features other events that we hope will encourage people to connect with each other over shared interests. We are continuing the successful New Attendee Meet-Up, an informal space to welcome newcomers to the conference. If this is your first or even second or third time to the conference, please stop by. If you are a regular attendee, make time to drop in, chat, and encourage new attendees to come back. The program also includes lunches and post-panel, informal gatherings so that people can meet and talk, including a reception following the panel, "Emerging Latina/o/e Histories" and a lunch for scholars working on the Native South. Please see the program for further details about all these events.

Panels organized by SHA committees offer opportunities to sample innovative work and to make connections as well. Check out the panels organized by the Committee on Minorities, chaired by Elizabeth Herbin-Triant, and the Committee on Women, Gender, and Sexuality, chaired by Jim Downs. The Membership Committee, chaired by Miller Wright, continues to organize the popular Public Square, which highlights work by local and public historians.

# A MESSAGE FROM THE PRESIDENT

The Committee on Teaching, under the leadership of Jennifer Ritterhouse with the assistance of committee member Amrita Myers, has organized “Pedagogies and Publics: Community-Based Methods and Resources for Teaching Black History,” in collaboration with the Auburn Avenue Research Library’s annual conference on Collecting, Researching, and Writing Across the African Diaspora. That panel will meet at AARL on Saturday, November 7, 10:30 – 12:00; there will be tours both before and after the session.

This year, as in previous years, the program extends beyond the conference hotel. The Local Arrangements Committee, led by Jason Ward, has an outstanding lineup of events. We owe a deep debt to the committee’s fundraising efforts and the generous sponsors who make our receptions and other events possible. Jason’s committee also has a creative series of tours that will enable conference attendees to sample the rich history of Atlanta and its many cultural institutions. We are indebted to the Atlanta History Center, the National Center for Civil and Human Rights, the Georgia Capitol Museum, and Historic Oakland Cemetery for hosting off-site tours. Local historians will also share their deep knowledge of Atlanta’s history. We are grateful to Amy Durrell of History Afoot Atlanta, who will lead a walking tour of downtown on Friday morning, and Jennifer Dickey of Kennesaw State University, who will do a Downtown Atlanta Sunrise tour on Saturday morning. Please consult the program for more information about all these opportunities.

The SHA’s conference also relies on its longstanding partnerships with other organizations, including the Southern Association for Women Historians, the Latin American and Caribbean Section, the European Section, the Society of Civil War Historians, the Southern Conference on British Studies, and the Southern Labor Studies Association. The sessions of these groups and community-building efforts contribute enormously to the SHA’s program and encourage all of us to learn from one another, across traditional geographic and topical boundaries.

Whether you can attend the 2026 meeting in person or not, the SHA has become a 365-day-a-year organization. The Committee on Professional Development, under the leadership of Ashley Towle, continues to coordinate several year-round initiatives, including the Junior Scholars Workshops, the Second Book Writers’ Workshops, and SHA writing groups. The Membership Committee hosts virtual conversations about classic works in southern history and an “Across the Generations” interview with the SHA president, held in the weeks before the conference.

The Graduate Council also sponsors virtual programming. And Shae Smith Cox, chair of the Committee on Communication, keeps us connected all year long. You can follow SHA on social media and learn about year-round events on the SHA website: [Events & Programs](#).

Finally, SHA receives critical financial support from the University of Georgia, where Steve Berry leads an amazing team, and from Rice University, the home of the standard-setting *Journal of Southern History*, with its new editor Caleb McDaniel. Otherwise, we are an all-volunteer organization. So, if you are willing to serve on an SHA committee, please volunteer, and become part of the team! We are working hard to try to make the SHA welcoming and inclusive, open to new people and new ideas, and a great place to build connections and learn from each other.

I look forward to seeing you at the conference!

**Laura F. Edwards**  
President

# GENERAL INFORMATION

## Headquarters Hotel

The Westin Peachtree Plaza will serve as the Southern Historical Association convention headquarters for the Atlanta, GA meeting. The hotel property is an iconic 4-star hotel located at 210 Peachtree Street, featuring floor-to-ceiling views and the renowned Sun Dial rotating restaurant. All SHA and affiliate sessions will take place within the hotel.

### Hotel Address

Westin Peachtree Plaza  
210 Peachtree St NW  
Atlanta, GA 30303

### Reservations and Rates

Online: <https://book.passkey.com/e/51239654>

SHA On-Site Contact: Jennifer Kosche (jennifer.kosche@westin.com)

Single/Double Rate: \$169

## Transportation and Parking

Traveling from Hartsfield-Jackson Atlanta International Airport (ATL) to The Westin Peachtree Plaza is fast and easy. You can take the MARTA train for a direct 18-minute ride (\$3), take an Uber/Lyft (about 15-20 minutes), or hail a taxi

Parking at The Westin Peachtree Plaza in Downtown Atlanta is primarily handled via on-site valet, with a rate of \$65 a day. If you prefer self-parking, numerous unaffiliated garages and open-air lots are located within a one-to-three-minute walk of the hotel.

## Hosting Breakfasts, Luncheons, and Receptions

Affiliate groups, departments, or presses planning receptions, meals, or alumni events should contact Jennifer Kosche at [jennifer.kosche@westin.com](mailto:jennifer.kosche@westin.com) to secure rooms and catering.

## Conference Registration

Members are urged to preregister at <https://thesha.org/register> or by using the form at the front of this program. The preregistration fee is \$70 for members and \$100 for nonmembers, with attending spouses registered for free. Preregistration closes October 27. On-site registration rates increase to \$90 for members and \$120 for nonmembers; attending spouses can still register for free. Please include the name of attending spouse on the registration form. Both preregistration and on-site registration is \$5 for students. Luncheon tickets ordered in advance should be picked up at the registration desk. A limited number of luncheon tickets can also be purchased on-site at the registration desk.

## Registration Desk and Exhibit Hall Hours

### Registration Desk Hours |

Thursday, November 6 | 4:00 PM - 7:30 PM

Friday, November 7 | 8:30 AM - 4:00 PM

Saturday, November 8 | 8:30 AM - 1:00 PM

### Exhibit Hall Hours |

Friday, November 6 | 9:00 AM - 5:30 PM

Saturday, November 7 | 9:00 AM - 5:30 PM

Sunday, November 8 | 8:30 AM - 10:30 AM

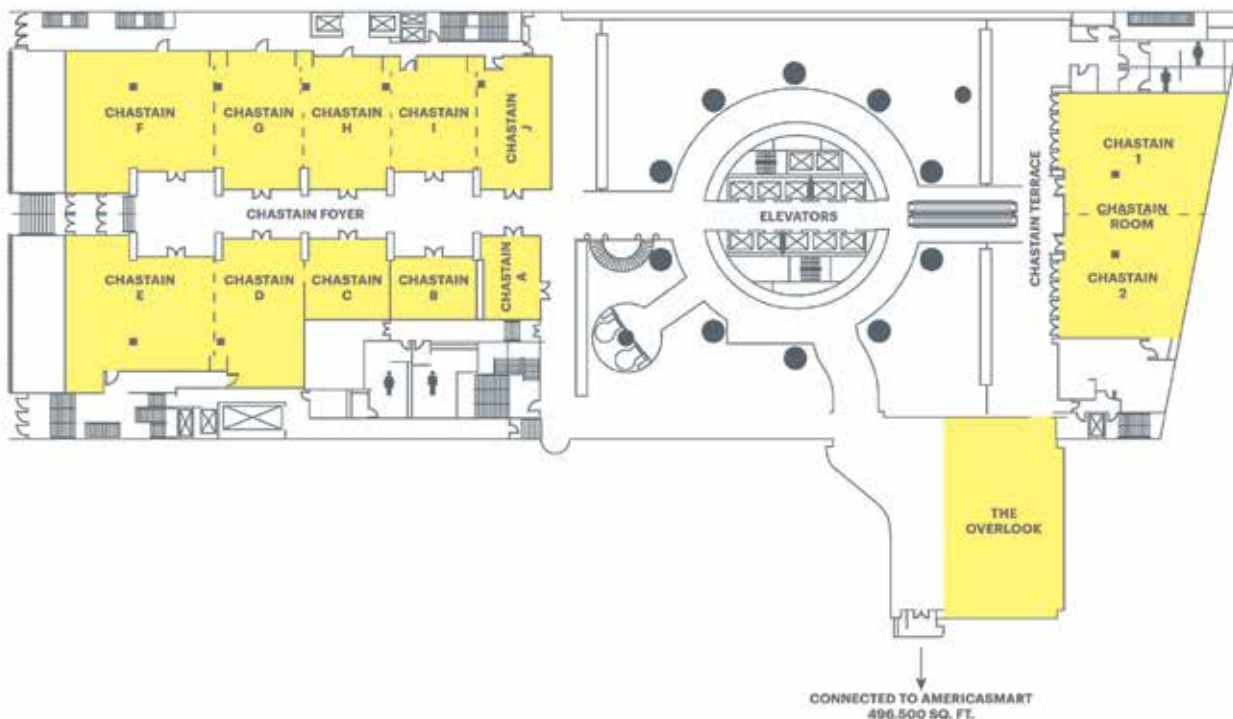
## Public Access

While all professional historians and history educators are strongly encouraged to register for the meeting and to become members of the Southern Historical Association, we welcome members of the local community to attend our meeting for free. All sessions and the exhibit hall are open to the general public at no charge. Program participants, however, are required to be SHA members and to register for the meeting.

# WESTIN PEACHTREE GUIDE

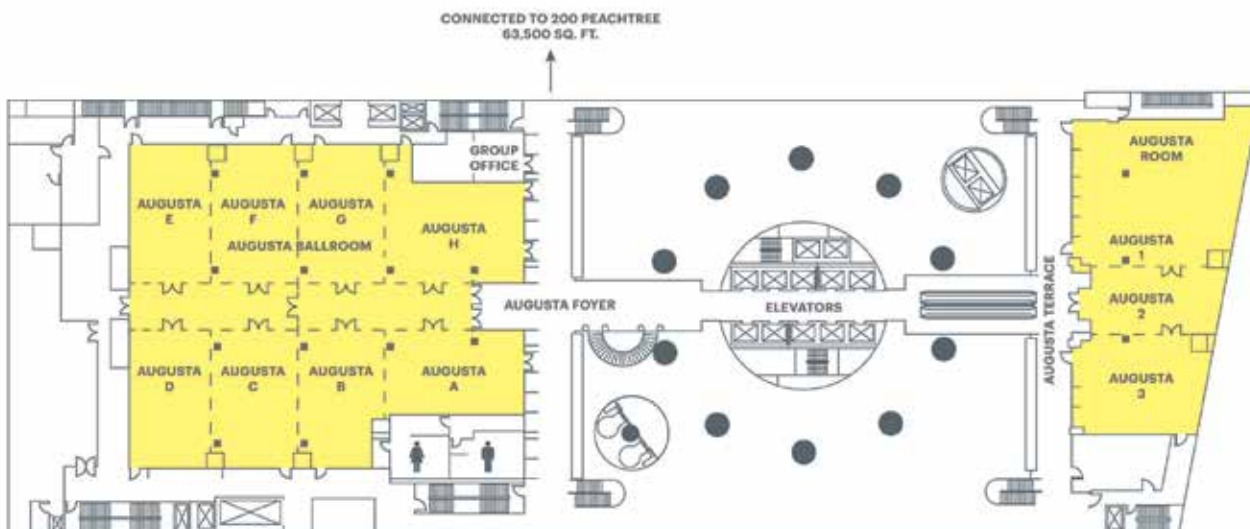
## Chastain Level, Sixth Floor

MEETING SPACE



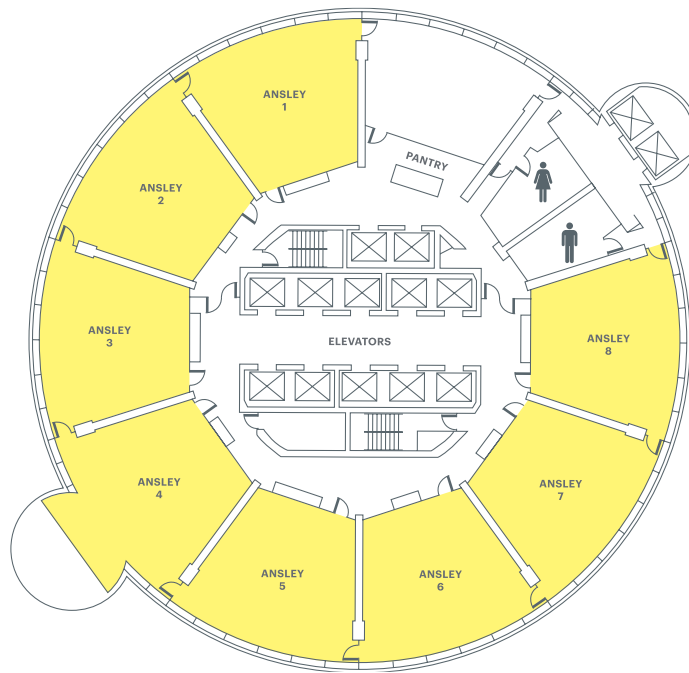
## Augusta Level, Seventh Floor

MEETING SPACE



## Ansley Level, Fourteenth Floor

MEETING SPACE



AUGUSTA BALLROOM



CHASTAIN LEVEL

# MEMBERSHIP APPLICATION

Members enjoy 365 days of benefits, including four issues of the *Journal of Southern History*, discounts on conference registration, a conference program, and occasional updates from organization headquarters. Detach and mail with remittance to: Southern Historical Association, 250 Baldwin Street, LeConte Hall, University of Georgia, Athens, GA 30602-1602. Or join online at [thesha.org/join](http://thesha.org/join).

## *Membership classes*

- Sustaining \$100
- Annual \$75
- Five-year \$300
- Enrolled Student \$20 (send certification)
- Public History Professional \$50
- K-12 Teacher \$20
- Non-tenure-track Faculty \$15
- Retired \$45 (a member for 15 or more years & retired due to age)
- Family Membership \$80 (includes 2 copies of program for the annual meeting)
- Life Membership \$1000 (payable in quarterly installments within a year)
- Institution \$130

*Note: Add \$10 (per year) for foreign postage.*

I enclose \$ \_\_\_\_\_ for my dues in the Southern Historical Association.

Name \_\_\_\_\_  
*Last Name* *First Name* *Middle Initial*

Address \_\_\_\_\_  
*Street* *Apt. / P.O. Box*

\_\_\_\_\_ *City* *State* *Zip Code*

Email address \_\_\_\_\_

I prefer digital-only access to the *Journal*.

Applications for student membership must be accompanied by this certificate signed by a faculty representative of the institution in which the applicant is currently enrolled. The student membership rate is subsidized by funds from the Numan V. Bartley bequest. I hereby certify that the person whose name appears on this application is currently enrolled as a student.

Signed \_\_\_\_\_

Position \_\_\_\_\_

# PREREGISTRATION FORM

Preregistration forms must be received in the Southern Historical Association office by October 14, 2026. Forms received after this date will be returned. You can also preregister at the SHA website: [thesha.org/register](https://thesha.org/register).

Name \_\_\_\_\_  
*Last Name* *First Name* *Middle Initial*

Address \_\_\_\_\_  
*Street* *Apt. / P.O. Box Number.*

\_\_\_\_\_ *City* *State* *Zip Code*

Institution \_\_\_\_\_  
*(as you would like it to appear on your badge)*

Email address \_\_\_\_\_

Spouse attending? Name and affiliation for badge \_\_\_\_\_

Field of Interest:  U.S.  European  Latin American  Other

Membership status:  SHA member  Affiliate member  Nonmember

Would you like to participate in our mentor/mentee match-up program (see below)?  Mentor  Mentee

Preregistration fee (Member—\$70, Nonmember—\$100, Student—\$5): \_\_\_\_\_

European History Section Luncheon \_\_\_\_\_ tickets @ \$35/per = \_\_\_\_\_

Latin American & Caribbean Section Luncheon \_\_\_\_\_ tickets @ \$35/per = \_\_\_\_\_

Total amount enclosed \_\_\_\_\_

Payment method:  Check  Money Order

*(Note: Spouses are registered free. Registration fees at the meeting are \$90 for members and \$120 for nonmembers.)*

Complete this page and send with check or money order to address below. Do not mail cash. Make all checks payable to the Southern Historical Association, 250 Baldwin Street, LeConte Hall, University of Georgia, Athens, GA 30602. Tickets and badges can be picked up at the registration desk.

## *Room Sharing Option*

For anyone interested in sharing a hotel room at the meeting, please email the relevant information to [admin@thesha.org](mailto:admin@thesha.org). Your information will be kept on file and you will be contacted if an attendee has the same requested dates. Once such arrangements are made, please inform [admin@thesha.org](mailto:admin@thesha.org) so that your name(s) can be removed from the list.

## *Mentoring Match-Up*

The SHA's "Pleased to Meet Ya: A Mentoring Match-Up Program" seeks to connect like-minded junior scholars (defined as pre-publication of first book, including graduate students) with potential mentors, thereby further promoting a culture of generosity and reciprocity in our beloved SHA. The program will center around a meet-up between mentor and mentee at the SHA's 2026 conference in Atlanta.

# THANKS TO OUR SPONSORS

## 2026 SHA SPONSORS

The Southern Historical Association thanks this year's sponsors who help make everything possible, from our receptions, luncheons, and tours to helping us lower participation costs for all members. Our sponsors are an indispensable part of everything we do, and we appreciate their support. Special thanks to the Local Arrangements committee, chaired by Jason Ward (Emory University), for spearheading this year's fundraising efforts.

### Major Sponsors

Department of History and Jimmy Carter Chair, Emory University  
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## *the* SOUTHERN HISTORICAL ASSOCIATION

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### **Please Consider Donating**

The SHA has embarked upon a new capital campaign with the goal of doubling our endowment ahead of our centennial in 2034. This goal will ensure that our Association, which has served the region and the profession so well, will remain welcoming, vibrant, and rewarding for future generations dedicated to exploring the complex and critically important history of the American South.

**Visit [thesha.org/donate](https://thesha.org/donate) to learn more.**

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Caleb McDaniel, Rice University, Journal Editor

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Richard Blackett, Vanderbilt University (2024)

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\* *European History Section representative*

\*\* *Latin American and Caribbean Section representative*

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Mark Thompson, University of North Carolina at Pembroke

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Sanjay Paul, Harvard University (2027)  
Tiffany Gonzalez, University of Kansas (2027)  
Julie Reed, Pennsylvania State University (2026)  
Brooke Bauer, University of Tennessee, Knoxville (2026)

### *Committee on Communications*

Shae Smith Cox, Texas A&M University, Chair (2028)  
Angela Diaz, Utah State University (2027)  
Mandy Cooper, University of North Carolina Greensboro (2026)  
Elijah Gaddis, Auburn University (2026)  
Leah LaGrone, Weber State University (2027)  
Chuck Welsko, Kentucky Historical Society (2028)  
Harold Dorrell Briscoe, Rollins College (2028)

### *Committee on Professional Development*

Ashley Towle, Chair, University of Southern Maine (2028)  
Stephanie Chancy, University of Florida (2027)  
Scott Huffard, Lees-McRae College (2027)  
Ashley Towle, University of Southern Maine (2027)  
Ann Tucker, University of North Georgia (2027)  
Matthew Sparacio, Georgia State University (2028)  
Carrington O'Brion, University of Virginia (2028)  
Tiffany Player, Georgia State University (2028)  
Amanda Kleintop, Elon University (2028)  
Caroline Newhall, Oberlin College (2028)  
Jennifer McCutchen, University of St. Thomas (2028)

### *Committee on Teaching*

Jennifer Ritterhouse, George Mason University, Chair (2027)  
Andrew H. Baker, Clemson University (2027)  
Tim Boyd, Montgomery Bell Academy (2026)  
Mark Cheatham, Cumberland University (2027)  
Scott Gartlan, University of North Carolina at Charlotte (2026)  
Amrita Chakrabarti Myers, Indiana University (2027)  
George Oberle, George Mason University (2028)  
Katherine Perotta, Mercer University (2028)  
Ansley Quiros, University of North Alabama (2026)  
LeeAnn Reynolds, Samford University (2027)  
Melissa N. Stuckey, University of South Carolina (2026)

## COMMITTEE WORK?

Interested in serving on a Southern Historical Association committee? Go to <https://thesha.org/volunteer> or email [admin@thesha.org](mailto:admin@thesha.org).

Your name will be added to the list of volunteers made available each year to the newly elected Vice President. Vice Presidents have sole authority to make committee appointments.

# SHA AWARD COMMITTEES

## 2026 AWARD COMMITTEES

### *Charles S. Sydnor Award*

Stephanie E. Jones-Rogers, University of California, Berkeley, Chair  
Greg O'Brien, University of North Carolina, Greensboro  
Amy Murrell Taylor, University of Kentucky

### *H. L. Mitchell Award*

Jessica Wilkerson, University of Tennessee, Knoxville  
Michael D. Thompson, University of Tennessee, Chattanooga

### *Bennett H. Wall Award*

Shennette Garrett-Scott, Tulane University, Chair  
Brandon Winford, University of Tennessee, Knoxville  
Alison Collis Greene, Emory University

### *Fletcher M. Green and Charles W. Ramsdell Award*

Lesley Gordon, University of Alabama, Chair  
Marvin T. Chiles, Old Dominion University  
Sally Hadden, Western Michigan University

### *Anne Braden Prize*

Elizabeth McRae, Western Carolina University, Chair  
Shannon Eaves, College of Charleston  
Karen Leathem, Louisiana State Museum

### *C. Vann Woodward Dissertation Award*

Kimberly Welch, Vanderbilt University, Chair  
Stephanie Cole, University of Texas at Arlington  
Kevin Kruse, Princeton University

### *William F. Holmes Award*

Michael Ross, University of Maryland  
Amanda Kleintop, Elon University  
Adriane Lentz-Smith, Duke University

## AWARDS OF THE ASSOCIATION

### **John W. Blassingame Award**

Awarded every third year to honor distinguished scholarship and/or mentorship in African American history.

### **John Hope Franklin Lifetime Achievement Award**

Awarded every four years to recognize an individual who has had a distinguished career in southern history, who has contributed significantly to scholarship in the field, and who has exhibited outstanding qualities of citizenship.

### **Fletcher M. Green and Charles W. Ramsdell Award**

Awarded in even-numbered years for the best article published in the *Journal of Southern History* during the two preceding years.

### **William F. Holmes Award**

Awarded annually for the best paper presented at the annual meeting by a graduate student or junior faculty member.

### **Jack Temple Kirby Award**

For recognition of a journal article on southern agricultural or environmental history. Awarded in odd-numbered years for an article published during the two preceding years.

### **H. L. Mitchell Award**

For recognition of a distinguished book concerning the history of the southern working class, including but not limited to industrial laborers and/or small farmers and agricultural laborers. Awarded in even-numbered years for a book published during the two preceding years.

## THE JOURNAL OF SOUTHERN HISTORY

W. Caleb McDaniel, Editor  
Bethany L. Johnson, Managing Editor  
William D. Jones, Book Review Editor  
Adrian Brettle, Book Review Editor  
Suzanne Scott Gibbs, Assistant Editor  
Emily A. Lampert, Visiting Assistant Editor

### *Journal Board of Editors*

Emily West, University of Oxford (2026)  
Todd Moye, University of North Texas (2026)  
Carole Emberton, University at Buffalo (2027)  
Darren E. Grem, University of Mississippi (2027)  
Bruce Baker, Newcastle University (2028)  
Carlos K. Blanton, University of Texas at Austin (2028)  
Rebecca Anne Goetz, New York University (2029)  
Crystal R. Sanders, Emory University (2029)

## AWARDS OF THE ASSOCIATION

### **Frank L. and Harriet C. Owsley Award**

For recognition of a distinguished book in southern history published in even-numbered years. Awarded in odd-numbered years.

### **James A. Rawley Award**

For recognition of a distinguished book dealing with secession and/or the sectional crisis. Awarded in odd-numbered years for a book published during the two preceding years.

### **Francis B. Simkins Award**

Sponsored jointly with Longwood University and awarded in odd-numbered years in recognition of the best first book by an author in the field of southern history over a two-year period.

### **Charles S. Sydnor Award**

For recognition of a distinguished book in southern history published in odd-numbered years. Awarded in even-numbered years.

### **Bennett H. Wall Award**

For recognition of the best book published in southern business or economic history. Awarded in even-numbered years for a book published during the two preceding years.

### **C. Vann Woodward Dissertation Award**

Awarded annually for the best dissertation in southern history completed the previous year.

### **Anne Braden Prize**

Awarded each year in recognition of an article in a journal or edited book focusing on southern women's history.

### **Megan M. Ruddy Award**

Awarded in even-numbered years for the best article on southern legal history published over a two-year period.

## EUROPEAN HISTORY SECTION

### *Officers and Executive Committee*

Christopher Ward, Clayton State University, Chair  
Nathan Orgill, Georgia Gwinnett College, Vice-Chair  
David Redles, Cuyahoga Community College, Past  
Chair  
Jeffrey Hankins, Palo Alto College, Treasurer  
Chad Ross, North Carolina Wesleyan College,  
Secretary  
Karl Trybus, Limestone University, SHA Representative  
Nathan Orgill, Georgia Gwinnett College, Newsletter  
Editor  
Alice-Catherine Carls, University of Tennessee-Martin,  
EHS Historian

## EHS STANDING COMMITTEES

### *Program Committee*

Nathan Wood, University of Kansas, 2025 St. Pete  
Beach Chair  
Elizabeth Propes, Tennessee Tech University, 2026  
Atlanta Program chair  
Patrick Zander, Georgia Gwinnett College, 2027  
Program Chair  
Heather Perry, University of North Carolina at  
Charlotte, Immediate Past Chair

### *Nominating Committee*

Trish Starks, University of Arkansas, Chair

### *Membership Committee*

Seth Kendall, Georgia Gwinnett College, Chair  
Kyra Sanchez Clapper, Bethel University

## PRIZE COMMITTEES

### *Snell Prize Committee*

Suzanne Farmer (Chair 2025)  
Brenda Gaydosh (Chair 2026)

### *Baker Burton Smith Prize Committee*

Trish Starks (Chair 2025)  
Pinar Emiralioglu  
Marta Cieslak  
Samuel Huneke

### *Parker-Schmitt-Simpson Prize Committee*

Tiffany Ziegler (Chair 2025)  
Alyssa Culp (Chair 2026)  
Kelly Kolar (Chair 2024)

### *Rupprecht Prize Committee*

Maura Hametz (Chair 2025)  
Joanne Roa Sanchez (Chair 2026)

## ABOUT EHS

The [European History Section](#) was founded in 1955 to serve European historians, graduate students, and faculty in the South. Over the years, it has grown into a full-fledged associate of the Southern Historical Association, and it now attracts European historians, graduate students, faculty, independent researchers, and patrons of history in the entire United States and abroad. The European History Section is for everyone who is interested in the European past. The European History Section of the Southern Historical Association is the oldest European History Association in the United States. It encourages the study of the history of Europe, particularly by historians in the South. It is the only professional association of Europeanists with a comparative, multi-disciplinary approach. The European History Section is recognized as a non-profit organization under Section 501 (c) (3). All contributions are tax-deductible.

## LATIN AMERICAN AND CARIBBEAN SECTION

### *Officers and Executive Committee*

Guadalupe García, University of California San Diego,  
President

Erica R. Johnson, Francis Marion University, Treasurer  
Joshua Nadel, North Carolina Central University, Past  
President

Patrick Barker, Miami Dade College-Hialeah Campus,  
Social Media Officer

Robert L. Smale, University of Missouri, 2026 Program  
Chair, Atlanta, Georgia

## ABOUT LACS

The [Latin American and Caribbean Section](#) (LACS) of the Southern Historical Association was established in 1998 to promote the study of the history of Latin America and the Caribbean, particularly in the U.S. South. Each year at the annual meeting of the Southern Historical Association LACS sponsors five main panels, several Phi Alpha Theta panels, and a luncheon with a featured speaker. Additionally, LACS awards the annual Ralph Lee Woodward Prize for the best graduate student paper presented at the annual meeting, as well as prizes each year for the best article and the best book in Latin American, Caribbean, Borderlands or Atlantic World history appearing in the previous calendar year.

## LACS ANNUAL PRIZES

### *The Murdo J. Macleod Book Prize*

Best book in Latin America, Caribbean, American Borderlands and Frontiers, or Atlantic World history  
L. Rosanne Adderley, Tulane University, Chair  
Devyn Spence Benson, University of Kentucky  
Arturo Luna Lorcana, Hampton University

### *Kimberly Hanger Article Prize*

Best article in Latin America, Caribbean, American Borderlands and Frontiers, or Atlantic World history  
Sherwin K. Bryant, Rice University, Chair  
Judith Mansilla, Florida International University  
Christina Villareal, Spanish Institute for Global Education

### *Richmond Brown Dissertation Prize*

Best dissertation in Latin American, Caribbean, or borderlands history  
Jesús G. Ruiz, Vanderbilt University, Chair  
María de los Ángeles Aguilar, University of Chicago  
Enrique C. Ochoa, California State University, Los Angeles

## LACS LUNCHEON

**Saturday, November 7, 2026 @ 12:30 PM**  
**Chastain C**

At the LACS Luncheon all our award winners will be recognized. We will also host a key-note speaker. Tickets are \$35 and can be purchased through the SHA when you register for the conference.

# SHA AFFILIATE: SAWH

## SOUTHERN ASSOCIATION FOR WOMEN HISTORIANS



### *Officers*

Crystal Feimster, Yale University, President  
Anne Marshall, Mississippi State University, First Vice President  
Joan Johnson, Northwestern University, Second Vice President  
Michelle Haberland, Georgia Southern University, Past President  
Erin Bush, University of North Georgia, Executive Secretary  
Sheri Huerta, George Mason University, Treasurer  
Bea Burton, Independent Scholar, Treasurer

## SAWH BREAKFAST

**Saturday, November 7, 2026 @ 8:00 AM**  
**TBA**

The SAWH's Annual Member & Graduate Student Breakfast offers time for fellowship and mentorship. Tickets are \$25 and must be purchased on the SAWH website by October 11, 2026. The SAWH offers free breakfast tickets to currently enrolled graduate student members of the organization. All must register (please go to <http://thesawh.org>). If you are not yet a member, consider joining us today; annual memberships are affordable and bring many benefits!

## SAWH ANNUAL ADDRESS

**Saturday, November 7, 2026 @ 4:30 PM**  
**TBA**

### *Presiding*

Crystal Feimster, Yale University

### *TBA*

Erica Armstrong Dunbar, Emory University

## SAWH ANNUAL RECEPTION

**Saturday, November 7, 2026 @ 6:00 PM**  
**TBA**

The SAWH's annual reception, in honor of Crystal Feimster, will take place in TBA. The SAWH is proud to acknowledge the following sponsors:

## ABOUT SAWH

Founded in 1970, [SAWH](http://thesawh.org) supports the study of women's and gender history of the American South. The organization welcomes as members all who are interested in these fields, and we value individuals and their differences including race, economic status, gender expression and identity, sex, sexual orientation, ethnicity, national origin, first language, religion, age, and ability status. The SAWH meets annually in conjunction with the Southern Historical Association (SHA), awards publication prizes, and sponsors the Southern Conference on Women's History every three years. SAWH members receive a thrice-yearly newsletter with conference announcements, calls for papers, and news about the organization and its members.

## SOCIETY OF CIVIL WAR HISTORIANS



### *SCWH Executive Council*

Amy Murrell Taylor, President  
Michael Bernath, President-Elect  
Jason Phillips, Past President  
Susannah J. Ural (2024–2028)  
Frances M. Clarke (2024–2028)  
James Broomall (2024–2028)  
Chuck Welsko (2026–2030)  
David Silkenat (2026–2030)  
Erin Mauldin (2026–2030)  
Judith Giesberg, Diversity, Equity, and Inclusion  
Committee Chair  
Lindsey R. Peterson, Managing Director  
Andrew Lang, Secretary-Treasurer  
Melissa DeVelvis, Communications Director  
Greg Downs, Co-Editor, *Journal of the Civil War Era*  
Kate Masur, Co-Editor, *Journal of the Civil War Era*  
TBA, Early Career Committee Chair  
Jesse Flecha, Graduate Student Committee Chair

### **ABOUT SCWH**

The Society of Civil War Historians ([SCWH](#)) was founded in 1985. It seeks to promote the study of the Civil War era and to bring greater coherence to the field by encouraging the integration of social, military, political, and other forms of history. The Society organizes a biennial conference; awards the Tom Watson Brown Prize; the Anne J. Bailey Dissertation Award; the Anthony E. Kaye Memorial Essay Award; and more. Members receive subscriptions to *The Journal of the Civil War Era*.

## TOM WATSON BROWN BANQUET

Friday, November 6, 2026 @ 6:00 PM  
Chastain F

The Tom Watson Brown Book Award recognizes an outstanding scholarly book on the causes, conduct, and effects, broadly defined, of the Civil War. The \$50,000 award is funded by the Watson-Brown Foundation in honor of Tom Watson Brown, a dedicated student of the war.

SCWH members are invited to the award banquet reception beginning at 6:00 pm, followed by the welcome, dinner, and award winner's talk starting at 7:00 pm, where attendees will also receive a copy of the book. While the banquet is free to SCWH members, advance registration is required.

*Presiding*  
TBA

*TBA*  
TBA

## SCWH EARLY CAREER COMMITTEE'S HAPPY HOUR

Friday, November 6, 2026 @ 5:00 PM  
TBA

Join the SCWH Early Career Committee for an annual happy hour reception, sponsored by UNC Press. They offer a welcoming environment to early-career scholars and other interested colleagues for networking with fellow historians.

# SHA AFFILIATES

## SOUTHERN CONFERENCE ON BRITISH STUDIES



### ABOUT SCBS

[SCBS](#) is a regional branch of the North American Conference on British Studies (NACBS). The Conference meets annually, customarily in the fall in conjunction with the Southern Historical Association. The meeting comprises two days of paper sessions with two or more panels running concurrently. The SCBS construes British Studies very broadly to include the history, literature, arts, and culture of the Home Islands and the Commonwealth. It welcomes into membership anyone interested in such subjects, whether or not pursued professionally.

## SOUTHERN LABOR STUDIES ASSOCIATION



### ABOUT SLSA

The [SLSA](#) promotes research and teaching in the field of southern labor and working-class studies, facilitates active programs of scholarly exchange among academics, teachers, archivists, and activists, and works to build and strengthen a sense of community among students and scholars of labor and the working class in the U.S. South.

## SOCIETY OF APPALACHIAN HISTORIANS



### ABOUT SAH

The Society of Appalachian Historians was born in 2010 out of the efforts of Richard Starnes and Daniel Pierce as a scholarly working group of Appalachian regional historians. Meeting annually throughout the region, the organization offers everyone from undergraduate students to senior scholars the opportunity to workshop ideas in a collegial academic environment.

The organization does not have a formal structure but is headquartered at the University of Virginia's College at Wise where Brian McKnight, Jinny Turman, and Lloyd Tomlinson oversee communications, funding, and the planning of the Society's events. Previously, it was housed at East Tennessee State University under the leadership of Steven Nash and Tom Lee. More information can be found at <https://www.uvawise.edu/academics/center-appalachian-studies/society-appalachian-historians>. Specific inquiries can be directed to [sah@uvawise.edu](mailto:sah@uvawise.edu).

## STATEMENT ON INCLUSIVENESS

The Southern Historical Association (“SHA” or the “Association”) is committed to being an inclusive, diverse, and equitable organization. The SHA strives to treat all its members with dignity and respect and strives to provide a community that is free from discrimination and harassment in all respects, whether based on race, color, sex, religion, national origin, age, disability, sexual orientation, gender identity, gender expression, pregnancy, marital status, or any other status or classification protected by federal, state, or local law.

## CODE OF CONDUCT

The Southern Historical Association (“SHA” or the “Association”) strongly opposes discrimination and harassment in all aspects of academia. Further, the Association encourages informational activities designed to promote the education of its members and the public regarding discrimination and harassment and encourages historians to speak out against such incidents. Simultaneously, the Association opposes efforts to limit academic discourse and free speech on campuses, and it disapproves of the violation of academic freedom. Discrimination and harassment within academe are unethical, unprofessional, and constitute a threat to academic freedom.

### Purpose

The purpose of this Code of Professional Conduct is to ensure a safe, welcoming, and inclusive environment, free of discrimination and harassment, for all members and participants during the SHA’s annual meeting (whether at an official or unofficial event or activity), in traveling to and from the annual meeting, during a SHA committee meeting, or in connection with performing committee or other official work for the SHA committee work (whether in-person, by telephone, or through electronic communication), all such events and activities referred to collectively herein as the “SHA Events and Activities”.

To that end, the SHA strictly prohibits discrimination and harassment against members and participants at all SHA Events and Activities, whether based on race, color, sex, religion, national origin, age, disability, sexual orientation, gender identity, gender expression, pregnancy, marital status, or any other status or classification protected by federal, state, or local law.

Any form of discrimination or harassment based on any status or classification protected by federal, state, or local law at SHA Events and Activities is a serious violation of

this Code of Professional Conduct and undermines the atmosphere of trust essential to the academic environment. It is unacceptable to condone discrimination or harassment or to disregard complaints of discrimination or harassment. Such actions or inactions may allow or promote a hostile environment and are inconsistent with the maintenance of academic freedom.

Simultaneously, the SHA recognizes that among historians and scholars who study and discuss difficult topics, there may be times when the display of offensive materials and the discussion of negative and even denigrating stereotypes and labels is reasonable for honest scholarly conversation.

Additionally, the SHA requires all members and participants, including attendees, staff, contractors, temporary staff, vendors, exhibitors, venue staff, employees, volunteers, and guests, to engage in respectful behavior and to preserve the Association’s standard of professionalism at all times at SHA Events and Activities.

### Expected Behavior

- All participants are expected to comply with this Code of Professional Conduct at all SHA Events and Activities.
- All participants are expected to abide by the norms of professional respect that are necessary to promote the conditions for free academic interchange.
- If any participant witnesses or is subjected to a potential violation of this Code of Professional Conduct, the participant must immediately report the conduct as directed under this Code in the Complaint Process below.
- If any participant witnesses or is subjected to a situation in which someone may be in imminent physical danger, the participant must immediately alert staff, security personnel, or law enforcement, as appropriate.

### Examples of Unacceptable Behavior

These examples are not intended to be exhaustive.

#### Sexual Harrassment

Unacceptable behavior includes any form of sexual harassment, and the SHA opposes sexual harassment in any setting. Sexual harassment of members or other participants at SHA Events and Activities is strictly prohibited under this Code of Professional Conduct. Sexual harassment includes behavior that demeans, humiliates, or threatens an individual on the basis of that individual’s sex, gender, gender identity, gender expression, or sexual orientation. In the academic context, the term “sexual harassment” may be used to describe a wide range of behaviors.

Sexual harassment includes, but is not limited to, the

following:

- Gender-based or sexist remarks or behavior
- Intentionally misgendering someone or refusing to use a person's preferred pronouns
- Sexual advances linked to reward or accompanied by threat of professional harm or other forms of retaliation
- Persistent and unwelcome solicitation of emotional or physical intimacy
- Sexual assault

### **Other Forms of Harassment and Discrimination**

Harassment and discrimination on the basis of any protected characteristic are also strictly prohibited under this Code of Professional Conduct. Harassment includes inappropriate, discriminatory, or harassing comments or actions based on race, color, sex, religion, national origin, age, disability, sexual orientation, gender identity, gender expression, pregnancy, marital status, and/or any other status or classification protected by federal, state or local law.

Examples may include, but are not limited to:

- Epithets, slurs, or negative stereotyping based on any protected status or classification
- Denigrating jokes and display or circulation of written or graphic material that denigrates or shows hostility or aversion toward an individual or group based on a protected status or classification
- Behavior that demeans, humiliates, or threatens an individual on the basis of any protected status or classification

### **Retaliation**

Retaliation, retribution, or reprisal against any individual who in good faith reports any potential or actual violation of this Code of Professional Conduct or who assists or participates in any investigation under this Code of Professional Conduct is strictly prohibited. Any such retaliation constitutes a serious violation of this Code of Professional Conduct and will be subject to appropriate disciplinary action. Any person who witnesses or is subjected to retaliation must immediately report that conduct as directed under this Code of Professional Conduct.

## **COMPLAINT PROCESS**

Any participant covered by this Code of Professional Conduct who believes he or she has witnessed or been subjected to any violation of this Code of Professional Conduct should immediately report the conduct:

- via the web intake portal (<http://thesha.ethicspoint.com>);
- via the mobile intake portal (<http://theshamobile.ethicspoint.com>);
- via phone at (833) 254-2098.

The complaint intake process is handled anonymously and independently via the incident management service NAVEX. All complaints will be taken seriously.

Upon receipt of a complaint under the Code of Professional Conduct, the SHA Professional Conduct Committee or the Committee's designee will conduct a prompt, thorough investigation of the complaint as appropriate. Any member of the Professional Conduct Committee who believes they have a conflict of interest will not participate in the investigation process. Depending on the circumstances, the Professional Conduct Committee may engage an outside investigator or counsel to conduct an investigation on its behalf as the Committee deems appropriate. Following investigation, the Professional Conduct Committee will refer its findings to the Executive Committee or the Executive Council.

Every reasonable effort will be made to keep all matters related to the complaint and the investigation confidential, and investigations will be designed to protect the privacy of the parties concerned to the extent reasonably possible.

### **Disciplinary Action**

Individuals who violate this Code of Professional Conduct will be subject to appropriate disciplinary action by the Executive Committee or the Executive Council, as will individuals who make complaints under this Code in bad faith. Appropriate disciplinary action may include, but is not limited to, a verbal or written warning, censure, ejection from the annual meeting without refund of any applicable registration fees or costs, being banned from participating in future SHA Events and Activities, or expulsion from the membership in the Association.

### **Appeals**

In the event that an individual is dissatisfied with any action taken as a result of the investigation, that individual may submit an appeal to the SHA's Executive Council within thirty (30) days following the action. An appeal may be granted in the discretion of the Executive Council.

### **Questions**

Any questions regarding this Code of Professional Conduct should be directed to the President of the SHA.

# CALL FOR PAPERS FOR D.C.



Crystal Feimster



Hannah Rosen

## CALL FOR PAPERS

The Southern Historical Association is now accepting proposals for its 93rd Annual Meeting, which will take place at the Westin D.C. Downtown in Washington, D.C. November 4-7, 2027.

We invite proposals that represent the latest scholarship across all fields, periods, and approaches in southern history. At the same time, we are particularly interested in proposals that engage the present moment marked by the narrowing of democratic space and the contestation of historical knowledge. Across the United States, historians are witnessing efforts to curtail inquiry and silence interpretation: exhibits dismantled, courses restricted, books removed, archives threatened. These conditions feel immediate, but they are also deeply historical. Southern history offers a long record of struggles over power, efforts to shape memory, and attempts to limit democracy, as well as innovative forms of resistance to such campaigns. This year's program seeks to foreground scholarship that situates the present within these longer trajectories while remaining open to the full range of work that defines the field today.

We welcome panels that explore themes including, but not limited to, authoritarianism, racial terror, immigration enforcement and detention, and the historical roots of carceral systems, alongside the varied forms of resistance, opposition, and organizing that have confronted these phenomena. We are especially

interested in work that examines the intersections among communities whose histories are often studied in isolation. How have Black, Indigenous, Asian American and Pacific Islander, Latinx, Muslim, Arab, and other marginalized groups in the South encountered one another, built coalitions, and imagined shared futures? How have histories of migration, displacement, and diaspora reshaped the region? What can we learn from queer and trans histories of organizing, care, and survival?

We also encourage proposals that place labor at the center of analysis. The South has long been a site of anti-labor politics, from plantation regimes to right to work policies, and from extractive economies to the policing of workers' mobility and organizing. We are particularly interested in work that connects these histories to emerging economic formations, including the rapid expansion of data centers and artificial intelligence infrastructure across the region. What histories of land use, labor discipline, environmental extraction, and state incentive regimes underwrite these developments? How might we understand these new technologies within longer histories of inequality, dispossession, and resistance in the South?

We also invite proposals that address the preservation of history in a time of erasure. We encourage panels that create space for work displaced or silenced elsewhere, including projects affected by institutional closures, funding cuts, or political intervention at national and local museums, historic sites, and archives. How have historians, curators, and communities worked to safeguard contested histories? What strategies have they developed to sustain access, interpretation, and public engagement under constraint?

In bringing these conversations together, the program aims to foster scholarship that is historically grounded, analytically rigorous, and attentive to the stakes of our present. We welcome individual papers, complete panels, roundtables, and alternative formats that engage these themes in creative and critical ways.

# CALL FOR PAPERS FOR D.C.

submit-a-proposal

## FORMATS

For any multi-person submission, one member acts as the organizer, who submits a session overview of no more than 250 words, brief abstracts/descriptions for each contribution, and the participants' vitas or resumes.

Traditional panels are composed of three 15-minute papers, a chair, and a commentator. (One panel member, designated the organizer, will submit a 250-word panel overview, abstracts for each paper, and the participants' vitas.)

Single paper submissions are accepted and, where possible, will be matched into panels by the Program Committee. However, complete panels have priority. (You may find H-South helpful in connecting with scholars to build panels.)

Roundtables are organized discussions including three to four discussants and a moderator, who responds and asks questions of the participants, one of whom is designated the organizer. Discussants focus on a specific field or topic in informal 8-minute remarks, but do not read a formal paper. The moderator asks questions to which they respond, leaving ample time for questions from the audience. (The organizer submits a 250-word statement on the main question under discussion and each participant's vita.)

The SHA is open to Alternative Session Proposals. Viable formats for alternative sessions include, but are not limited to, workshops, 'lightning' presentations, history slams, single-book panels, movie screenings, or other artist, performance, or activist presentations.

To submit a proposal, go to <https://www.thesha.org/>

## SHA PARTICIPATION

The SHA's participation rules, revised in 2025, specify that while participants should generally not appear twice in a single annual program, it is no longer required that any participant from one year's program sit out the next year.

## PROGRAM COMMITTEE CHAIRS

Crystal Feimster, Yale University  
Hannah Rosen, College of William & Mary

## PROGRAM COMMITTEE MEMBERS

Anna Duensing, Villanova University  
Jim Downs, Gettysburg College  
Vanessa Holden, University of Kentucky  
Antwain Hunter, University of North Carolina at Chapel Hill  
Jessica Marie Johnson, Johns Hopkins University  
Sarah McNamara, Texas A&M University  
Iliana Yamileth Rodriguez, Emory University  
Amy Murrell Taylor, University of Kentucky  
Teona Williams, Rutgers University  
Brandon Winford, University of Tennessee, Knoxville  
Amy Louise Wood, Illinois State University

# LOCAL ARRANGEMENTS MESSAGE



Jason Morgan Ward

## WELCOME TO ATLANTA!

The Local Arrangements Committee welcomes you to Atlanta for the 92nd annual meeting of the Southern Historical Association. As a historical hub of the South and a dynamic global city, Atlanta is an ideal location to reflect on the past, present, and future of southern history. Our committee, which consists of historical professionals from across the metropolitan area and beyond, has worked to highlight not only the area's past but also the community of historians and institutions that preserve and interpret it. We hope you enjoy your time in Atlanta, and we encourage you to consider the tours and off-site programming as but one way to explore and appreciate all that the city has to offer.

With more than 6.5 million residents, the Atlanta metropolitan area is now the sixth largest in the nation. Despite its status as the commercial and transportation center of the southern United States, the city itself is younger than many of its regional counterparts. The area's status as trading hub reaches back to the indigenous settlement of Pakanahuli (Standing Peach Tree). The forcible removal of the Muscogee, following a series of land cession treaties in the 1820s, and the expansion of railroads accelerated settlement in the region. In 1837, settlers established the town of Terminus at the southern endpoint of a new railroad. Within a decade, two additional railways converged in the town, by then renamed Atlanta. With fewer than ten thousand recorded residents in 1860, approximately

one-fifth of them enslaved, Atlanta assumed greater strategic importance during the Civil War. The transportation and manufacturing center experienced a population boom during the war years. Thousands of laborers, free and enslaved, powered the Confederate war effort. Economic production made Atlanta a prime target for the Union Army, which shelled the city for weeks before General William Sherman's forces captured it in September 1864.

The devastation experienced during the war only accentuated Atlanta's dramatic resurgence. Just four years after Sherman's capture of the city, Georgia officials designated Atlanta as the new state capital. Economic productivity surged again with railroad repair and expansion, and the migration of the formerly enslaved boosted a dramatic postwar population boom. While African Americans made up only twenty percent of the city's population on the eve of the Civil War, they comprised forty percent of its residents in 1900. During that same period, city boosters like newspaperman Henry Grady promoted a "New South" creed that balanced national reconciliation and industrial development with a "Solid South" politics of one-party rule and white supremacy. The campaign to impose white racial solidarity and eliminate Black politics resulted in a violent disenfranchisement campaign that culminated in a brutal 1906 race riot and the adoption of a literacy test by constitutional referendum two years later.

In the Jim Crow era, Atlanta emerged as a center of Black education and activism. The site of Booker T. Washington's 1895 "Atlanta Compromise," speech, the city reflected the full sweep of Black political and social thought. John Hope, who arrived in Atlanta just one year after W.E.B. Du Bois, helped to build the city's reputation as a hub of Black higher education. The Atlanta Conference on Negro Problems, initially coordinated by Du Bois, promoted the scientific study of challenges facing the Black community in Atlanta and beyond. Black club women and reformers like Lugenia Burns Hope promoted these research-based solutions through social work and advocacy campaigns. This reform-minded spirit drove Walter F. White, an Atlanta native, who joined the staff of the National

# LOCAL ARRANGEMENTS MESSAGE

Association for the Advancement of Colored People in 1918 and later led the organization for more than two decades.

The tension between economic growth and Jim Crow persisted, as Atlanta emerged from depression and war with significantly expanded infrastructure and industry. Home to the nation's first public housing project, the whites-only Techwood Homes, and several high-tech defense plants, Atlanta's modernization reflected the South's rising fortunes. From New Deal administrator Gay Shepperson to congresswoman Helen Douglas Mankin, Atlanta women played prominent roles in public life. In the postwar era, local leaders promoted the image of "a city too busy to hate" even as Atlanta emerged as the headquarters of a mass movement against racial discrimination. Home to Martin Luther King, Jr. and the Southern Christian Leadership Conference (SCLC), Atlanta experienced a wave of protest campaigns and voter registration drives that led to a series of historic firsts, from the elections of Leroy R. Johnson and Grace Towns Hamilton to the General Assembly in the early 1960s to the election of Andrew Young to the U.S. Congress in 1972. The next year, Maynard Jackson became the first Black mayor of a major southern city. Meanwhile, the rise of nationally prominent politicians, from governor-turned-president Jimmy Carter to suburban congressman Newt Gingrich, reflected a range of responses to Atlanta's transformation.

By the twenty-first century, Atlanta's southern past had melded with a global present. Home to the 1996 Summer Olympics and the world's busiest airport, the city has embraced its international status with an enthusiasm that sometimes overlooks the impacts of rapid growth on its most vulnerable residents. At the same time, Atlanta's impact on American culture, from hip-hop to film and television, has never been more powerful. Mexican, Indian, Korean, and Vietnamese communities are among the largest in the southern United States. The city draws in thousands of new Atlantans every year, with an evolving geography of neighborhoods, eateries, and institutions that reflect a mix of local, national, and global. Atlanta influences everything, even as everything influences it.

The tours listed below offer a small, but intentionally accessible and affordable, sampling of Atlanta's past and its thriving community of history advocates. Thanks to the fundraising efforts of our committee members and the generosity of our tour hosts, all tours are free to conference participants. Some may require transportation costs, but nearly all are accessible by public transportation or a short drive. Space is limited for most of them, so please use the links provided to reserve your spot! And while we encourage you to participate in sponsored tours as your schedule allows, we hope that you can venture out on your own to explore and enjoy Atlanta. Have a great conference and a great time.

Jason Morgan Ward  
Local Arrangements Committee Chair

## LOCAL ARRANGEMENTS COMMITTEE MEMBERS

Tracy Butros, Victor Valley College  
Laura Davis, Columbus State University  
Ashton Gene Ellett, University of Georgia  
Glenn T. Eskew, Georgia State University  
Tim Frilingos, Atlanta History Center  
Sarah Gardner, Mercer University  
Maurice J. Hobson, Georgia State University  
Marko Maunula, Clayton State University  
Nicole Moore, National Center for Civil and Human Rights  
Robin Morris, Agnes Scott College  
Elena Telles Ryan, Georgia Institute of Technology  
Lauren Thompson, Kennesaw State University

# AREA TOURS

## TOUR INFORMATION

**TOUR REGISTRATION:** Thanks to the Local Arrangements Committee, all of this year's tours are free though space is limited. You can register for tours by going to [thesha.org/registration](https://thesha.org/registration). (If you've already preregistered for the conference, simply leave the registration price box blank.) If you have any questions, reach out via email to [admin@thesha.org](mailto:admin@thesha.org).

## FRIDAY, NOVEMBER 5

### *Walk the Atlanta Story: Hospitality, Hope, and Hype | History Afoot Atlanta, 8:00am-9:15am*

Take a walk right from our hotel, the landmark Peachtree Plaza, to explore Peachtree Street and Atlanta's historic center. We bring Atlanta's past to street level as we consider the city's long history as a center of hospitality, as a destination for those seeking new opportunity and as a place where optimistic leaders continually redefined the city. Through stories of familiar characters and including some new names, you will see how this railroad town turned into a leading city of the Southeast. Led by History Afoot co-founder Amy Durrell, an alumna of Georgia State University's Heritage Preservation program, this tour will originate and end in at the conference hotel, with detail instructions to follow for registered participants.

### *Curatorial Tour, Atlanta History Center, 10:00am-11:30am | 130 West Paces Ferry Drive*

Visit the Atlanta History Center's newest exhibition *More Perfect Union: The American Civil War Era* (Opened to the public July 2026). This exhibition shares the story of the American Civil War through the AHC's unmatched collections and brand new media presentations. Dr. Gordon Jones will lead this tour. Registration is free and limited to 25 participants. A shuttle will be provided for tour participants who meet in the hotel lobby at 9:15am.

### *National Center for Civil and Human Rights, 1:00pm-2:30pm | 100 Ivan Allen Jr Blvd NW*

Led by the center's Senior Director of Education (and Local Arrangements Committee member) Nicole Moore, this tour will highlight major changes to The Center's Civil Rights Exhibition and introduce *Broken Promises*, a new gallery dedicated to the legacy of Reconstruction. Learn about the behind-the-scenes decision making in the Center's storytelling through Nicole, who served as curator for *A Committed Life*, and content lead on many of the changes to the building. Registration is free and limited to 25 participants, who must provide their own transportation. The National Center for Civil and Human Rights is a 15-minute (0.6 mi) walk from the Westin Peachtree Plaza. Registration is free and limited to 25 participants, who must provide their own transportation.

### *Georgia Capitol Museum Tour, 1:00pm-2:00pm | 206 Washington St. SW*

Visit the Georgia Capitol Museum for an interpretive tour providing visitors with an overview of Georgia history and the Capitol building. Tour highlights will include historic portraits, government offices, and the newly renovated House and Senate chambers. After the guided tour, visitors are welcome to explore the exhibits on the fourth floor. Georgia Capitol Museum staff will lead this tour. Registration is free and limited to 30 participants, who must provide their own transportation. The Georgia Capitol is a mile by foot from the Westin Peachtree Plaza.

## SATURDAY, NOVEMBER 6

### *Downtown Atlanta Sunrise Architecture Tour, 7:30am-9:00am | Westin Peachtree Plaza*

Led by Jennifer Dickey, Professor of History Emeritus, Kennesaw State University, this tour is an early morning walk through downtown Atlanta to introduce attendees to the history of downtown Atlanta. This tour will focus on historic landmarks and architecture along a one-mile stretch of Atlanta's Peachtree Road. Registration is free and limited to 25 participants.

### *"50 Ways to Die" Tour, Oakland Cemetery, 11:00am-12:00pm | 248 Oakland Avenue*

Led by Local Arrangements Committee member and Agnes Scott College professor Robin Morris, in coordination with Oakland staff, this tour will examine the history of Atlanta via one of its most historic cemeteries. Established in 1850, Oakland is the final resting place for over 70,000 Georgians, including many significant historical figures. Registered participants can meet Dr. Morris in the lobby of the conference hotel at 9:45am to travel together via MARTA (King Memorial station) to Oakland Cemetery. Registration is free and limited to 30 participants, who must provide a MARTA return fare of \$5.00.

# MEMBERSHIP COMMITTEE MESSAGE



Miller Shores Wright

## Welcome to Atlanta!

On behalf of the SHA Membership Committee, welcome to Atlanta for the 2026 Annual Conference. We are delighted to once again gather with you in person for a weekend discussing all that Southern History has to offer. While the SHA spends much of its time planning the annual meeting, we continue to publish innovative works in the *Journal of Southern History*, offer mentorship and graduate student opportunities, and virtual programming year-round. We strive to serve SHA members and the organization's mission of being an inclusive association for all history educators in the South and who study the South. Our Membership Committee has been busy this year sustaining and increasing membership, coordinating our online interview series, and expanding on our favorite conference events. These include the fourth annual summer Membership Drive and Across the Generations Interview between our incoming SHA president Dr. Laura Edwards and Dr. Jessica Wicks-Allen to be held via Zoom on Wednesday October 14th at 3 PM ET. Other events include:

## Classic Texts in Southern History

SHA Virtual Programming invites members to annual online discussions of classic texts in the field of Southern History. A panel of experts in the field discusses the content, context, and influence of the text, both at the time of its publication and contemporarily, followed by discussion with the audience. We look

forward this year to a discussion of *Gender and Jim Crow: Women and the Politics of White Supremacy in North Carolina, 1896-1920* with the author Glenda Gilmore and an expert panel in the first week of October 2026.

## Public Square

We are proud to highlight the success of the Public Square as a mainstay of the SHA conference experience. For the fifth year, the square will emphasize the work of public historians and serve as a meeting space for conference attendees alongside publishers' exhibits. Centrally located in the exhibit hall, we encourage all conference attendees to come chat about the work that the SHA does and see the exciting programming that Atlanta, local Georgia, and southern historical institutions have to offer. The Public Square will continue to highlight local museums, historic sites, archives, and university Public History programs throughout the weekend. We will advertise each institution's scheduled availability in the conference program.

## New Attendees Reception + SHA Business Meeting

The New Attendees reception has been merged with the SHA business meeting and will be conducted at 1:15 PM on Friday. Make sure to join us for what will be a great opportunity to meet people and mingle!

If you have thoughts on how to improve our organization or membership, please do not hesitate to reach out anytime. And when y'all see me at the conference, please make sure to say hi.

Hope to see y'all soon,  
Miller Shores Wright  
Membership Committee Chair

# PROGRAM HIGHLIGHTS

**PUBLIC SQUARE PROGRAMMING**

## POSTER SESSION

## MEET MY BOOK EVENT

The “Meet My Book” Event gives recent authors an opportunity to pitch their books in an open forum with fellow panelists and participants.

**Michael T. Bertrand** | *Southern History Remixed: On Rock 'n' Roll and the Dilemma of Race* | University Press of Florida (Southern Dissent Series)

**Kathryn L. Beasley** | *The Proof is in the Dough: Rural Southern Women, Extension, and Making Money* | University of Georgia Press

**Charles C. Bolton** | *Home Front Battles: World War II Mobilization and Race in the Deep South* | Oxford University Press

**Joan C. Browning** | *West Virginians' Experiences in Civil Rights: How We Have Been Connected All Along* | Morgantown, W. Va. Community Coalition for Social Justice

**Beau Cleland** | *Between King Cotton and Queen Victoria* | University of Georgia Press

**William S. Cossen** | *Making Catholic America: Religious Nationalism in the Gilded Age and Progressive Era* | Cornell University Press

**Patrick Doyle** | *Carolinian Crucible: Reforging Class, Family, and Nation in Confederate South Carolina* | Cambridge University Press (Cambridge Studies on the American South series)

**Michael W. Fitzgerald** | *Shades of Complicity: One Family's Experience of Klan Participation* | Louisiana State University Press

**Tim Galsworthy** | *The Republican House Divided: Civil War Memory, Civil Rights, and the Transformation of the GOP* | University of South Carolina Press

**Jesse George-Nichol** | *Conservative Americanism: Nativism, Unionism, and Slavery in Border South Politics, 1854-1861* | Lexington Books

**Judith Giesberg** | *Last Seen: The Enduring Search by Formerly Enslaved People to Find Their Lost Families* | Simon and Schuster

**Hilary N. Green** | *Unforgettable Sacrifice: How Black Communities Remembered the Civil War* | Fordham University Press

**Will Guzmán** | *Justice on The Hill: A History of Activism at Prairie View A&M University* | Texas Tech University Press

**Mark A. Johnson** | *American Bacon: The History of a Food Phenomenon* | University of Georgia Press

**Lucas P. Kelley** | *Marking Native Borders: Indigenous Geography and American Empire in the Early Tennessee Country* | University of Oklahoma Press

**Laura Mammìna** | *Hard Women, Hard War: How Southern Women Shaped U.S. Policy during the Civil War* | University of Georgia Press

**Natasha McPherson** | *Making Creole: Women and the Creole Community in Early Jim Crow New Orleans* | Louisiana State University Press

**Gregg L. Michel** | *Spying on Students: The FBI, Red Squads, and Student Activists in the 1960s South* | Louisiana State University Press

**Warren Eugene Milteer Jr.** | *Out of This Strife Will Come Freedom: Free People of Color and the Fight for Equal Rights in the Civil War Era* | University of North Carolina Press

**Warren Eugene Milteer Jr.** | *Freedom in the Age of Slavery: A History of Free People of Color in Virginia* | University of Virginia Press

**F. Evan Nooe** | *Aggression and Sufferings: Settler Violence, Native Resistance, and the Coalescence of the Old South* | University of Alabama Press

**Jody Noll** | *The 1968 Florida Teachers' Strike: Public Sector Unionism and the Fight against Sunshine State Conservatism* | Louisiana State University Press

**Kristen T. Oertel** | *Seeking Freedom in Indian Country: Slavery, Sovereignty, and Resistance within the Five Tribes, 1790-1860* | Louisiana State University Press

**Thomas E. Patterson** | *American Populist: Huey Long of Louisiana* | Louisiana State University Press

**Adrienne M. Petty and Mark R. Schultz** | *Our Land: African American Farm Owners Since Emancipation* | Oxford University Press

**Justin Randolph** | *Mississippi Law: Policing and Reform in America's Jim Crow Countryside* | University of North Carolina Press

**Christopher Strain** | *Driving Lessons: A Road Trip through American Travel Literature* | University of Alabama Press

**Christopher Strain** | *Gunocracy: Confronting America's Mass Shooting Problem* | Flatpage

**James Hill Welborn III** | *Dueling Cultures, Damnable Legacies: Southern Violence and White Supremacy in the Civil War Era* | University of Virginia Press

**Tom Zoellner** | *The Road Was Full of Thorns: Running Toward Freedom in the American Civil War* | The New Press



*the* SOUTHERN  
HISTORICAL ASSOCIATION

## **Congratulations to the 2026-2027 SHA Junior Scholars Workshop Cohort**

The JSW provides early career professionals (those who have not yet published an academic monograph) and advanced graduate students with an incredible opportunity to share their work and receive valuable feedback from senior scholars and workshop attendees. From August 2026 to May 2027, we will meet virtually on Zoom at 4:30 - 5:30 PM ET on the third Thursday of the month.

**August 20** – Beatrice Adams, “Sisters in Charge’: Atlanta and the Making of the New Great Migration”

**September 17** – David Kay, “Doldrums, Dollars, and Dispatches: the Union Blockade and Black Sailors in Civil War Era North Carolina, 1862-1864”

**October 15** – Micah Carlson, “Ghosts as a Resistance Archive: Silence, Dust, and Time in a Heritage Park”

**November 19** – Mélena Laudig, “Seeking School: Missionary Experiments, Gullah Rituals, and Models of Religious Education on the Civil War-Era Sea Islands”

**January 21** – Elizabeth Barahona, “Pushing Advocacy Forward: LGBTQ Rights and Black-Brown Solidarity Mandy Carter and Theresa El Amin”

**February 18** – Youngin Jang, “To Sell His Interest in Said Negro Apprentice’: Chattel Principle of Slavery in Free Black Apprenticeships”

**March 18** – Kaitlin Simpson, “Flowers on the Move: Japanese Americans, Cooperation, and the Rise of Sunbelt Commercial Flower Production”

**April 15** – Ellie Palazzo, “Farmworkers, Populists, and Culinarians: Cultivating a New South, 1862-1896”

**May 20** – Katrina Stack, “Preserving Freedom Houses: Community, Memory, and the Civil Rights Movement”

**Alternates:** Bobby Cervantes, Olivia Barnard

# SCHEDULE AT A GLANCE

DATE	TITLE	ROOM	TIME	AFFILIATE
Thurs Nov. 5	SHA Executive Council Meeting	Ansley 1	1:00-4:00 PM	SHA
	Opening Plenary	TBA	4:15-5:45 PM	SHA
	Opening Reception	TBA	5:45-7:30 PM	SHA
Fri Nov. 6	2026 Coordinating Council Meeting	TBA	8:00-9:00 AM	SHA
	War, Society, and Civil-Military Relations	Chastain I	8:45-10:30 AM	SCBS
	Making Imperial Authority: Governance, Ideology, and Practice in the Nineteenth-Century British World	Chastain J	8:45-10:30 AM	SCBS
	SAWH Executive Council Meeting	TBA	9:00-12:00 PM	SAWH
	2026 Committee on Minorities Meeting	Ansley 1	9:00-10:00 AM	SHA
	Slavery and its Legacies at the University of South Carolina	Augusta 1	9:00-10:30 AM	SHA
	Latina/o Immigration and the South in the 20th Century	Augusta A	9:00-10:30 AM	SHA
	Black Mobility, Family Records, and Freedom in Antebellum America	Augusta B	9:00-10:30 AM	SHA
	Mapping Charleston: Geographies of Race and Labor in Charleston, South Carolina	Augusta C	9:00-10:30 AM	SHA
	Race, Place, and Power in the Nineteenth Century	Augusta D	9:00-10:30 AM	SHA
	Nationhood and Identity in the African and Native Early South	Augusta E	9:00-10:30 AM	SHA
	Liberalism, Modernization, and Politics in the Post-World War II American South	Augusta F	9:00-10:30 AM	SHA
	Yay! Your first book is done...now what?	Augusta G	9:00-10:30 AM	SHA
	Atlanta's Summerhill Rebellion Turns Sixty: Exploring Its Causes, Meanings, and Legacies (Roundtable)	Augusta H	9:00-10:30 AM	SHA
	Session 1	Chastain ?	9:00-10:30 AM	EHS
	Slavery, Freedom, and Post-Emancipation Struggles in the Atlantic World	Chastain G	9:00-10:30 AM	LACS
2026 Committee on Women, Gender, and Sexuality Meeting	Ansley 2	10:00-11:00 AM	SHA	

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# SCHEDULE AT A GLANCE

DATE	TITLE	ROOM	TIME	AFFILIATE
	Public Square: TBA	Exhibit Hall	10:00-12:00 AM	SHA
Fri Nov. 6	Limits of Power: Strategy and Capacity in Modern British Maritime History	Chastain I	10:45-12:30 PM	SCBS
	Travel Stories: Touring Performers, Anticolonial Advocates, and Transnational Feminists Contend with the Frictions and Freedoms of an Imperial/Global World	Chastain J	10:45-12:30 PM	SCBS
	Sojourners in a Strange Land: Early Latter-day Saint Encounters Among Southerners	Augusta 1	10:45-12:15 PM	SHA
	Indigenous Slavery as Gendered Violence in Southern Colonies	Augusta A	10:45-12:15 PM	SHA
	Large Scale Digital Documentary Projects in the Age of Federal Uncertainty (Roundtable)	Augusta B	10:45-12:15 PM	SHA
	Ecological Promise and Environmental Devastation: Formed and Formative Landscapes in Appalachia in the 19th and 20th Centuries	Augusta C	10:45-12:15 PM	SHA
	Subversive Subjects: Mobility, Mutiny, and Murder in Florida, 1784-1845	Augusta D	10:45-12:15 PM	SHA
	Race and the Struggle For Places to Play in the Postwar Urban South	Augusta E	10:45-12:15 PM	SHA
	New Perspectives on Civil War Southerners' Liminal Spaces	Augusta F	10:45-12:15 PM	SHA
	The Political Legacies of the Carter Years	Augusta G	10:45-12:15 PM	SHA
	Farming and Resistance in the Rural South	Augusta H	10:45-12:15 PM	SHA
	Session 2	Chastain ?	10:45-12:15 PM	EHS
	Witchcraft, Heresy, and the Inquisition in Cartagena de Indias: New Approaches	Chastain G	10:45-12:15 PM	LACS
	Public Square: TBA	Exhibit Hall	12:00-2:00 PM	SHA
	Graduate Student Luncheon	Chastain F	12:30-1:30 PM	SHA
	The SHA Legacy of Tera Hunter's To 'Joy My Freedom	Augusta C	12:30-2:00 PM	SHA
	EHS Executive Committee Meeting	TBA	1:00-3:30 PM	EHS
	SCBS Lunch/Executive Council Meeting	Chastain H	12:30-2:00 PM	SCBS
	SHA First Time Attendees Reception	TBA	1:15-2:00 PM	SHA
	Public Square: TBA	Exhibit Hall	2:00-4:00 PM	SHA

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# SCHEDULE AT A GLANCE

DATE	TITLE	ROOM	TIME	AFFILIATE
Fri Nov. 6	Visibility, Distortion, and Cultural Meaning	Chastain I	2:00-3:45 PM	SCBS
	Caring and Counting: Money, Institutions, and the Policing of Poverty	Chastain J	2:00-3:45 PM	SCBS
	The American Revolution and Its Legacies	Augusta 1	2:30-4:00 PM	SHA
	Discounting Race: Black Shoppers and Retailers in the 20th Century South	Augusta A	2:30-4:00 PM	SHA
	Southern Intersections and Collaborations: Exploring History and Place Across Time in Public Spaces	Augusta B	2:30-4:00 PM	SHA
	Ordinary Southerners' Encounters with the Law, 1750-1890	Augusta C	2:30-4:00 PM	SHA
	Uprising in Dixie: Rethinking May 1970 in the Deep South	Augusta D	2:30-4:00 PM	SHA
	A Panel on Public History, Heritage, and Memory at William & Mary	Augusta E	2:30-4:00 PM	SHA
	Republicans, Rifles, & Redemption: Reconstruction Era State Militias and Shooting Competitions	Augusta F	2:30-4:00 PM	SHA
	Workers and Labor in 20th Century Appalachia	Augusta G	2:30-4:00 PM	SAH
	Caribbean Connections during Reconstruction	Augusta H	2:30-4:00 PM	SHA
	Session 3	Chastain ?	2:30-4:00 PM	EHS
	Reimagining Haitian Legacies in the American South	Chastain G	2:30-4:00 PM	LACS
	Britain's Battles on Stage, Screen, and Page	Chastain I	4:00-5:30 PM	SCBS
	Gender, Power, and Women's Agency	Chastain J	4:00-5:30 PM	SCBS
	Presidential Address	TBA (Reception to follow in Grant Loft?)	4:15-5:45 PM	SHA
	Southern Conference on British Studies/ European History Section Reception	Chastain H	6:00-7:30 PM	SCBS/ EHS
Society of Civil War Historians Banquet	Chastain F	6:00-8:30 PM	SCWH	
Sat Nov. 7	JSH Editorial Breakfast	Chart Room	8:00-9:30 AM	SHA
	SAWH Member & Graduate Student Breakfast	TBA	8:00-9:30 AM	SAWH
	Adapting the Tudors in Historical Fiction	Chastain I	8:45-10:30 AM	SCBS

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# SCHEDULE AT A GLANCE

DATE	TITLE	ROOM	TIME	AFFILIATE
Sat Nov. 7	Negotiating Religious Difference	Chastain J	8:45-10:30 AM	SCBS
	Public Square: TBA	Exhibit Hall	9:00-10:00	SHA
	SCWH Executive Committee Meeting	TBA	9:00-10:30 AM	SCWH
	Hacking the Professoriate: Tips to Make Your Job Better	Augusta 1	9:00-10:30 AM	SHA
	From the Margins: New Histories of Incarcerated Women and Prisons in the South	Augusta A	9:00-10:30 AM	SHA
	Black Roots: The Social and Political Landscapes of Black Agrarians in the Late Nineteenth Century	Augusta B	9:00-10:30 AM	SHA
	Hip Shakin & Fun: The Power of New Orleans Music in the Long Struggle for Racial Equality	Augusta C	9:00-10:30 AM	SHA
	Subverting the Slave System: Stories of Enslaved People Challenging Their Bondage	Augusta D	9:00-10:30 AM	SHA
	Founding Debates, Present Stakes: Teaching the Revolution at Community Colleges in 2026	Augusta E	9:00-10:30 AM	SHA
	Junior Scholars Workshop Lightning Round	Augusta F	9:00-10:30 AM	SHA
	Creating a Civil Rights Cold Cases Archive	Augusta G	9:00-10:30 AM	SHA
	Who Writes Power? Narrative Labor and Historical Authority in the Long Nineteenth Century	Augusta H	9:00-10:30 AM	SHA
	Session 4	Chastain ?	9:00-10:30 AM	EHS
	Reimagining the History Major: Centering Career Readiness, Community, and High-Impact Practices (Roundtable)	Chastain G	9:00-10:30 AM	LACS
	Public Square: TBA	Exhibit Hall	10:00-12:00 PM	SHA
	Pedagogies and Publics: Community-Based Methods and Resources for Teaching Black History (Roundtable)	Auburn Avenue Research Library	10:30-12:00 PM	SHA
	Meet My Book	Augusta 2 & 3	10:45-12:15 PM	SHA
Jim Crow and the Native South	Augusta A	10:45-12:15 PM	SHA	

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# SCHEDULE AT A GLANCE

DATE	TITLE	ROOM	TIME	AFFILIATE
Sat Nov. 7	Home, Neighborhood, and Transportation: Weaving the Built Environment into Histories of the Modern Civil Rights Movement	Augusta B	10:45-12:15 PM	SHA
	Interpreting America's Story: Reconstruction, Public History, and Beyond	Augusta C	10:45-12:15 PM	SHA
	Academic MacGyvers: Scholarly Engagement with Limited Resources	Augusta D	10:45-12:15 PM	SHA
	Black and Native Histories of Care Work in the Long Nineteenth Century	Augusta E	10:45-12:15 PM	SHA
	LGBTQ History in and beyond the Academy in the U.S. South	Augusta F	10:45-12:15 PM	SHA
	Hearing the Edges of the South through Underground Music Archives	Augusta G	10:45-12:15 PM	SHA
	New Directions in the History of Southern Women and Business in the Long Nineteenth Century	Augusta H	10:45-12:15 PM	SHA
	Session 5	Chastain ?	10:45-12:15 PM	EHS
	The Female Body, Health, and Reproduction in the Atlantic World	Chastain G	10:45-12:15 PM	LACS
	Print Culture, Ideology, and Political Conflict in Ireland	Chastain I	10:45-12:30 PM	SCBS
	Slavery, Commerce, and Imperial Economics	Chastain J	10:45-12:30 PM	SCBS
	Public Square: TBA	Exhibit Hall	12:00-2:00 PM	SHA
	Society of Civil War Historians Program Committee Meeting	TBA	12:00-3:00	SCWH
	Lord Dunmore's Proclamation at 250: Past, Present, and Future	Augusta G	12:30-2:00 PM	SHA
	The Craft of Writing: Composing Compelling Narratives	Augusta H	12:30-2:00 PM	SHA
	EHS Luncheon	TBA	12:30-1:30 PM	EHS
	LACS Luncheon	TBA	12:30-1:30 PM	LACS
	Public Square:	Exhibit Hall	2:00-4:00 PM	SHA
	Literature, Interpretation, and Cultural Meaning	Chastain I	2:30-4:15 PM	SCBS
Empire, Environment, and Colonial Transformation	Chastain J	2:30-4:15 PM	SCBS	

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# SCHEDULE AT A GLANCE

DATE	TITLE	ROOM	TIME	AFFILIATE
Sat Nov. 7	An Oral History of Black Farm Owners: The Ripple Effects of the Breaking New Ground Project (Roundtable)	Augusta 1	2:30-4:00 PM	SHA
	Freedom Dreams and Utopian Schemes: Land, Hope, and Community in Twentieth-Century Rural Georgia	Augusta A	2:30-4:00 PM	SHA
	Latinx Atlanta: The History of the Present (Roundtable)	Augusta B	2:30-4:00 PM	SHA
	New Directions in the Study of Southern Material Culture	Augusta C	2:30-4:00 PM	SHA
	State of the Field: Indigenous History	Augusta D	2:30-4:00 PM	SHA
	Creating a Field: Digital Tools and Networked Archives in the Study of Racial Violence	Augusta E	2:30-4:00 PM	SHA
	Thirty Years After Kathleen Brown's Good Wives, Nasty Wenches, and Anxious Patriarchs: Historiographical Reflections and New Directions	Augusta F	2:30-4:00 PM	SHA
	Building Atlanta: Transforming Business, the Arts, and Service in the Twentieth Century	Augusta G	2:30-4:00 PM	SHA
	Disrupting the Carceral South: Finding Cultures of Resistance Against Policing, Prisons, and Involuntary Servitude	Augusta H	2:30-4:00 PM	SHA
	Session 6	Chastain ?	2:30-4:00 PM	EHS
	Cold War and Revolution in Cuba and Guatemala	Chastain G	2:30-4:00 PM	LACS
	Public History Happy Hour	Exhibit Hall	4:00-5:30 PM	SHA
	SCBS Plenary Lecture & Membership Meeting	Chastain I/J	4:30-6:45 PM	SCBS
	SAWH Annual Address and Reception	TBA	4:30-7:30 PM	SAWH
	SCWH Early Career Happy Hour	TBA	5:00-6:30 PM	SCWH
	Final Plenary: TBA	TBA	8:00-9:30 PM	SHA
Final Reception	TBA	9:30-11:30 PM	SHA	
Sun Nov. 8	Taking the Field Seriously: Civil War Memory Studies and College Football	Augusta A	9:00-10:30 AM	SHA

SHA
  EHS
  SCBS
  LACS
  SAWH
  SCWH
  SAH

# SCHEDULE AT A GLANCE

DATE	TITLE	ROOM	TIME	AFFILIATE
Sun Nov. 8	Latina/o History in Texas	Augusta B	9:00-10:30 AM	SHA
	Eugenics: From the Margins to Mainstream	Augusta C	9:00-10:30 AM	SHA
	Reconsidering Indian Removal: New Interpretations on Cherokee History and the Trail of Tears	Augusta D	9:00-10:30 AM	SHA
	Southern Education As Reform: Three Twentieth-Century Strategies	Augusta E	9:00-10:30 AM	SHA
	Religious Identity, Belonging, and Social Power	Augusta F	9:00-10:30 AM	SHA
	The Illegal Slave Trade to Georgia and the Southeast, 1808-1830	Augusta G	9:00-10:30 AM	SHA
	Kimberly Hanger Memorial Panel: The Caribbean and Its Peripheries	Chastain G	9:00-10:30 AM	LACS
	The Early American South as a Contested Indigenous Space	Augusta A	10:45-12:15 PM	SHA
	The Case of Black Atlanta: New Black Histories of Old Problems	Augusta B	10:45-12:15 PM	SHA
	The Constitutional Transformations of the Civil War Era	Augusta C	10:45-12:15 PM	SHA
	Higher Education Labor Organizing with United Campus Workers	Augusta D	10:45-12:15 PM	SHA
	History in the Present Tense: Race, Gender, and Power in the Modern South	Augusta E	10:45-12:15 PM	SHA
	Race, Gender, and Identity in Twentieth-Century Latin America	Chastain G	10:45-12:15 PM	LACS

SHA
  EHS
  SCBS
  LACS
  SAWH
  SCWH
  SAH

## PROGRAM

(all times are Eastern)

Southern Historical Association  
92nd Annual Meeting  
November 5–8, 2026

Thursday, November 5: 4:15–5:45 PM

TBA

### 1. Opening Plenary: Rights and Social Justice in the South

*Opening Reception to Follow in*

*President's Welcome*

*Presiding*

*Panelists*

Friday, November 6: 8:45–10:30 AM

Chastain I

### 2. War, Society, and Civil-Military Relations

*Sponsored by the Southern Conference on British Studies*

*Presiding*

John Beeler, University of Alabama

*'[G]od-like ... [and] magnificent' or 'a babble of languages ... [and] a herd of foreign faces'? British Responses to Americans on WWI's Western Front*

Neal R. McCrillis, University of Illinois Chicago

*'Grieved Beyond Words': Confrontations Between Officers and Political Leaders During the Struggle for Irish Independence*

Stephen M. Duffy, Texas A&M International University

*In Service to Many Masters: Time, Property, and Peopling the King's Army in North America, 1710–1760*

Andrew Abrams, William & Mary

*Comments*

John Beeler

Friday, November 6: 8:45–10:30 AM

Chastain J

### 3. Making Imperial Authority: Governance, Ideology, and Practice in the Nineteenth-Century British World

*Sponsored by the Southern Conference on British Studies*

*Presiding*

Jill Bender, University of North Carolina at Greensboro

*Ceremonies of British Imperial Practice and Power in Nineteenth-century Central America*

Jeffrey Jones, University of Florida

*Disraeli's Diplomat: Lord Salisbury, the Congress of Berlin, and Conservative Foreign Policy, 1874–1880*

Ethan Buehrer, Ohio University

*Lord Curzon, the University of Calcutta, and the Imperial Rhetoric of 'a University Man'*

Alison Hight, Mississippi State University

*'Political Monopolies': Spain, Spanish America, and the Cause of Parliamentary Reform in England*

John Scott, Mississippi State University

Friday, November 6: 9:00–10:30 AM

Augusta 1

### 4. Slavery and its Legacies at the University of South Carolina

*Presiding*

Melissa DeVelvis, Augusta University

*The negroes all 'struck': Making Sense of the Enslaved Strike at South Carolina College*

Jill Found, University of South Carolina

*The LeContes, South Carolina College, and the 'California scheme'*

Hunter Price, Western Washington University

*From 'Radical Control' to 'Radical Vision': The Public Memory of Reconstruction and the Evolving Memorial Landscape at the University of South Carolina*

Ehren Foley, University of South Carolina Press

*Comments*

Evan Faulkenbury, University of South Carolina

Friday, November 6: 9:00-10:30 AM

Augusta A

## 5. Latina/o Immigration and the South in the 20th Century

### Presiding

Max Krochmal, University of New Orleans

*Beyond Restriction: A Mexican American Organizer's Vision for U.S.-Mexico Immigration Policy in the 1920s*

Enrique Dávila, Saint Louis University

*From Fear to Coalition: Immigration, Crime, and the Making of Multiracial Solidarity in 1990s Durham, North Carolina*

Elizabeth Barahona, Georgia State University

*Southern Immigration Restriction, Labor Control, and the 1930 Box Bill*

Carlos Kevin Blanton, University of Texas at Austin

### Comments

Max Krochmal

Friday, November 6: 9:00-10:30 AM

Augusta B

## 6. Black Mobility, Family Records, and Freedom in Antebellum America

### Presiding

Jeffrey R. Kerr-Ritchie, Howard University

*'I Hope Heaven Will Smile Upon Me Again': Black Fugitive Love, Loneliness, and Loss in America and Canada Before the Civil War*

Dann J. Broyld, University of Massachusetts Lowell

*An Inheritance of Hope: Lucy Johnson's Family Story*

Judith Giesberg, Villanova University

*Immigration History as Black History: Mobility Restrictions and Deportation Resistance in Antebellum New Orleans*

Michael A. Schoepfner, University of Maine - Farmington

### Comments

Kristen Oertal, University of Tulsa

Friday, November 6: 9:00-10:30 AM

Augusta C

## 7. Mapping Charleston: Geographies of Race and Labor in Charleston, South Carolina

### Presiding

Jane Landers, Vanderbilt University

*The Largest Slave Sale and the Public Memory of the Domestic Slave Trade in Charleston, South Carolina*

Lauren Davila, Tulane University

*Mapping Charleston's Chinatown*

Brenna Reilley, Gibbes Museum of Art, Charleston, SC

*Mapping Black Charleston: A Community Archiving & Public Pedagogy Tool*

James O'Neil Spady, Soka University of America

### Comments

Jane Landers

Friday, November 6: 9:00-10:30 AM

Augusta D

## 8. Race, Place, and Power in the Nineteenth Century

### Presiding

Julia Bernier, Washington and Jefferson College

*Georgia Land Lotteries in Settler Colonial Context*  
David Goodman, University of Melbourne

*White Intruders, Black Outsiders: Patterns of Racial Exclusion and the Choctaw Crisis of Nationhood, 1830-1860*

Taryn M. Dixon, Northwestern University

*The End of Illusions with 'Civilized' Emancipation: The Morant Bay Rebellion and the New Orleans Tribune*

Olivier Péloquin, Rice University

### Comments

Bruce Baker, Newcastle University

Friday, November 6: 9:00-10:30 AM

Augusta E

## 9. Nationhood and Identity in the African and Native Early South

### Presiding

Kimberly Jones, University of Denver

*Forging an African Nation in the Lowcountry: Between the Yamasee–Gullah War of 1715 and the Defeat of Oglethorpe in 1740*

Toivo Ashecke, Georgia State University

*Black Hunters, Maroons, and Fugitive Geographies in the South Carolina Lowcountry*

Ras Michael Brown, Georgia State University

*Kill the Indian and Save the Slave: The Erasure of Indigenous Identity Among Enslaved Populations in English America, 1620–1776*

Logan T. Buffa, Rice University

### Comments

Susan Stearns, University of Mississippi

Friday, November 6: 9:00-10:30 AM

Augusta F

## 10. Liberalism, Modernization, and Politics in the Post-World War II American South

### Presiding

Jason Morgan Ward, Emory University

*'We've Got to Do Something!': The President's Committee on Civil Rights and the Making of the Modern Civil Rights State*

Hannah Charak, Yale University

*Dixie Rorschach: The 1952 Presidential Election, John Sparkman, and the Power of the Future in Midcentury American Politics*

Sam Badger, University of South Carolina

*An Alabama Democrat? Alabama Congressional Representatives and Changes in American Liberalism*

Charles Kenneth Roberts, Huntingdon College

### Comments

Kari Frederickson, University of Alabama

Friday, November 6: 9:00-10:30 AM

Augusta G

## 11. Yay! Your first book is done...now what?

*Sponsored by the Committee on Professional Development*

### Presiding

TBA

TBA

TBA

TBA

TBA

TBA

TBA

### Comments

TBA

Friday, November 6: 9:00-10:30 AM

Augusta H

## 12. Atlanta's Summerhill Rebellion Turns Sixty: Exploring Its Causes, Meanings, and Legacies (Roundtable)

### Presiding

Clif Stratton, Washington State University

### Panelists

Marni Davis, Georgia State University

Augustus Wood, University of Illinois, Champaign-Urbana

Akira Drake Rodriguez, University of Pennsylvania

Andy Walter, University of West Georgia

Friday, November 6: 9:00-10:30 AM

Chastain ?

## 13. Session 1

*Sponsored by the European History Section*

### Presiding

TBA

TBA

TBA

TBA

TBA

### Comments

TBA

Friday, November 6: 9:00-10:30 AM

Chastain G

**14. Slavery, Freedom, and Post-Emancipation Struggles in the Atlantic World***Sponsored by the Latin American and Caribbean Section***Presiding**

Samantha Payne, University of Chicago

*'To Be Restored to Their Native Country and Their Wanted Freedom': Enslaved Women's Obstructed Manumissions and the Limits of Partus Sequitur Ventrem in the Colonial Caribbean*

Natasha Lightfoot, Columbia University

*'An Alien Subject of the French Government': International Claims to Freedom in Imperial New Orleans, 1830-1848*

Scott Heerman, William &amp; Mary

*The Last Slave Sold in Madrid: An Urban Atlantic Social History*

Yesenia Barragan, Rutgers University

*'Somos el precariado del estado': Communal Land Ownership in Cuba and the Global 1930s*

Adriana Chira, Emory University

**Comments**

Hugh A. Goffinet, Rutgers University

Friday, November 6: 10:00-12:00 PM

Exhibit Hall

**15. Public Square: TBA**

Friday, November 6: 10:45-12:30 PM

Chastain I

**16. Limits of Power: Strategy and Capacity in Modern British Maritime History***Sponsored by the Southern Conference on British Studies***Presiding**

Chloe Northrup, Tarrant County College

*Sober Men and True? Manning the Fleet in the Late-Victorian Era*

John Beeler, University of Alabama

*Securing Britain's 'Doorstep': British Naval Strategy and the Defense of NATO's Northern Flank in the 1970s*

Harrison G. Fender, United States Naval Academy

*Arresting Decolonization: Narcotics, Illicit Finance, and Military Basing in the Cold War Caribbean*

Conor Hodges, Yale University

Friday, November 6: 10:45-12:30 PM

Chastain J

**17. Travel Stories: Touring Performers, Anticolonial Advocates, and Transnational Feminists Contend with the Frictions and Freedoms of an Imperial/Global World***Sponsored by the Southern Conference on British Studies***Presiding**

Ghulam A. Nadri, Georgia State University

*South Asian Performers in Victorian Britain: History of Migration, Vagrancy, and Repatriation*

Arunima Datta, University of North Texas

*Worldmaking under Empire: Two Anticolonial Advocates in Britain before the First World War*

Ian Christopher Fletcher, Georgia State University (Retired)

*'Kuga Na Gwika – To Speak and Act': Women of Color Create a Global Community in Postcolonial Nairobi, 1985*

Megan Neary, Kennesaw State University

**Comments**

Ginger Frost, Samford University

Friday, November 6: 10:45-12:15 PM

Augusta 1

## 18. Sojourners in a Strange Land: Early Latter-day Saint Encounters Among Southerners

### Presiding

Ray Luce, Georgia State University

*'Thus the Gospel May Be Preached Unto Them': Latter-day Saint and Indigenous Interactions in the Jacksonian Era*

Sherilyn Farnes, Brigham Young University

*Resurgens: Atlanta in the Death and Rebirth of Georgia's Latter-day Saint Community*

Jonathan David Hepworth, Clemson University

*Southern Womanhood Through the Eyes of Latter-day Saint Missionaries, 1876-1926*

Katherine E. Rohrer, University of North Georgia

### Comments

Ray Luce

Friday, November 6: 10:45-12:15 PM

Augusta A

## 19. Indigenous Slaveries as Gendered Violence in Southern Colonies

### Presiding

Rebecca Goetz, New York University

*Gender and Native Slavery in Brazil and Carolina*

Miller Shores Wright, University of Maryland  
Baltimore County

*Reproducing Slavery: Indigenous Enslavement in the Circum-Gulf South*

Leila K. Blackbird, Brown University

*'Indian Women as Slaves': Native Women and Sexual Violence in Natchez Country, 1716-1729*

Noel E. Smyth, Vassar College

*Trafficking and Maya Women's Bondage in Sixteenth-Century Yucatan, Mexico*

Hannah R. Abrahamson, College of the Holy Cross

### Comments

Aubrey Lauersdorf, Florida State University

Friday, November 6: 10:45-12:15 PM

Augusta B

## 20. Large Scale Digital Documentary Projects in the Age of Federal Uncertainty (Roundtable)

### Presiding

Patrick A. Lewis, Filson Historical Society

### Panelists

Lindsey R. Peterson, University of South Dakota

Susannah J. Ural, Mississippi State University

David T. Gleeson, Northumbria University

Damian Shiels, Shiels Heritage/Northumbria University

Friday, November 6: 10:45-12:15 PM

Augusta C

## 21. Ecological Promise and Environmental Devastation: Formed and Formative Landscapes in Appalachia in the 19th and 20th Centuries

*Sponsored by the Society of Appalachian Historians*

### Presiding

Jessie Wilkerson, University of Tennessee, Knoxville

*Rivers, Removals, and Railroads: The Coming of Slavery's Capitalism in the Tennessee Valley, 1829-1849*

John Mayer Crum, Berea College

*After the Devastation: The Battle to Rebuild from the Buffalo Creek Flood, 1972-1977*

Benjamin Susman, West Virginia University

*'Need is Better Jobs for More Income': Developing Appalachia in the War on Poverty, 1965-1973*

Caroline West, Princeton University

### Comments

Jessie Wilkerson

Friday, November 6: 10:45-12:15 PM

Augusta D

## 22. Subversive Subjects: Mobility, Mutiny, and Murder in Florida, 1784-1845

### Presiding

James F. Brooks, University of Georgia

*Gad Humphreys vs. Mrs. Cook and Ms. Hannay: Seminoles, Slaves, and the fall of Florida's First Indian Agent*

Kevin Kokomoor, Coastal Carolina University

*Savage Enemies: The Traitor, the Angel, and the Trap that Snared Andrew Jackson, 1817-1818*

Anders Walker, Saint Louis University

*'Laboring Under Great Inconvenience': Settler Petitions in Territorial Florida and the Politics of Mobility, 1821-1845*

Christine Rizzi, Florida State University

### Comments

Jane Landers, Vanderbilt University

Friday, November 6: 10:45-12:15 PM

Augusta E

## 23. Race and the Struggle For Places to Play in the Postwar Urban South

### Presiding

Andrew W. Kahrl, University of Virginia

*Residents Only: St. Louis's Resistance to Integrated Play Spaces and the Impact on Black Youth, 1945-1980*

Lauren K. Thompson, McKendree University

*Railroaded? Southern Railway, Model Cities, and the Battle for Atlanta's Pittman Park*

Clif Stratton, Washington State University

*No Entry: Urban Swimming Holes and the Politics of Public Space*

Hannah S. Palmer, Independent Scholar

### Comments

Andrew W. Kahrl

Friday, November 6: 10:45-12:15 PM

Augusta F

## 24. New Perspectives on Civil War Southerners' Liminal Spaces

### Presiding

Lesley Gordon, University of Alabama

*Confederate Prisoners, Sutlers, Material Culture, and Masculinity in Civil War Prisons*

Timothy J. Williams, University of Oregon

*'... these are war times...': The Experiences of Garrison Soldiers and POWs at Florida's Coastal Fortifications*

Angela Zombek, University of North Carolina  
Wilmington

*'A Great Political Convulsion': New England Soldiers and the 'Negro Question' in the Federal Department of the South, 1861-1863*

Eric Totten, University of Arkansas

### Comments

Lesley Gordon

Friday, November 6: 10:45-12:15 PM

Augusta G

## 25. The Political Legacies of the Carter Years

### Presiding

Billy R. Glasco, Jr., Jimmy Carter Presidential Library and Museum; National Archives and Records Administration

*Jimmy Carter and the 1976 Debates: The Construction of a Rhetorical Presidency*

Coleman Lee, University of Alabama

*Fritz Efav for VP: The Politics of Draft Amnesty at the 1976 Democratic Convention*

Emilie Cunning, Emory University

*'We've Already Had a "Woman" President': Gender and Energy Policy in the Carter Years*

Warren Dennis, Boston University

*Dissent, Repression, and the Human Rights Agenda in Cuba During the Carter Years*

Helio Augusto de Souza Alves, University of  
Florida

### Comments

Joseph Crespino, Emory University

Friday, November 6: 10:45-12:15 PM Augusta H

## 26. Farming and Resistance in the Rural South

### Presiding

Carmen V. Harris, University of South Carolina-Upstate

*Rural Worlds Preserved: Black Farmers in Coastal Virginia at the Turn of the Twentieth Century*  
Molly Robinson, William & Mary

*Seeking Redemption in 'God's Back Pastures': Farming, Activism, and the Shared Lives and Labors of James and Edith Dabbs, 1935-1970*  
Madison W. Cates, Coastal Carolina University

*'A Strategic Position': The Negro Cooperative Extension Service, Accommodation, and Farming Assistance in Rural Alabama*  
Allie R. Lopez, Baylor University

### Comments

R. Douglas Hurt, Purdue University

Friday, November 6: 10:45-12:15 PM Chastain ?

## 27. Session 2

*Sponsored by the European History Section*

### Presiding

TBA

TBA

TBA

TBA

TBA

TBA

TBA

### Comments

TBA

Friday, November 6: 10:45-12:15 PM Chastain G

## 28. Witchcraft, Heresy, and the Inquisition in Cartagena de Indias: New Approaches

*Sponsored by the Latin American and Caribbean Section*

### Presiding

Pablo Gómez, University of Wisconsin, Madison

*Trade/Craft: The Commercial Networks of Accused Witches in Cartagena de Indias, 1600-1640*  
Joseph Clark, University of Kentucky

*The Inquisition's Gambit: Supporting New Christian Merchants During the Portuguese Asiento, 1610-1634*

Ana María Silva Campo, University of North Carolina, Chapel Hill

*Witch-Hunting and the Long Process of Slavery in Cartagena de Indias, 1620-1640*

George Clay, American University in Bulgaria

### Comments

Pablo Gómez

Friday, November 6, 12:00-2:00 PM Exhibit Hall

## 29. Public Square: TBA

Friday, November 6: 12:30-1:30 PM Chastain F

## 30. SHA Graduate Student Luncheon

*Sponsored by the John and LaWanda Cox Fund*

Friday, November 6: 12:30-2:00 PM Augusta C

## 31. The SHA Legacy of Tera Hunter's *To Joy My Freedom*

*Sponsored by the Committee on Women, Gender, and Sexuality*

### Presiding

Françoise N. Hamlin, Brown University

### Panelists

Blair Kelley, National Humanities Center

LaKisha Simmons, University of Michigan

Deirdre Cooper Owens, University of Connecticut

Brandi Brimmer, University of North Carolina at Chapel Hill

Erica Armstrong Dunbar, Emory University

Friday, November 6: 12:30-2:00 PM Chastain H  
**32. SCBS Lunch/Executive Council Meeting**

Friday, November 6: 1:15-2:00 PM TBA  
**33. SHA First Time Attendees Reception**

Friday, November 6, 2:00-4:00 PM Exhibit Hall  
**34. Public Square: TBA**

Friday, November 6: 2:00-3:45 PM Chastain I  
**35. Visibility, Distortion, and Cultural Meaning**

*Sponsored by the Southern Conference on British Studies*

**Presiding**

Ryan Burns, Jacksonville State University

*'Her Thief-Whorish Eye': The Obfuscation and Commodification of Moll Cutpurse*

Olivia Womack, University of Alabama

*Man, Myth, and Legend: How the story of William Wallace was Created and Interpreted*

Chris Jordan, University of Mississippi

*'On Billy Turned their Back': An Intersection of Disability, Race, and Otherness in Abolitionist London*

Emma Leonard, Wake Forest University

**Comments**

TBD

Friday, November 6: 2:00-3:45 PM Chastain J  
**36. Caring and Counting: Money, Institutions, and the Policing of Poverty**

*Sponsored by the Southern Conference on British Studies*

**Presiding**

TBD

*Material Claims: Money, Care, and Precarious Kinship in Eighteenth-Century London*

Stephanie Koscak, Wake Forest University

*Brothers in Alms: Community and Conflict at the Lord Leycester Hospital, Warwick, during the British Civil War, 1640–1660*

Angus Crawford, University of Warwick

*'There are busy-bodies in the world as well as philanthropists': Begging Letter Writers versus Charity Organisation Society (a tale of 19th Rancor, Postal Reform, & Espionage)*

Ruby Ray Daily, University of Arkansas

*Homes Fit for Gossip: Gossip Networks and Veterans' Social Housing in Ireland 1919–1955*

Alexandra Lindgren-Gibson, University of Mississippi

**Comments**

TBD

Friday, November 6: 2:30-4:00 PM

Augusta 1

## 37. The American Revolution and Its Legacies

### Presiding

Greg O'Brien, University of North Carolina-Greensboro

*Friendly Dissonance: Religious Legacies of Revolution in the Quaker South*

Kathleen Telling, John Carter Brown Library at Brown University

*A Tale of Millers: Five Men, Four Pensions, Two States, and One Big Lie*

Jeffrey M. Leatherwood, American Public University System

*'More Dead Than Alive': Prisoners of War During the American Revolution*

Rob Garnett, American Revolution Museum at Yorktown

### Comments

TBA

Friday, November 6: 2:30-4:00 PM

Augusta A

## 38. Discounting Race: Black Shoppers and Retailers in the 20th Century South

### Presiding

Tracey Deutsch, University of Minnesota

*'The Whole Public Black and White': Race, Retail, and Grocery Chains*

Micah Jones, University of Oregon

*Shopping for a Solution to Poverty at the Dollar General Store*

Frances 'Frankie' Evelyn Barrett, University of North Carolina at Chapel Hill

*Merchants of Resistance: Black Retail Merchants and the Making of Grassroots Resistance in Mississippi*

Keon Burns, Pennsylvania State University

### Comments

Bryant Simon, Temple University

Friday, November 6: 2:30-4:00 PM

Augusta B

## 39. Southern Intersections and Collaborations: Exploring History and Place Across Time in Public Spaces

### Presiding

Laura Davis, Columbus State University

*Spalding & Couper Lost a Whole Cargo of Ibos: Reclaiming the St. Simons Island Revolt of 1803*

Christopher Lawton, Georgia Tech  
Melanie Pavich, Mercer University

*Expanding Middle Passage History Through Collaborative Student Research and Digital Public History*

Stephanie Bryan, Georgia Institute of Technology  
Kaycee Hailey, New York University  
Eric Steagall, Georgia Institute of Technology  
Marion Johnson, University of South Carolina

*Georgia beyond 1776: Creating a Traveling Exhibit with Student Collaborators*

Carla Gerona, Georgia Institute of Technology

### Comments

Laura Davis

Friday, November 6: 2:30-4:00 PM

Augusta C

#### 40. Ordinary Southerners' Encounters with the Law, 1750-1890

##### Presiding

Jane Dailey, University of Chicago

*Betty, Sarah, and Other 'Regular Indian Women' of the Carolinas: Critical Storytelling with Legal Discourses and Family Histories in Deposition Records, 1750-1830*

Nikki Locklear, Duke University

*'A mere rendezvous for drunken Negroes': City Authorities' Efforts to Regulate Enslaved Drinkers in Early Republic Charleston, South Carolina*

Antwain K. Hunter, University of North Carolina, Chapel Hill

*Peaceable Characters and Reasonable Shootings: Regulating Violence through Executive Clemency in Richmond, Virginia, 1865-1890*

Kate Kushner, Princeton University

##### Comments

Hannah Rosen, William &amp; Mary

Friday, November 6: 2:30-4:00 PM

Augusta D

#### 41. Uprising in Dixie: Rethinking May 1970 in the Deep South

##### Presiding

Robert Greene, Claffin University

*Beyond the Photograph: Labor, Protest, and Memory at Kent State, 1970*

Alison Caplan, Kent State University

*'If You Enter that Building, You're Asking for Violence': Atlanta College Campuses and the Events of May 1970*

Christopher Huff, Beacon College

*The May 11-12, 1970 Black Rebellion in Augusta, Georgia*

John Hayes, Augusta University

*The 1970 Gibbs-Green Tragedy at Jackson State*

Robert Luckett, Jackson State University

##### Comments

Robert Greene

Friday, November 6: 2:30-4:00 PM

Augusta E

#### 42. A Panel on Public History, Heritage, and Memory at William & Mary (Roundtable)

##### Presiding

Jody L. Allen, William &amp; Mary

##### Panelists

Lisa Armstrong, Public Historian for Research & Programs, James Monroe's Highland

Jajuan S. Johnson, Interim Director of the Lemon Project: A Journey of Reconciliation

Elizabeth Drembus, Genealogist, William & Mary Bray School Lab

Friday, November 6: 2:30-4:00 PM

Augusta F

#### 43. Republicans, Rifles, & Redemption: Reconstruction Era State Militias and Shooting Competitions

##### Presiding

Justene Hill Edwards, University of Virginia

*Radically Divisive: Republican Reactions to the 2nd Regiment, North Carolina State Militia and the so-called Kirk-Holden War*

Danielle Russell, Louisiana State University

*'What Weapons Do You Prefer?': State Militias and Federal Ordnance During Reconstruction*

J. Jacob Calhoun, Wabash College

*Redemption of Southern Militia: Inter-imperial, Interregional and Intraregional Shooting Competitions and the End of Reconstruction*

Kate Birkbeck, Brown University

##### Comments

Justin Behrend, SUNY Geneseo

Friday, November 6: 2:30-4:00 PM

Augusta G

## 44. Workers and Labor in 20th Century

*Sponsored by the Society of Appalachian Historians*

### Presiding

Ronald Eller, University of Kentucky

*Courting the Workers: Stonega Coke and Coal Company and the UMWA, 1949-1952*

Lloyd Tomlinson, The University of Virginia's College at Wise

*Outlaws in Their Own Fellowship: The Contested Meaning of Union Loyalty and Rank-and-File Dissent in the 1920s Coalfields*

Dana Caldemeyer, Alabama A&M University

*Camp Out at the Capitol: West Virginia's Poor People's Campaign*

Tom Kiffmeyer, Morehead State University

### Moderator

Barry Whittemore, University of North Georgia

Friday, November 6: 2:30-4:00 PM

Augusta H

## 45. Caribbean Connections During Reconstruction

### Presiding

Manisha Sinha, University of Connecticut

*Unsettling Reconstruction: Black Protestant Missions, Haitian Catholicism, and the Remaking of U.S. Imperialism in the Reconstruction Era*

Taylor Black, University of California, Davis

*Losing the Southern Empire: The Gulf South and the Transnational Dimensions of Reconstruction*

Maria Angela Diaz, University of Illinois Urbana-Champaign

*The Children of Saint Domingue: Afro-Caribbean Descendants in Reconstruction-Era Georgia*

Laura Mammina, University of Southern Mississippi

### Comments

Andre Fleche, Vermont State University

Friday, November 6: 2:30-4:00 PM

Chastain ?

## 46. Session 3

*Sponsored by the European History Section*

### Presiding

TBA

TBA

TBA

TBA

TBA

TBA

TBA

### Comments

TBA

Friday, November 6: 2:30-4:00 PM

Chastain G

## 47. Reimagining Haitian Legacies in the American South

*Sponsored by the Latin American and Caribbean Section*

### Presiding

Matt Childs, University of South Carolina

*Two Black States: Haiti and Oklahoma*

Erica Johnson, Francis Marion University

*Reverberations of the Haitian Revolution in Early Tennessee, 1779-1812*

Andrew Maginn, Middle Tennessee State University

*Rethinking Haiti in the Antebellum South*

Emmanuel Lachaud, City College of New York

*Lost Connections: The Haitian Revolution and Arkansas*

Nathan E. Marvin, University of Arkansas at Little Rock

### Comments

Matt Childs

Friday, November 6: 4:00-5:30 PM Chastain I

## 48. Britain's Battles on Stage, Screen, and Page

*Sponsored by the Southern Conference on British Studies*

*Presiding*  
TBD

*Staging the Line: Naval Battle Theatricality and the Performance of British Maritime Power, 1739–1782*

Chloe Northrop, Tarrant County College

*The Other Dunkirk: Ealing Studio's Dunkirk (1958)*

Richard A. Voeltz, Cameron University

*'Model Sorter': Children, Book Salvaging, and Propaganda on the British WWII Homefront*

Grace Jastrom, Mississippi State University

*Comments*  
TBD

Friday, November 6: 4:00-5:30 PM Chastain J

## 49. Gender, Power, and Women's Agency

*Sponsored by the Southern Conference on British Studies*

*Presiding*

Lucy Kaufman, University of Alabama

*That they be made perfect in Arithmetic and Casting up Accounts: Sir Drayner's Daughters and Women's Numeracy in Early Modern England*

Aaron Michael Hoggle, University of Alabama

*Irish Women's Estate Management: The Fluidity of Knowledge Exchange*

Katharine Beene, University of West Georgia

*Dutiful Daughters, Revolutionary Queens: Mary and Anne's Political Legitimacy in Seventeenth Century England*

Chelsi Arellano, Broward College

*Handmaids of the Lord: Elizabeth I and Mary, Queen of Scots as Queens at Prayer*

Renee A. Bricker, University of North Georgia

Friday, November 6: 4:15-5:45 PM TBA

## 50. Presidential Address

*Presiding*

Lorri Glover, Saint Louis University

*The View from Pine Tree Hill: Recovering the Layers of Southern Legal History*

Laura Edwards, Princeton University

*The presidential address will be preceded by the presentation of awards and succeeded by the Presidential Reception in the Grant Loft (?)*

Friday, November 6: 6:00-7:30 PM Chastain H

## 51. Southern Conference on British Studies/ European History Section Reception

Friday, November 6: 6:00-8:30 PM Chastain F

## 52. Society of Civil War Historians Banquet

*Presiding*

TBA

*TBA*

TBA

Saturday, November 7: 8:00-9:30AM TBA

## 53. SAWH Member & Graduate Student Breakfast

Saturday, November 7: 8:45-10:30 AM Chastain I

## 54. Adapting the Tudors in Historical Fiction

*Sponsored by the Southern Conference on British Studies*

### Presiding

Jane A. Lawson, Emory University

*Tudor Women in Philippa Gregory's Fiction*

Valerie Schutte, Independent Scholar

*Princes, Porn, and Poor Jim's Prison: The Subversive Humor of Mark Twain's Tudors*

William B. Robison, Southeastern Louisiana University

*Twisted Tudor Tales in the Nineteenth-Century Novels of William Harrison Ainsworth*

Caroline Armbruster, Baylor School (Chattanooga)

### Comments

Jane A. Lawson, Emory University

Saturday, November 7: 8:45-10:30 AM Chastain J

## 55. Negotiating Religious Difference

*Sponsored by the Southern Conference on British Studies*

### Presiding

TBA

*'More Revengeful Than Peaceable': James Forbes, John Elliot, and The Polemics of Religious Difference in Post-Revolutionary England*

Flynn Evans, University of Mississippi

*Confessional Conformity in a Refugee Crisis: The Church and the Strangers, 1560-1590*

Lucy Kaufman, University of Alabama

*'Tenderness' and its Limits: Cromwell and British Catholics*

Ryan Burns, Jacksonville State University

### Comments

TBA

Saturday, November 7: 9:00-10:00 AM Exhibit Hall

## 56. Public Square: TBA

Saturday, November 7: 9:00-10:30 AM Augusta 1

## 57. Hacking the Professoriate: Tips to Make Your Job Better (Roundtable)

### Presiding

Amy Louise Wood, Illinois State University

### Panelists

Matt Childs, University of South Carolina

Louis M. Kyriakouides, MTSU/AI Gore Center

TBA

TBA

Saturday, November 7: 9:00-10:30 AM Augusta A

## 58. From the Margins: New Histories of Incarcerated Women and Prisons in the South

### Presiding

Katherine Charron, North Carolina State University

*Vanishing Points: Black Feminist Readings of the Carceral Margin*

Micah Khater, University of California, Berkeley

*'Are We to Be Subjected to This Always?': Feminism, Mass Incarceration, and Women in the Prison Movement in the South*

Jessie Wilkerson, University of Tennessee, Knoxville

*Model Town to Prison Town: Settler History and the Making of Carceral Common Sense in Central Appalachia*

Sylvia Ryerson, University of Michigan

### Comments

Sarah Haley, Columbia University

Saturday, November 7: 9:00-10:30 AM Augusta B

## 59. Black Roots: The Social and Political Landscapes of Black Agrarians in the Late Nineteenth Century

### Presiding

Steven Hahn, New York University

*Black Agrarian Politics, Agriculture, and Market Capitalism in the Cotton South, 1883 - 1929*

Dante A. Whittaker Jr., New York University

*'The Very Bone and Sinew of the Land': Black Migration and the Rise of Fusion Politics in Late Nineteenth Century North Carolina*

Joshua R. Strayhorn, University of Minnesota

*Food Sovereignty, Landownership, and George Washington Carver's Rural Health Agenda in the Alabama Black Belt, 1896-1943*

Camille Goldman, University of North Carolina at Chapel Hill

### Comments

Elizabeth Herbin-Triant, Amherst College

Saturday, November 7: 9:00-10:30 AM Augusta C

## 60. Hip Shakin & Fun: The Power of New Orleans Music in the Long Struggle for Racial Equality

### Presiding

Penny M. von Eschen, University of Virginia

*What It Means to Miss New Orleans: Louis Armstrong and the Memory of Racial Trauma in His Formative Years*

Ricky Riccardi, Louis Armstrong House Museum Research Collection

*Where Everyone Was Having Such a Good Time: DE-SEGREGATING the DEW DROP INN*

Gwen Thompkins, Tulane University

*Black and Tan Spaces of Early Twentieth Century New Orleans*

Anna Scott, University of New Orleans

### Comments

Jonathan Eig, Independent Historian

Saturday, November 7: 9:00-10:30 AM Augusta D

## 61. Subverting the Slave System: Stories of Enslaved People Challenging Their Bondage

### Presiding

Ariela Gross, University of California, Los Angeles

*Bargaining with Blood: Rachel Findley, Mixed-Race Identity, and the Legal Contestation of Enslavement in Early Republic-Era Virginia*

Morgan Bettin-Coleman, Rice University

*'It is more difficult . . . to get away from this Country, then from any part of America': Freedom Seekers in East Florida during the American Revolution*

Kristin Miller, University of Florida

*Motherhood on the Run: Enslaved and Enslaving Women in Antebellum Virginia*

Annabelle Spencer, George Mason University

*State v. Mann: Enslaved Women, the Law, and Violence in Slave Hiring*

Cathryn Perini, University of Virginia

### Comments

Maria R. Montalvo, Emory University

Saturday, November 7: 9:00-10:30 AM Augusta E

## 62. Founding Debates, Present Stakes: Teaching the Revolution at Community Colleges in 2026 (Roundtable)

### Presiding

Jennifer Bridges, Tarrant County College

### Panelists

Jayme Akers Feagin, Georgia Highlands College

Andrew S. Barbero, Metropolitan Community College of Kansas City—Penn Valley

Courtney Slavin, Collin College

Meredith Lee May, Kilgore College

Saturday, November 7: 9:00-10:30 AM Augusta F

## 63. Junior Scholars Workshop Lightning Round

*Sponsored by the Committee for Professional Development*

*Presiding*  
TBA

*TBA*

TBA

*TBA*

TBA

*TBA*

TBA

*Comments*  
TBA

Saturday, November 7: 9:00-10:30 AM Augusta G

## 64. Creating a Civil Rights Cold Cases Archive (Roundtable)

*Presiding*  
Hank Klibanoff, Civil Rights Cold Case Records  
Review Board

*Panelists*  
Nicole Navarro, Civil Rights Cold Case Records  
Review Board  
Margaret Burnham, Civil Rights Cold Case Records  
Review Board  
Gabrielle M. Dudley, Civil Rights Cold Case Records  
Review Board  
Allison Rebadow, Civil Rights Cold Case Records  
Review Board

Saturday, November 7: 9:00-10:30 AM Augusta H

## 65. Who Writes Power? Narrative Labor and Historical Authority in the Long Nineteenth Century

*Presiding*  
Erica Armstrong Dunbar, Emory University

*Domestic Fictions: Literature, Managerial Maternalism, and the Making of White Citizenship in 18th- and 19th-Century Virginia*

Keiara Price, Rutgers University

*Rewriting Freedom: Life Writing and African American Women's Theorizing and Resistance in Susie King Taylor's Reminiscences*

Leah Chen, Tulane University

*William Wells Brown and the Unfinished War: Black Manhood, Memory, and Resistance to the Lost Cause*

Julian Flesch, Louisiana State University

*Comments*  
Shennette Garrett-Scott, Tulane University

Saturday, November 7: 9:00-10:30 AM Chastain ?

## 66. Session 4

*Sponsored by the European History Section*

*Presiding*  
TBA

*TBA*

TBA

*TBA*

TBA

*TBA*

TBA

*Comments*  
TBA

Saturday, November 7: 9:00-10:30 AM Chastain G

## 67. Reimagining the History Major: Centering Career Readiness, Community, and High-Impact Practices (Roundtable)

*Sponsored by the Latin American and Caribbean Section*

### Presiding

Tamara Spike, University of North Georgia

### Panelists

Erin Bush, University of North Georgia  
Thomas Greene, University of North Georgia  
Victoria Hightower, University of North Georgia

Saturday, November 7: 10:00-12:00 AM Exhibit Hall

## 68. Public Square: TBA

Saturday, November 7: 10:30-12:00 PM AARL Auditorium

## 69. Pedagogies and Publics: Community-Based Methods and Resources for Teaching Black History (Roundtable)

*Sponsored by the Committee on Teaching*

### Presiding

TBA

### Panelists

Tamika Strong, Reference and Research Division  
Manager, Auburn Avenue Research Library  
Ras Michael Brown, Georgia State University  
Tiffany Player, Georgia State University  
La'Neice Littleton, Director of Community  
Collaborations, Atlanta History Center  
Tiffany Atwater Lee, Head of Research Services,  
Woodruff Library, Atlanta University Center  
Mike Santrock, Archivist, Fulton County Schools

*This session will be held in the Main Auditorium at the Auburn Avenue Research Library. The AARL will run short tours of the facility for interested SHA attendees from 10-10:30am and from 12-12:30pm*

Saturday, November 7: 10:45-12:15 PM Augusta 2/3

## 70. Meet My Book

Saturday, November 7: 10:45-12:15 PM Augusta A

## 71. Jim Crow and the Native South (Roundtable)

### Presiding

Angela Pulley Hudson, Texas A&M University

### Panelists

La-Kisha Emmanuel, New York University  
Andrew K. Frank, Florida State University  
Dixie Ray Haggard, Valdosta State University  
Jessica Locklear, Emory University  
Justin Rogers, University of North Florida

Saturday, November 7: 10:45-12:15 PM Augusta B

## 72. Home, Neighborhood, and Transportation: Weaving the Built Environment into Histories of the Modern Civil Rights Movement

### Presiding

Ansley Quiros, The University of North Alabama

*'A Vital Civil Right': The NAACP and the Fight for Housing in Alabama*

Malcolm Cammeron, Mississippi State University

*Neighborhood Segregation and School Segregation: How Neighborhood Planning was used to Keep Schools Segregated in the Post-Brown v. Board of Education Era*

Rebecca Retzlaff, Auburn University

*Round Two: The Rebel Club Defies the Montgomery Bus Boycott Ruling*

Maurice Robinson, Alabama State University

### Comments

Todd Michney, Georgia Institute of Technology

Saturday, November 7: 10:45-12:15 PM Augusta C

## **73. Interpreting America's Story: Reconstruction, Public History, and Beyond (Roundtable)**

### *Presiding*

Greg Downs, University of California, Davis

### *Panelists*

Christian K. Anderson, University of South Carolina

Candace Cunningham, University of Arkansas

Alexandria Russell, Harvard University & Boston

Women's Heritage Trail

Jennifer Taylor, Duquesne University

Saturday, November 7: 10:45-12:15 PM Augusta D

## **74. Academic MacGyvers: Scholarly Engagement with Limited Resources (Roundtable)**

### *Presiding*

Jodi Skipper, University of Mississippi

### *Panelists*

Michele Grigsby Coffey, University of Memphis

Angela Jill Cooley, Minnesota State University,

Mankato

Victoria Jones, Florida Gulf Coast University

Jillian E. McClure, University of North Florida

Saturday, November 7: 10:45-12:15 PM Augusta E

## **75. Black and Native Histories of Care Work in the Long Nineteenth Century**

### *Presiding*

Keon Burns, Pennsylvania State University

### *Bureaucracy's Shroud: Finding Care Work in Indian Department Records*

Elena Telles Ryan, Georgia Institute of Technology

### *Black Women's Family Care Work and the Carceral State in Postbellum Texas*

Halee R. Robinson, Pennsylvania State University

### *Black Elders, Black Children, and Spiritual Carework in Nineteenth-Century South Carolina*

Mélena Laudig, Princeton Theological Seminary

### *Comments*

Taneil Ruffin, Princeton University

Saturday, November 7: 10:45-12:15 PM Augusta F

## **76. LGBTQ History in and Beyond the Academy in the U.S. South (Roundtable)**

*Sponsored by the Committee on Women, Gender, and Sexuality*

### *Presiding*

Paul Renfro, Florida State University

### *Panelists*

Julio Capó Jr., Florida International University

Jennifer Dominique Jones, University of Michigan

La Shonda Mims, University of Birmingham

Hooper Schultz, University of North Carolina at

Chapel Hill

Saturday, November 7: 10:45-12:15 PM Augusta G

## 77. Hearing the Edges of the South through Underground Music Archives (Roundtable)

### Presiding

Jon Sewell, Middle Tennessee State University

### Panelists

John Rash, University of Mississippi  
 Heather Fox, Oral History Center, Manuscript Collections in the University of Louisville Archives  
 Scott Satterwhite, University of West Florida

Saturday, November 7: 10:45-12:15 PM Augusta H

## 78. New Directions in the History of Southern Women and Business in the Long Nineteenth Century (Roundtable)

### Presiding

Kirsten E. Wood, Florida International University

### Panelists

Mandy Cooper, University of North Carolina at Chapel Hill  
 Ann Marsh Daly, University of South Florida  
 Lorri Glover, Saint Louis University  
 Shennette Garrett-Scott, Tulane University

Saturday, November 7: 10:45-12:15 PM Chastain ?

## 79. Session 5

*Sponsored by the European History Section*

### Presiding

TBA

*TBA*

TBA

*TBA*

TBA

*TBA*

TBA

### Comments

TBA

Saturday, November 7: 10:45-12:15 PM Chastain G

## 80. The Female Body, Health, and Reproduction in the Atlantic World

*Sponsored by the Latin American and Caribbean Section*

### Presiding

Tamara Spike, University of North Georgia

*Against Abortion: Religion, Medicine, and Regulation of the Maternal Body in Mid-Twentieth-Century Brazil*

Cassia Roth, University of California, Riverside

*'Material for Epics': Enslaved Women's Reproductive and Botanical Knowledge Reconsidered*

Elise A. Mitchell, Swarthmore College

*Artistic Interpretations of the Ideal Spanish Atlantic Menstrual Experience*

Courtney Weis, Florida International University

### Comments

Tamara Spike

Saturday, November 7: 10:45-12:30 PM Chastain I

## 81. Print Culture, Ideology, and Political Conflict in Ireland

*Sponsored by the Southern Conference on British Studies*

### Presiding

TBD

*Scandalous Laughter: The Comic Press and the Fall of Parnell*

Michael de Nie, University of West Georgia

*Double Extraction: Murphy, the Tenement, and the Dublin Working-Class Press, 1913*

Daniel Zylberkan, Broward College

*Uncovering 'The Thing': William Cobbett's Influence on John Mitchel*

Ronan Hart, University of Florida

### Comments

TBA

Saturday, November 7: 10:45-12:30 PM Chastain J

## 82. Slavery, Commerce, and Imperial Economics

*Sponsored by the Southern Conference on British Studies*

### Presiding

Matthew Lockwood, University of Alabama

*The Slave-Trading Career of John Pym M.P.*

George Clay, American University in Bulgaria

*'To Be Sold': Taverns, Commerce, and the Enslaved Trade*

Ashley Gilbert, University of North Carolina at Greensboro

*Courts Merchant and Commercial Revolution: Lessons from English Tangier*

Jackson C. Foster, University of Chicago

*'The sea is full of fear, and no man dares trust another': The perilous Mediterranean voyage of Thomas Roe in 1621*

Amos Tubb, Centre College

Saturday, November 7: 12:00-2:00 PM Exhibit Hall

## 83. Public Square: TBA

Saturday, November 7: 12:30-2:00 PM Augusta G

## 84. Lord Dunmore's Proclamation at 250: Past, Present, and Future (Roundtable)

### Presiding

Woody Holton, University of South Carolina

### Panelists

Adam Xavier McNeil, University of Notre Dame

Sean Gallagher, University of South Carolina

Ami Pflugrad-Jackisch, University of Toledo

Woody Holton, University of South Carolina

Saturday, November 7: 12:30-2:00 PM Augusta H

## 85. The Craft of Writing: Composing Compelling Narratives

### Presiding

Mark Simpson-Vos, Independent Editorial Consultant

### Panelists

Edward L. Ayers, University of Richmond

Tiya Miles, Harvard University

Kathleen DuVal, University of North Carolina Chapel Hill

Saturday, November 7: 2:00-4:00 PM Exhibit Hall

## 86. Public Square: TBA

Saturday, November 7: 2:30-4:15 Chastain I

## 87. Literature, Interpretation, and Cultural Meaning

*Sponsored by the Southern Conference on British Studies*

### Presiding

TBD

*William Hazlitt, Clifford Geertz, and Jeremy Bentham Amble into a Utilitarian Establishment*

Steven Patterson, Mississippi College

*'My God, My God': Marlowe's Doctor Faustus and the Protestant Martyr*

Will White, University of Alabama

*A Study in Subterfuge: Jonathan Raban's Failed Quest for Clarity on the American Psyche*

Whitney Snow, Midwestern State University

### Comments

TBD

Saturday, November 7: 2:30-4:15

Chastain J

## 88. Empire, Environment, and Colonial Transformation

*Sponsored by the Southern Conference on British Studies*

*Presiding*  
TBD

*Empire in Miniature: Neville Chamberlain's Bahamas Misadventure*

William Meier, Texas Christian University

*'All the Devils that haunted the woods, were but herds of swine': More-Than-Human Colonization in the British Atlantic*

C.R. Elliott, Auburn University

*Shipwreck at the Edge of Empire: The Fate of the Lady Kennaway*

Jill Bender, University of North Carolina at Greensboro

*Comments*  
TBD

Saturday, November 7: 2:30-4:00 PM

Augusta 1

## 89. An Oral History of Black Farm Owners: The Ripple Effects of the Breaking New Ground Project (Roundtable)

*Sponsored by the Committee on Minorities in the SHA*

*Presiding*  
Robert Hunt Ferguson, Western Carolina University

*Panelists*  
Heidi Dodson-Soneji, Durham County Library, North Carolina

Justin Randolph, Texas A&M University

Rob Shapard, independent scholar

Eric Jonas Stephens, Decatur County School System

*Comments*  
Adrienne Petty, William & Mary, and Mark Schultz, Lewis University

Saturday, November 7: 2:30-4:00 PM

Augusta A

## 90. Freedom Dreams and Utopian Schemes: Land, Hope, and Community in Twentieth-Century Rural Georgia

*Presiding*  
Adrienne Petty, William & Mary

*Empowerment On Their Own Terms: An Exercise in Civil Rights in the Ham and Egg Show*

Kymara D. Sneed, Mississippi University for Women

*Beyond New Deal Resettlement: Georgia's Mid-Twentieth-Century Farm Communities*

John H. Cable, Abraham Baldwin Agricultural College

*New Communities, Radical Hope, and the Question of Failure*

Ansley L. Quiros, University of North Alabama

*Comments*  
Adrienne Petty

Saturday, November 7: 2:30-4:00 PM

Augusta B

## 91. Latinx Atlanta: The History of the Present (Roundtable)

*Presiding*  
Iliana Yamileth Rodriguez, Emory University

*Panelists*  
TBA  
TBA  
TBA

Saturday, November 7: 2:30-4:00 PM

Augusta C

## 92. New Directions in the Study of Southern Material Culture (Roundtable)

*Presiding*  
TBA

*Panelists*  
Zara Anishanslin, University of Delaware  
Amanda Cobb-Greetham, University of North Carolina, Chapel Hill  
Elijah Gaddis, Auburn University  
Katherine Lennard, Western Kentucky University

Saturday, November 7: 2:30-4:00 PM Augusta D

## 93. State of the Field: Indigenous History (Roundtable)

*Sponsored by the Committee on Minorities in the SHA*

*Presiding*  
TBA

*Panelists*  
TBA  
TBA  
TBA

Saturday, November 7: 2:30-4:00 PM Augusta E

## 94. Creating a Field: Digital Tools and Networked Archives in the Study of Racial Violence (Roundtable)

*Presiding*  
Vernon Burton, Clemson University

*Panelists*  
Nikki L. Brown, University of Kentucky  
Giordana Mecagni, Northeastern University  
D'Lorah Hughes, University of Kentucky College of Law  
Isabella Garrison, University of Alabama

Saturday, November 7: 2:30-4:00 PM Augusta F

## 95. Thirty Years After Kathleen Brown's *Good Wives, Nasty Wenches, and Anxious Patriarchs*: Historiographical Reflections and New Directions

*Sponsored by the Committee on Women, Gender, and Sexuality*

*Presiding*  
Alecia Long, Louisiana State University

*Panelists*  
Jim Downs, Gettysburg College  
Leslie Harris, Northwestern University  
Walter Johnson, Harvard University  
Barbara Krauthamer, Emory University  
Jessica Millward, University of California, Irvine

Saturday, November 7: 2:30-4:00 PM Augusta G

## 96. Building Atlanta: Transforming Business, the Arts, and Service in the Twentieth Century

*Presiding*  
Adam Dombay, Auburn University

*A Black Stonemason Building Atlanta*  
Stephanie Bryan, Independent Scholar

*Carrie Steele and the Black Motherhood Movement in the Post-Emancipation South*  
Tiffany A. Player, Georgia State University

*Her Life's Undertaking: Funeral Director Geneva Haugabrooks' Entrepreneurship and Activism in the Twentieth Century South*  
Savanna Courtney-Durrett, Emory University

*Truimvirate: Ralph Peer, Polk Brockman and Frank Walker: The Rise of Atlanta as the Sound Recording Capital of the South*  
DuJuan Morris, Spelman College

*Comments*  
Grace Hale, University of Virginia

Saturday, November 7: 2:30-4:00 PM Augusta H

## 97. Disrupting the Carceral South: Finding Cultures of Resistance Against Incarceration, Racism, and Involuntary Servitude

### Presiding

Natalie Ring, University of Texas-Dallas

*'Break de Chains of Legalized U.\$. Slavery': Zines as a Site of Feminist Resistance, 1965-1980*

Kathryn Donelson, University of Oklahoma

*Police Brutality Against the Neighborhood: Police Murder, Black Radical Protest, and Carceral Capitalism in Neoliberal Birmingham*

Logan Barrett, Auburn University

*'Work More Suitable for Them': Black Patient-Laborers at Alabama's Bryce Hospital and its 'Farm Colony for Negroes', 1902-1969*

George Adair, Independent Researcher

Cordelia Hulsey, University of Alabama

*Looking for the Old Kilby Prison*

Megan Fletcher, Auburn University

### Comments

Felicity Turner, Georgia Southern University

Saturday, November 7: 2:30-4:00 PM Chastain ?

## 98. Session 6

*Sponsored by the European History Section*

### Presiding

TBA

*TBA*

TBA

*TBA*

TBA

*TBA*

TBA

### Comments

TBA

Saturday, November 7: 2:30-4:00 PM Chastain G

## 99. Cold War and Revolution in Cuba and Guatemala

*Sponsored by the Latin American and Caribbean Section*

### Presiding

Jürgen Buchenau, University of North Carolina, Charlotte

*How Catholic Action Became 'Subversive'*

Aya Kingsbury, University of Florida

*Shots Fired: The Cold War Politics of Polio Vaccination in Cuba*

Kelly Urban, University of South Alabama

*Crater and Visions of Revolution in 1960s Guatemala*

Betsy Konefal, William & Mary

### Comments

Jürgen Buchenau

Saturday, November 7: 4:00-5:30 PM Exhibit Hall

## 100. Public Square: Public History Happy Hour

Saturday, November 7 4:30-7:30 PM TBA

## 101. SAWH Annual Address + Reception

*Sponsored by the Southern Association for Women Historians*

### Presiding

TBA

*TBA*

TBA

Saturday, November 7: 5:00-6:30 PM TBA

## 102. Society of Civil War Historians Early Career Happy Hour

# SATURDAY/SUNDAY

Saturday, November 7: 4:30-6:45 PM Chastain I/J

## 103. SCBS Plenary Lecture + Membership Meeting

*Sponsored by the Southern Conference on British Studies*

### Presiding

Lucy Kaufman, SCBS President, University of Alabama

*Dr. Rupali Mishra, Auburn University*

TBA

Saturday, November 7: 8:00-9:30 PM TBA

## 104. Final Plenary: The South's Many Revolutions

### Presiding

TBA

### Panelists

TBA

*Reception to follow in the TBA sponsored by Mississippi State University*

Sunday, November 8: 9:00-10:30 AM Augusta A

## 105. Taking the Field Seriously: Civil War Memory Studies and College Football

### Presiding

Billy Hawkins, University of Houston

*Southern Football and the Lost Cause: Antimodern Flourishes for a Machine-Age Sport, 1888-1910*

Andrew L. Doyle, Winthrop University

*Gridiron Sectionalism: College Football Allstar Games as Civil War Memory Contests*

James Hill 'Trae' Welborn III, Georgia College & State University

*The Reigniting of Border Hostilities: Civil War Memory and the KU-Mizzou Football Rivalry*

Megan L. Bever, Missouri Southern State University

### Comments

Eric Bain-Selbo, Southeast Missouri State University

Sunday, November 8: 9:00-10:30 AM Augusta B

## 106. Latina/o History in Texas

*Sponsored by the Committee on Minorities in the SHA*

### Presiding

TBA

*TBA*

TBA

*TBA*

TBA

*TBA*

TBA

### Comments

TBA

Sunday, November 8: 9:00-10:30 AM Augusta C

## 107. Eugenics: From the Margins to Mainstream

### Presiding

Karin Zipf, East Carolina University

*'I pledge my health to better living': 4-H Health Weddings and Eugenics Rhetoric in North Carolina, 1930-1960*

Jessica Brabble, William & Mary

*Reproducing Utopia: The Oneida Perfectionists and a 19th Century Eugenics Experiment Through the Perspective of Women*

Savannah Flanagan, Baylor University

*Unstable Eugenic Discourse and Resistant Girlhood at the New Orleans Gumbel Home for Feebleminded Girls, 1922-1946*

Anne Gessler, University of Houston - Clear Lake

### Comments

Karin Zipf

Sunday, November 8: 9:00-10:30 AM Augusta D

## 108. Reconsidering Indian Removal: New Interpretations of Cherokee History and the Trail of Tears (Roundtable)

### Presiding

John B. Bowes, Eastern Kentucky University

### Panelists

Stuart Marshall, Virginia Tech University

Constance Owl, University of Georgia

Julie Reed, University of Tulsa

Claudio Saunt, University of Georgia

Rose Stremmlau, Davidson College

Sunday, November 8: 9:00-10:30 AM Augusta E

## 109. Southern Education As Reform: Three Twentieth-Century Strategies

### Presiding

Joan Marie Johnson, Northwestern University

*Adult Illiteracy and Country Life Reform: Cora Wilson Stewart and the Moonlight School Campaign*

Tina A. Irvine, Purdue University

*An Awful Wicked Thing: Juvenile Justice, Training Schools, and the Making of Reformatory Education in Jim Crow Virginia.*

Rebekah Toussaint, College of William and Mary

*Education, Outreach, and Motherhood: Home Economics and Child Development at Southern Colleges and Universities*

Megan Birk, University of Tennessee

### Comments

Sarah H. Case, University of California, Santa Barbara

Sunday, November 8: 9:00-10:30 AM Augusta F

## 110. Religious Identity, Belonging, and Social Power

### Presiding

Jennifer Gross, Jacksonville State University

*The Promise [and Limits] of 'Christian Motherhood': White Women's Organizing in the Commission on Interracial Cooperation*

Elizabeth L. Jemison, Clemson University

*'Like the Hierarchy of the Church of Rome': Abolitionism, Protestant Pasts, and the Problem of Southern Religion*

James Howard, Baylor University

*Daisy Nolan (1876-1960): Hex Breaker and Spiritual Healer of North Alabama*

John Gaines, Calhoun Community College

### Comments

Alison Greene, Emory University

Sunday, November 8: 9:00-10:30 AM Augusta G

## 111. The Illegal Slave Trade to Georgia and the Southeast, 1808-1830

### Presiding

John Harris, Erskine College

*'We Have Enslaved Multitudes': The Illegal African Slave Trade to Georgia and the Southeast, 1808-1830*

Randy J. Sparks, Tulane University

*Atlantic Slavery and the American Legal Profession: C.J. Ingersoll and the Transnational Legal Web of the Slave Trade*

Jessica Power, Fisk University

*Double Danger: The Intersected Legal and Environmental History of Black Mariners in the Illegal Slave Trade*

Justin Parker Jones, Vanderbilt University

### Comments

John Harris

Sunday, November 8: 9:00-10:30 AM Chastain G

## 112. Kimberly Hanger Memorial Panel: The Caribbean and Its Peripheries

*Sponsored by the Latin American and Caribbean Section*

### Presiding

Charlton Yingling, University of Louisville

*Subject to the Laws of Spain: Anglo-Americans in Louisiana, Florida, Cuba, and Puerto Rico, 1795-1854*

Keith A. Manuel, University of Florida

*'Their Situation Puts it into Their Power to Interrupt': Periphery Island Petitioners and Maritime Security Policy in the British Atlantic, 1763-1783*

Ross Nedervelt, Florida International University

*Indigenous Actors and the Atlantic Logwood Trade*

Sydney Sweat-Montoya, William & Mary

### Comments

Charlton Yingling

Sunday, November 10:45-12:15 PM Augusta A

## 113. The Early American South as a Contested Indigenous Space

### Presiding

Evan Nooe, University of South Carolina, Lancaster

*Knowledge is Power: The Impact of Formal Education on Cherokee Politics in the Removal Era*

Jeanna DeVita, University of North Carolina at Greensboro

*'Should [they] throw themselves in the swamp': Tracing the Geography of Resistance in Intra-Imperial East Florida*

Elizabeth McCord, University of California, Berkeley

*Tomochichi's Grave: Burials, Identity, and Alliances in Early America*

James Hendry Miller, Georgia Archives

### Comments

Evan Nooe

Sunday, November 8: 10:45-12:15 PM Augusta B

## 114. The Case of Black Atlanta: New Black Histories of Old Problems

### Presiding

Maurice J. Hobson, Georgia State University

*Land, Liberty, and Loss: Black Urban Displacement and Atlanta-Fulton County Stadium*

Tymesha-Elizabeth Kindell, Emory University

*The Atlanta Black Crackers: Black Baseball in the Jim Crow South*

Jayden Trawick-Junta, Emory University

*Necessity as Invention: 20th Century Black Entrepreneurship in Atlanta*

Theophilus Humphrey, Georgia State University

### Comments

Maurice J. Hobson

Sunday, November 8: 10:45-12:15 PM Augusta C

## 115. The Constitutional Transformations of the Civil War Era

### Presiding

Rachel Shelden, Penn State University

*An Affirmative Fourteenth Amendment: Black Jury Service, the Civil Rights Act of 1875, and the Meaning of Equality*

Joseph C. Angelillo, University of Alabama

*Legal News and Post-Bellum Constitutional Transformations*

Siobhan Barco, Harvard Law School

*'Bloodhound Policemen': The Evolving Relationship Between Fugitive Slave Law and Civil Liberties Litigation*

Daniele Celano, Kentucky Wesleyan College

### Comments

Amanda Laury Kleintop, Elon University

Sunday, November 8: 10:45-12:15 PM Augusta D

## 116. Higher Education Labor Organizing with United Campus Workers (Roundtable)

### *Presiding*

Patricia McCourt, United Campus Workers

### *Panelists*

Bryant Barnes, United Campus Workers

David Bruno, University of Mississippi

Erleen Ellis, University of Georgia

Sunday, November 8: 10:45-12:15 PM Augusta E

## 117. History in the Present Tense: Race, Gender, and Power in the Modern South

*Sponsored by the Committee on Women, Gender, and Sexuality*

### *Presiding*

Erica Hayden, Trevecca Nazarene University

### *Panelists*

Lauren MacIvor Thompson, Kennesaw State University

Karen Cox, University of North Carolina at Charlotte

William Sturkey, University of Pennsylvania

Sunday, November 8: 10:45-12:15 PM Chastain G

## 118. Race, Gender, and Identity in Twentieth-Century Latin America

*Sponsored by the Latin American and Caribbean Section*

### *Presiding*

Robert L. Smale, University of Missouri, Columbia

*'Pardon a Woman's Interest': Transforming the Pan American Round Table into an Emerging Transnational Network, 1922-1944*

Leah Bouas, The University of Texas at Arlington

*Soccer Clubs and Identity: Perceived Heritage and their Historical Reality in Argentina*

Martín Alfaya, University of Alabama

*'No More Porto Rican Black!': Puerto Rican Soldiers and Racial Hierarchy in Panama*

Micah Wright, University of Wisconsin-Whitewater

### *Comments*

Robert L. Smale