

the SOUTHERN
HISTORICAL ASSOCIATION

NOVEMBER 5-8
2026

92nd Annual Meeting

Atlanta, GA



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ABOUT THE ASSOCIATION

The Southern Historical Association (SHA) was organized on November 2, 1934 and charged with promoting an "investigative rather than a memorial approach" to southern history. The Association seeks to: 1) support history education in the American South; 2) promote the study and teaching of Southern history at all educational levels; 3) encourage the collection and preservation of historical records within the American South; and 4) support and encourage state and local historical societies, museums, and educational organizations within the American South. We represent all historians of the South and all history educators in the South. The Association holds an annual meeting, usually in the first or second week of November, and publishes the quarterly *Journal of Southern History*.

The SHA aims to be an inclusive organization and strives to treat all members with dignity and respect and to provide a community that is free from discrimination, whether based on race, color, sex, religion, national origin, age, disability, sexual orientation, gender identity, gender expression, pregnancy, marital status, or any other status or classification protected by federal, state, or local law.

The Southern Historical Association opposes sexual harassment in all aspects of academia and insists that all members adhere to our professional code of conduct.

Please read our full policy at our website: thesha.org/about

The SHA maintains offices at Rice University, the editorial home of the *Journal of Southern History* since 1959; at the University of Georgia, home of the Secretary-Treasurer's office since 1980; and at Sam Houston State University, home of the Journal's Book Reviews.

Inquiries concerning articles, books, advertising in the *Journal of Southern History*, departmental activities, and professional news and notices should be directed to:

Caleb McDaniel, Editor

Bethany L. Johnson, Managing Editor

Journal of Southern History – MS 45

Rice University, P.O. Box 1892, Houston, Texas 77251-1892
(713) 348-6039

jshreviews@shsu.edu

Inquiries concerning book reviews should be sent to jshreviews@thesha.org.

Inquiries regarding all other matters, especially those concerning membership, back issues, indexes, and address changes, should be directed to.

Stephen Berry, Secretary-Treasurer

Southern Historical Association

LeConte Hall, University of Georgia, Athens, Georgia 30602
(706) 542-8848

berry@thesha.org

A MESSAGE FROM THE PRESIDENT



Laura Edwards

Dear Conference Participants

I am honored to serve as President of the Southern Historical Association and excited to welcome you to our 92nd annual meeting at the Westin Peachtree Plaza in Atlanta, Georgia, November 5-8, 2026.

This year is the 250th anniversary of the founding of the United States. The Program Committee's call for papers gave a nod to the Revolution but asked for papers that dealt with southern history in broad terms, with the idea that innovative work in the field is the best way to commemorate an event that had multiple meanings for the region and its people. Members responded with a wealth of proposals that represent the depth and breadth of work in southern history. Program Committee Chairs Kelly Kennington and Blain Roberts and their amazing committee members took this wealth of material and added their own ideas to create an inspiring collection of panels, workshops, and events. There are several state-of-the-field panels that feature particularly innovative topical areas within southern history.

In addition to more traditional panels, Kelly and Blain's committee has created new kinds of offerings, including an event to celebrate recently published books and a poster session, which now includes about fifty participants, whose work will be displayed near

the registration and reception areas throughout the conference. The Program Committee will be awarding two prizes for the best posters, one of which will be voted on by conference attendees. So please check out the posters and vote.

This year, the program will continue the "pathways through the program" feature, initiated by the Teaching Committee, that marks out panels of potential interest to conference constituencies.

The conference plenaries, which are followed by receptions open to all, explore the region's history with the Revolution and its legacy, broadly defined. The opening plenary considers the South's complicated relationship to social justice, while the final plenary explores the varied, conflicting experiences of southerners with the Revolution. Continuing the change initiated last year, the opening plenary and the presidential address will be earlier than usual, at 4:15 PM with receptions to follow. Please mark your calendars.

The program also features other events that we hope will encourage people to connect with each other over shared interests. We are continuing the successful New Attendee Meet-Up, an informal space to welcome newcomers to the conference. If this is your first or even second or third time to the conference, please stop by. If you are a regular attendee, make time to drop in, chat, and encourage new attendees to come back. The program also includes breakfasts, lunches, receptions, and post-panel, informal gatherings so that people can meet and talk. Please see the program for further details about all these events.

Panels organized by SHA committees offer opportunities to sample innovative work and to make connections as well. Check out the panels organized by the Committee on Minorities, chaired by Elizabeth Herbin-Triant, and the Committee on Women, Gender, and Sexuality, chaired by Jim Downs. The Membership Committee, chaired by Miller Wright, continues to organize the popular Public Square, which highlights work by local and public historians.

A MESSAGE FROM THE PRESIDENT

The Committee on Teaching, under the leadership of Jennifer Ritterhouse with the assistance of committee member Amrita Myers, has organized “Pedagogies and Publics: Community-Based Methods and Resources for Teaching Black History,” in collaboration with the Auburn Avenue Research Library’s annual conference on Collecting, Researching, and Writing Across the African Diaspora. That panel will meet at AARL on Saturday, November 7, 10:30 – 12:00; there will be tours both before and after the session.

This year, as in previous years, the program extends beyond the conference hotel. The Local Arrangements Committee, led by Jason Ward, has an outstanding lineup of events. We owe a deep debt to the committee’s fundraising efforts and the generous sponsors who make our receptions and other events possible. Jason’s committee also has a creative series of tours that will enable conference attendees to sample the rich history of Atlanta and its many cultural institutions. We are indebted to the Atlanta History Center, the National Center for Civil and Human Rights, the Georgia Capitol Museum, and Historic Oakland Cemetery for hosting off-site tours. Local historians will also share their deep knowledge of Atlanta’s history. We are grateful to Amy Durrell of History Afoot Atlanta, who will lead a walking tour of downtown on Friday morning, and Jennifer Dickey of Kennesaw State University, who will do a Downtown Atlanta Sunrise tour on Saturday morning. Please consult the program for more information about all these opportunities.

The SHA’s conference also relies on its longstanding partnerships with other organizations, including the Southern Association for Women Historians, the Latin American and Caribbean Section, the European Section, the Society of Civil War Historians, the Southern Conference on British Studies, and the Southern Labor Studies Association. We also welcome our newest affiliate, the Society of Appalachian Historians. The sessions of these groups and community-building efforts contribute enormously to the SHA’s program and encourage all of us to learn from one another, across traditional geographic and topical boundaries.

Whether you can attend the 2026 meeting in person or not, the SHA has become a 365-day-a-year organization. The Committee on Professional Development, under the leadership of Ashley Towle, continues to coordinate several year-round initiatives, including the Junior Scholars Workshops, the Second Book Writers’ Workshops, and SHA writing groups. The Membership Committee hosts virtual conversations about classic works in southern history and an “Across the Generations” interview with the SHA president, held in the weeks before the conference.

The Graduate Council also sponsors virtual programming. And Shae Smith Cox, chair of the Committee on Communication, keeps us connected all year long. You can follow SHA on social media and learn about year-round events on the SHA website: [Events & Programs](#).

Finally, SHA receives critical financial support from the University of Georgia, where Steve Berry leads an amazing team, from Rice University, the home of the standard-setting *Journal of Southern History* and its new editor Caleb McDaniel, and from Sam Houston State University, where the Journal’s book reviews are now edited by Adrian Brettelle and William D. Jones. Otherwise, we are an all-volunteer organization. So, if you are willing to serve on an SHA committee, please volunteer, and become part of the team! We are working hard to try to make the SHA welcoming and inclusive, open to new people and new ideas, and a great place to build connections and learn from each other.

I look forward to seeing you at the conference!

Laura F. Edwards
President

GENERAL INFORMATION

Headquarters Hotel

The Westin Peachtree Plaza will serve as the Southern Historical Association convention headquarters for the Atlanta, GA meeting. The hotel property is an iconic 4-star hotel located at 210 Peachtree Street, featuring floor-to-ceiling views and the renowned Sun Dial rotating restaurant. All SHA and affiliate sessions will take place within the hotel.

Hotel Address

Westin Peachtree Plaza
210 Peachtree St NW
Atlanta, GA 30303

Reservations and Rates

Online: <https://book.passkey.com/e/51239654>

SHA On-Site Contact: Otilija Zvjerac (Otilija.Zvjerac@westin.com)

Single/Double Rate: \$169

Transportation and Parking

Traveling from Hartsfield-Jackson Atlanta International Airport (ATL) to The Westin Peachtree Plaza is fast and easy. You can take the MARTA train for a direct 18-minute ride (\$3), take an Uber/Lyft (about 15-20 minutes), or hail a taxi

Parking at The Westin Peachtree Plaza in Downtown Atlanta is primarily handled via on-site valet, with a rate of \$65 a day. If you prefer self-parking, numerous unaffiliated garages and open-air lots are located within a one-to-three-minute walk of the hotel.

Hosting Breakfasts, Luncheons, and Receptions

Affiliate groups, departments, or presses planning receptions, meals, or alumni events should contact Jennifer Kosche at jennifer.kosche@westin.com to secure rooms and catering.

Conference Registration

Members are urged to preregister at <https://thesha.org/register> or by using the form at the front of this program. The preregistration fee is \$70 for members and \$100 for nonmembers, with attending spouses registered for free. Preregistration closes October 27. On-site registration rates increase to \$90 for members and \$120 for nonmembers; attending spouses can still register for free. Please include the name of attending spouse on the registration form. Both preregistration and on-site registration is \$5 for students. Luncheon tickets ordered in advance should be picked up at the registration desk. A limited number of luncheon tickets can also be purchased on-site at the registration desk.

Registration Desk and Exhibit Hall Hours

Registration Desk Hours | Augusta Terrace

Thursday, November 5 | 4:00 PM - 7:30 PM

Friday, November 6 | 8:30 AM - 4:00 PM

Saturday, November 7 | 8:30 AM - 1:00 PM

Exhibit Hall Hours | Augusta 1/2/3

Friday, November 6 | 9:00 AM - 5:30 PM

Saturday, November 7 | 9:00 AM - 5:30 PM

Sunday, November 8 | 8:30 AM - 10:30 AM

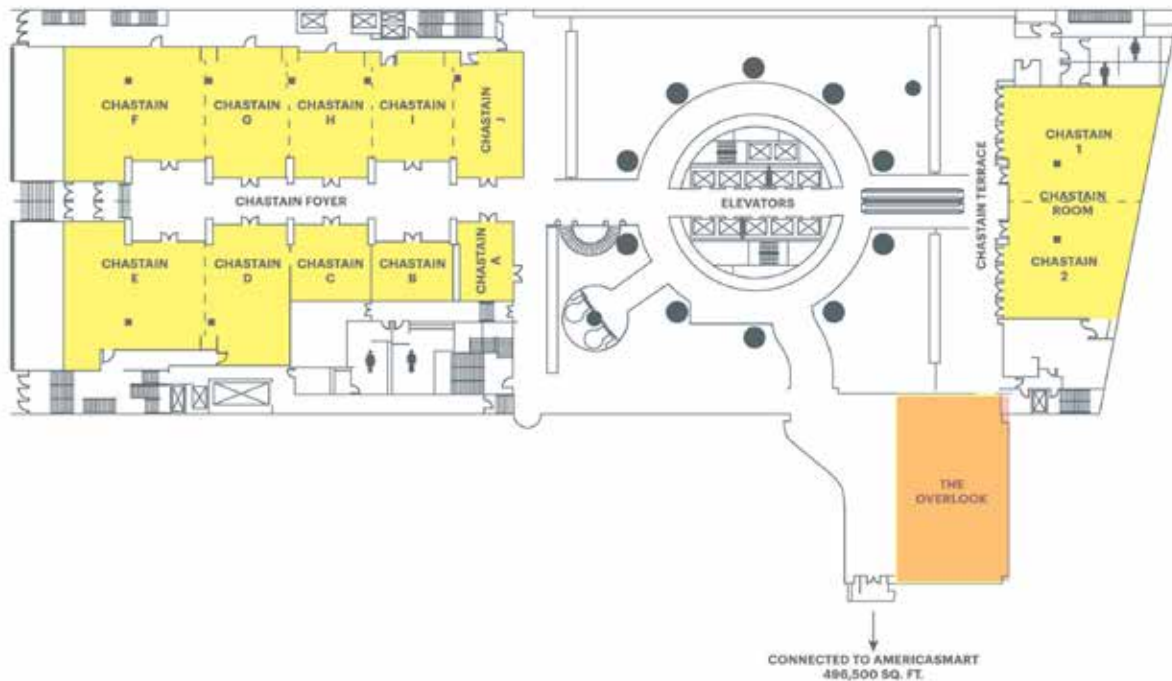
Public Access

While all professional historians and history educators are strongly encouraged to register for the meeting and to become members of the Southern Historical Association, we welcome members of the local community to attend our meeting for free. All sessions and the exhibit hall are open to the general public at no charge. Program participants, however, are required to be SHA members and to register for the meeting.

WESTIN PEACHTREE GUIDE

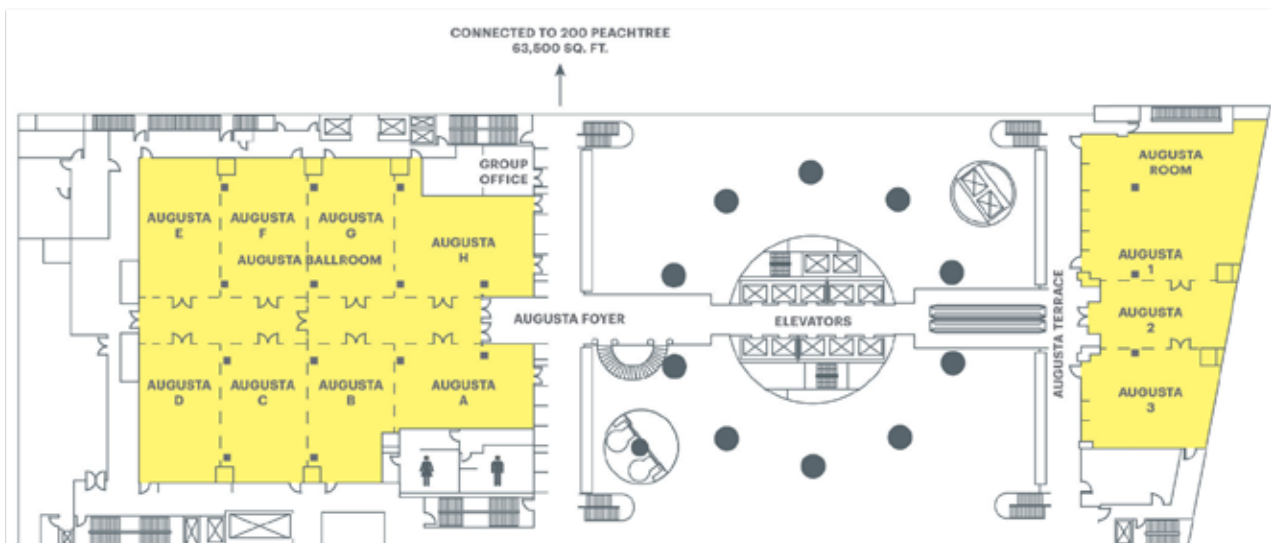
Chastain Level, Sixth Floor, The Overlook

MEETING SPACE



Augusta Level, Seventh Floor

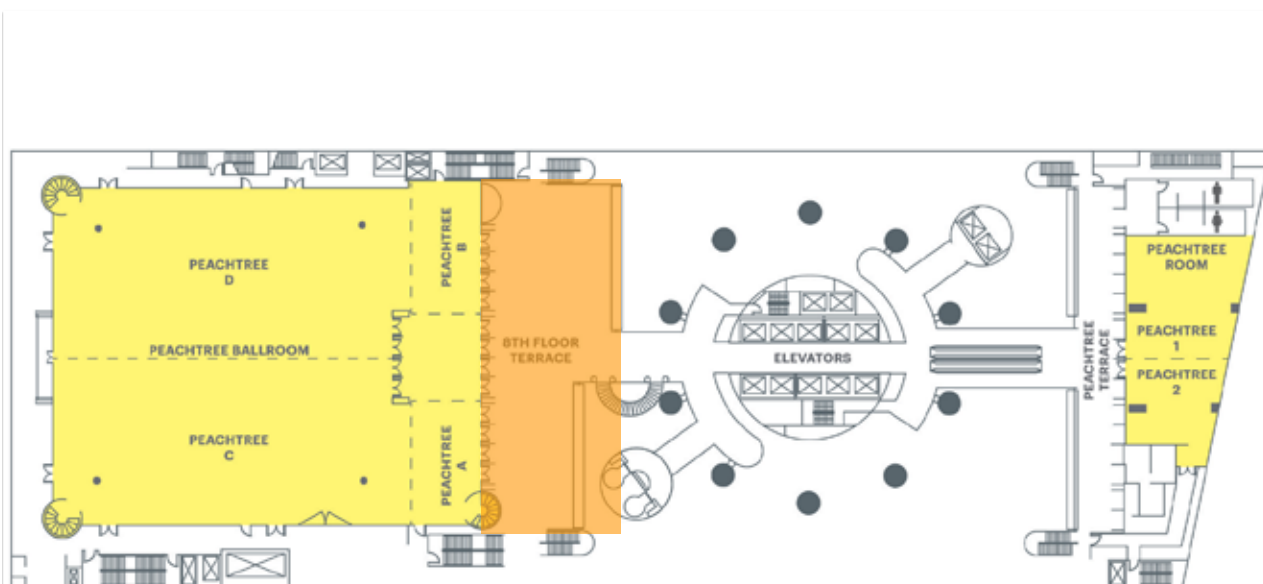
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WESTIN PEACHTREE GUIDE

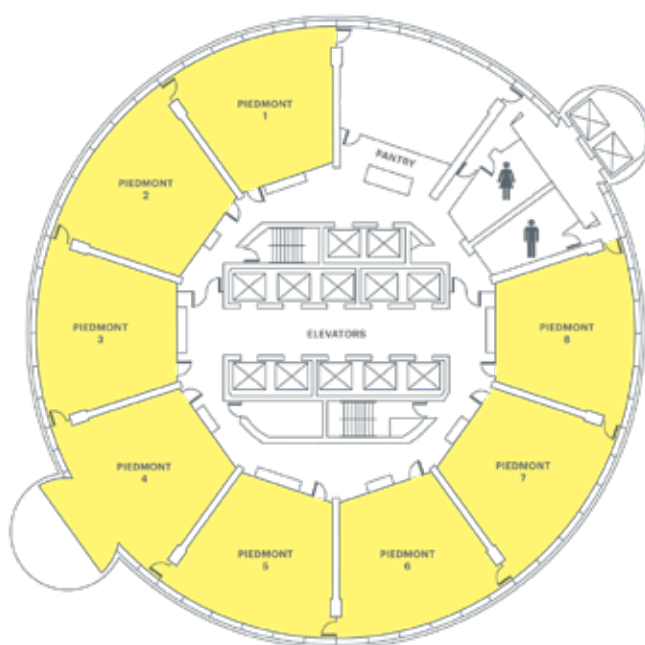
Peachtree Level, Eighth Floor

MEETING SPACE



Piedmont Level, Twelfth Floor

MEETING SPACE



MEMBERSHIP APPLICATION

Members enjoy 365 days of benefits, including four issues of the *Journal of Southern History*, discounts on conference registration, a conference program, and occasional updates from organization headquarters. Detach and mail with remittance to: Southern Historical Association, 250 Baldwin Street, LeConte Hall, University of Georgia, Athens, GA 30602-1602. Or join online at thesha.org/join.

Membership classes

- ☐ Sustaining \$100
- ☐ Annual \$75
- ☐ Five-year \$300
- ☐ Enrolled Student \$20 (send certification)
- ☐ Public History Professional \$50
- ☐ K-12 Teacher \$20
- ☐ Non-tenure-track Faculty \$15
- ☐ Retired \$45 (a member for 15 or more years & retired due to age)
- ☐ Family Membership \$80 (includes 2 copies of program for the annual meeting)
- ☐ Life Membership \$1000 (payable in quarterly installments within a year)
- ☐ Institution \$130

Note: Add \$10 (per year) for foreign postage.

I enclose \$_____ for my dues in the Southern Historical Association.

Name _____
Last Name First Name Middle Initial

Address _____
Street Apt. / P.O. Box

City State Zip Code

Email address _____

☐ I prefer digital-only access to the *Journal*.

Applications for student membership must be accompanied by this certificate signed by a faculty representative of the institution in which the applicant is currently enrolled. The student membership rate is subsidized by funds from the Numan V. Bartley bequest. I hereby certify that the person whose name appears on this application is currently enrolled as a student.

Signed _____

Position _____

PREREGISTRATION FORM

Preregistration forms must be received in the Southern Historical Association office by October 14, 2026. Forms received after this date will be returned. You can also preregister at the SHA website: thesha.org/register.

Name _____
Last Name First Name Middle Initial

Address _____
Street Apt. / P.O. Box Number.

_____ *City State Zip Code*

Institution _____
(as you would like it to appear on your badge)

Email address _____

☐ Spouse attending? Name and affiliation for badge _____

Field of Interest: ☐ U.S. ☐ European ☐ Latin American ☐ Other

Membership status: ☐ SHA member ☐ Affiliate member ☐ Nonmember

Would you like to participate in our mentor/mentee match-up program (see below)? ☐ Mentor ☐ Mentee

Preregistration fee (Member—\$70, Nonmember—\$100, Student—\$5): _____

European History Section Luncheon _____ tickets @ \$35/per = _____

Latin American & Caribbean Section Luncheon _____ tickets @ \$35/per = _____

Total amount enclosed _____

Payment method: ☐ Check ☐ Money Order

(Note: Spouses are registered free. Registration fees at the meeting are \$90 for members and \$120 for nonmembers.)

Complete this page and send with check or money order to address below. Do not mail cash. Make all checks payable to the Southern Historical Association, 250 Baldwin Street, LeConte Hall, University of Georgia, Athens, GA 30602. Tickets and badges can be picked up at the registration desk.

Room Sharing Option

For anyone interested in sharing a hotel room at the meeting, please email the relevant information to admin@thesha.org. Your information will be kept on file and you will be contacted if an attendee has the same requested dates. Once such arrangements are made, please inform admin@thesha.org so that your name(s) can be removed from the list.

Mentoring Match-Up

The SHA's "Pleased to Meet Ya: A Mentoring Match-Up Program" seeks to connect like-minded junior scholars (defined as pre-publication of first book, including graduate students) with potential mentors, thereby further promoting a culture of generosity and reciprocity in our beloved SHA. The program will center around a meet-up between mentor and mentee at the SHA's 2026 conference in Atlanta.

THANKS TO OUR SPONSORS

2026 SHA SPONSORS

The Southern Historical Association thanks this year's sponsors who help make everything possible, from our receptions, luncheons, and tours to helping us lower participation costs for all members. Our sponsors are an indispensable part of everything we do, and we appreciate their support. Special thanks to the Local Arrangements committee, chaired by Jason Ward (Emory University), for spearheading this year's fundraising efforts.

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the SOUTHERN HISTORICAL ASSOCIATION

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Please Consider Donating

The SHA has embarked upon a new capital campaign with the goal of doubling our endowment ahead of our centennial in 2034. This goal will ensure that our Association, which has served the region and the profession so well, will remain welcoming, vibrant, and rewarding for future generations dedicated to exploring the complex and critically important history of the American South.

Visit thesha.org/donate to learn more.

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** European History Section representative*

*** Latin American and Caribbean Section representative*

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Tiffany Gonzalez, University of Kansas (2027)
Julie Reed, Pennsylvania State University (2026)
Brooke Bauer, University of Tennessee, Knoxville (2026)

Committee on Communications

Shae Smith Cox, Texas A&M University, Chair (2028)
Angela Diaz, Utah State University (2027)
Mandy Cooper, University of North Carolina Greensboro (2026)
Elijah Gaddis, Auburn University (2026)
Leah LaGrone, Weber State University (2027)
Chuck Welsko, Kentucky Historical Society (2028)
Harold Dorrell Briscoe, Rollins College (2028)

Committee on Professional Development

Ashley Towle, Chair, University of Southern Maine (2028)
Stephanie Chancy, University of Florida (2027)
Scott Huffard, Lees-McRae College (2027)
Ann Tucker, University of North Georgia (2027)
Matthew Sparacio, Georgia State University (2028)
Carrington O'Brion, University of Virginia (2028)
Tiffany Player, Georgia State University (2028)
Amanda Kleintop, Elon University (2028)
Caroline Newhall, Oberlin College (2028)
Jennifer McCutchen, University of St. Thomas (2028)

Committee on Teaching

Jennifer Ritterhouse, George Mason University, Chair (2027)
Andrew H. Baker, Clemson University (2027)
Mark Cheatham, Cumberland University (2027)
Kira Duke, Teaching with Primary Sources Southern Region at Middle Tennessee State University, (2029)
Shauna Liverotti, Education Coordinator, National Council for History Education (2029)
Amrita Chakrabarti Myers, Indiana University (2027)
George Oberle, George Mason University (2028)
Katherine Perrotta, College of Education, Mercer University (2027)
LeeAnn Reynolds, Samford University (2027)
Maurice Robinson, Alabama State University (2029)
Zach Wakefield, Virginia Episcopal School, Lynchburg (2029)

COMMITTEE WORK?

Interested in serving on a Southern Historical Association committee? Go to <https://thesha.org/volunteer> or email admin@thesha.org.

Your name will be added to the list of volunteers made available each year to the newly elected Vice President. Vice Presidents have sole authority to make committee appointments.

SHA AWARD COMMITTEES

2026 AWARD COMMITTEES

Charles S. Sydnor Award

Stephanie E. Jones-Rogers, University of California, Berkeley, Chair
Greg O'Brien, University of North Carolina, Greensboro
Amy Murrell Taylor, University of Kentucky

H. L. Mitchell Award

Jessica Wilkerson, University of Tennessee, Knoxville
Michael D. Thompson, University of Tennessee, Chattanooga

Bennett H. Wall Award

Shennette Garrett-Scott, Tulane University, Chair
Brandon Winford, University of Tennessee, Knoxville
Alison Collis Greene, Emory University

Fletcher M. Green and Charles W. Ramsdell Award

Lesley Gordon, University of Alabama, Chair
Marvin T. Chiles, Old Dominion University
Sally Hadden, Western Michigan University

Anne Braden Prize

Elizabeth McRae, Western Carolina University, Chair
Shannon Eaves, College of Charleston
Karen Leathem, Louisiana State Museum

C. Vann Woodward Dissertation Award

Kimberly Welch, Vanderbilt University, Chair
Stephanie Cole, University of Texas at Arlington
Kevin Kruse, Princeton University

Jack Temple Kirby Award

James C. Giesen, Mississippi State University
Rebecca Sharpless, Texas Christian University
Kathryn Olivarius, Stanford University

AWARDS OF THE ASSOCIATION

John W. Blassingame Award

Awarded every third year to honor distinguished scholarship and/or mentorship in African American history.

John Hope Franklin Lifetime Achievement Award

Awarded every four years to recognize an individual who has had a distinguished career in southern history, who has contributed significantly to scholarship in the field, and who has exhibited outstanding qualities of citizenship.

Fletcher M. Green and Charles W. Ramsdell Award

Awarded in even-numbered years for the best article published in the *Journal of Southern History* during the two preceding years.

William F. Holmes Award

Awarded annually for the best paper presented at the annual meeting by a graduate student or junior faculty member.

Jack Temple Kirby Award

For recognition of a journal article on southern agricultural or environmental history. Awarded in odd-numbered years for an article published during the two preceding years.

H. L. Mitchell Award

For recognition of a distinguished book concerning the history of the southern working class, including but not limited to industrial laborers and/or small farmers and agricultural laborers. Awarded in even-numbered years for a book published during the two preceding years.

2026 AWARD COMMITTEES

Megan M. Ruddy Award

Jane Dailey, University of Chicago
Guiliana Perone, University of California, Santa Barbara

William F. Holmes Award

Michael Ross, University of Maryland
Amanda Kleintop, Elon University
Adriane Lentz-Smith, Duke University

THE JOURNAL OF SOUTHERN HISTORY

Editorial Staff

W. Caleb McDaniel, Editor
Bethany L. Johnson, Managing Editor
William D. Jones, Book Review Editor
Adrian Brettell, Book Review Editor
Suzanne Scott Gibbs, Assistant Editor
Emily A. Lampert, Visiting Assistant Editor

Journal Board of Editors

Emily West, University of Oxford (2026)
Todd Moye, University of North Texas (2026)
Carole Emberton, University at Buffalo (2027)
Darren E. Grem, University of Mississippi (2027)
Bruce Baker, Newcastle University (2028)
Carlos K. Blanton, University of Texas at Austin (2028)
Rebecca Anne Goetz, New York University (2029)
Crystal R. Sanders, Emory University (2029)

AWARDS OF THE ASSOCIATION

Frank L. and Harriet C. Owsley Award

For recognition of a distinguished book in southern history published in even-numbered years. Awarded in odd-numbered years.

James A. Rawley Award

For recognition of a distinguished book dealing with secession and/or the sectional crisis. Awarded in odd-numbered years for a book published during the two preceding years.

Francis B. Simkins Award

Sponsored jointly with Longwood University and awarded in odd-numbered years in recognition of the best first book by an author in the field of southern history over a two-year period.

Charles S. Sydnor Award

For recognition of a distinguished book in southern history published in odd-numbered years. Awarded in even-numbered years.

Bennett H. Wall Award

For recognition of the best book published in southern business or economic history. Awarded in even-numbered years for a book published during the two preceding years.

C. Vann Woodward Dissertation Award

Awarded annually for the best dissertation in southern history completed the previous year.

Anne Braden Prize

Awarded each year in recognition of an article in a journal or edited book focusing on southern women's history.

Megan M. Ruddy Award

Awarded in even-numbered years for the best article on southern legal history published over a two-year period.

EUROPEAN HISTORY SECTION

Officers and Executive Committee

Christopher Ward, Clayton State University, Chair
Nathan Orgill, Georgia Gwinnett College, Vice-Chair
David Redles, Cuyahoga Community College, Past Chair
Jeffrey Hankins, Palo Alto College, Treasurer
Chad Ross, North Carolina Wesleyan College, Secretary
Karl Trybus, Limestone University, SHA Representative
Nathan Orgill, Georgia Gwinnett College, Newsletter Editor
Alice-Catherine Carls, University of Tennessee-Martin, EHS Historian

EHS STANDING COMMITTEES

Program Committee

Elizabeth Propes, Tennessee Tech University, 2026 Atlanta Chair
Patrick Zander, Georgia Gwinnett College, 2027 Chair
Kyra Sanchez Clapper, Bethel University, 2028 Chair
Nathan Wood, University of Kansas, Immediate Past Chair

Nominating Committee

Trish Starks, University of Arkansas, Chair

Membership Committee

Seth Kendall, Georgia Gwinnett College, Chair
Kyra Sanchez Clapper, Bethel University

PRIZE COMMITTEES

Snell Prize Committee

Suzanne Farmer (Chair 2025)
Brenda Gaydosh (Chair 2026)

Baker Burton Smith Prize Committee

Trish Starks (Chair 2025)
Pinar Emiralioglu
Marta Cieslak
Samuel Huneke

Parker-Schmitt-Simpson Prize Committee

Tiffany Ziegler (Chair 2025)
Alyssa Culp (Chair 2026)
Kelly Kolar (Chair 2024)

Rupprecht Prize Committee

Maura Hametz (Chair 2025)
Joanne Roa Sanchez (Chair 2026)

EHS LUNCHEON

**Saturday, November 7, 2026 @ 12:30 PM
in Piedmont 5**

*Recovering Women's Networks: The Ashurst Sisters
and Nineteenth-Century Transnational Reform*
Allison Belzer, Georgia Southern

ABOUT EHS

The [European History Section](#) was founded in 1955 to serve European historians, graduate students, and faculty in the South. Over the years, it has grown into a full-fledged associate of the Southern Historical Association, and it now attracts European historians, graduate students, faculty, independent researchers, and patrons of history in the entire United States and abroad. The European History Section is for everyone who is interested in the European past. The European History Section of the Southern Historical Association is the oldest European History Association in the United States. It encourages the study of the history of Europe, particularly by historians in the South. It is the only professional association of Europeanists with a comparative, multi-disciplinary approach. The European History Section is recognized as a non-profit organization under Section 501 (c) (3). All contributions are tax-deductible.

LATIN AMERICAN AND CARIBBEAN SECTION

Officers and Executive Committee

Guadalupe García, University of California San Diego,
President

Erica R. Johnson, Francis Marion University, Treasurer

Joshua Nadel, North Carolina Central University, Past
President

Patrick Barker, Miami Dade College-Hialeah Campus,
Social Media Officer

Charlton Yingling, University of Louisville,

Representative to the SHA Executive Council

Robert L. Smale, University of Missouri, 2026 Program
Chair, Atlanta, Georgia

ABOUT LACS

The [Latin American and Caribbean Section](#) (LACS) of the Southern Historical Association was established in 1998 to promote the study of the history of Latin America and the Caribbean, particularly in the U.S. South. Each year at the annual meeting of the Southern Historical Association LACS sponsors five main panels, several Phi Alpha Theta panels, and a luncheon with a featured speaker. Additionally, LACS awards the annual Ralph Lee Woodward Prize for the best graduate student paper presented at the annual meeting, as well as prizes each year for the best article and the best book in Latin American, Caribbean, Borderlands or Atlantic World history appearing in the previous calendar year.

LACS ANNUAL PRIZES

The Murdo J. Macleod Book Prize

Best book in Latin America, Caribbean, American Borderlands and Frontiers, or Atlantic World history
L. Rosanne Adderley, Tulane University, Chair
Devyn Spence Benson, University of Kentucky
Arturo Luna Lorcana, Hampton University

Kimberly Hanger Article Prize

Best article in Latin America, Caribbean, American Borderlands and Frontiers, or Atlantic World history
Sherwin K. Bryant, Rice University, Chair
Judith Mansilla, Florida International University
Christina Villareal, Spanish Institute for Global Education

Richmond Brown Dissertation Prize

Best dissertation in Latin American, Caribbean, or borderlands history

Jesús G. Ruiz, Vanderbilt University, Chair

María de los Ángeles Aguilar, University of Chicago

Enrique C. Ochoa, California State University, Los Angeles

LACS LUNCHEON

Saturday, November 7, 2026 @ 12:30 PM
in Piedmont 7

In Latin America You Could Be Free: An African American History

Yesenia Barragán, Rutgers University

At the LACS Luncheon all our award winners will be recognized. Tickets are \$35 and can be purchased through the SHA when you register for the conference.

SHA AFFILIATE: SAWH

SOUTHERN ASSOCIATION FOR WOMEN HISTORIANS



Officers

Crystal Feimster, Yale University, President
Anne Marshall, Mississippi State University, First Vice President
Joan Johnson, Northwestern University, Second Vice President
Michelle Haberland, Georgia Southern University, Past President
Erin Bush, University of North Georgia, Executive Secretary
Sheri Huerta, George Mason University, Treasurer
Bea Burton, Independent Scholar, Treasurer

SAWH BREAKFAST

Saturday, November 7, 2026 @ 8:00 AM
The Overlook

The SAWH's Annual Member & Graduate Student Breakfast offers time for fellowship and mentorship. Tickets are \$30 and must be purchased on the SAWH website by October 11, 2026. The SAWH offers free breakfast tickets to currently enrolled graduate student members of the organization. All must register (please go to <http://thesawh.org>). If you are not yet a member, consider joining us today; annual memberships are affordable and bring many benefits!

SAWH ANNUAL ADDRESS

Saturday, November 7, 2026 @ 4:30 PM
The Overlook

Presiding

Crystal Feimster, Yale University

From the Page to the Stage: Taking History from the Tower to the Television

Erica Armstrong Dunbar, Emory University

SAWH ANNUAL RECEPTION

Saturday, November 7, 2026 @ 6:00 PM
The Overlook

The SAWH's annual reception, in honor of Crystal Feimster, will take place in The Overlook. The SAWH is proud to acknowledge the following sponsors:

The Yale Black Feminist Collective
Northwestern University
The Ulysses S. Grant Presidential Library
University of Georgia Press
University of North Carolina Press
University of South Carolina Press

ABOUT SAWH

Founded in 1970, [SAWH](http://thesawh.org) supports the study of women's and gender history of the American South. The organization welcomes as members all who are interested in these fields, and we value individuals and their differences including race, economic status, gender expression and identity, sex, sexual orientation, ethnicity, national origin, first language, religion, age, and ability status. The SAWH meets annually in conjunction with the Southern Historical Association (SHA), awards publication prizes, and sponsors the Southern Conference on Women's History every three years. SAWH members receive a thrice-yearly newsletter with conference announcements, calls for papers, and news about the organization and its members.

SOCIETY OF CIVIL WAR HISTORIANS



SCWH Executive Council

Amy Murrell Taylor, President
 Michael Bernath, President-Elect
 Jason Phillips, Past President
 Susannah J. Ural (2024–2028)
 Frances M. Clarke (2024–2028)
 James Broomall (2024–2028)
 Chuck Welsko (2026–2030)
 David Silkenat (2026–2030)
 Erin Mauldin (2026–2030)
 Judith Giesberg, Diversity, Equity, and Inclusion
 Committee Chair
 Lindsey R. Peterson, Managing Director
 Andrew Lang, Secretary-Treasurer
 Melissa DeVelvis, Communications Director
 Greg Downs, Co-Editor, *Journal of the Civil War Era*
 Kate Masur, Co-Editor, *Journal of the Civil War Era*
 TBA, Early Career Committee Chair
 Jesse Flecha, Graduate Student Committee Chair

ABOUT SCWH

The Society of Civil War Historians ([SCWH](#)) was founded in 1985. It seeks to promote the study of the Civil War era and to bring greater coherence to the field by encouraging the integration of social, military, political, and other forms of history. The Society organizes a biennial conference; awards the Tom Watson Brown Prize; the Anne J. Bailey Dissertation Award; the Anthony E. Kaye Memorial Essay Award; and more. Members receive subscriptions to *The Journal of the Civil War Era*.

TOM WATSON BROWN BANQUET

Friday, November 6, 2026 @ 6:00 PM
The Overlook

The Tom Watson Brown Book Award recognizes an outstanding scholarly book on the causes, conduct, and effects, broadly defined, of the Civil War. The \$50,000 award is funded by the Watson-Brown Foundation in honor of Tom Watson Brown, a dedicated student of the war.

This year's recipient is Dr. Michael Vorenberg, Professor of History and the Royce Family Professor of Teaching Excellence at Brown University, for his book, *Lincoln's Peace: The Struggle to End the American Civil War*, published by Alfred A. Knopf in 2025.

SCWH members are invited to the award banquet reception beginning at 6:00 pm, followed by the welcome, dinner, and award winner's talk starting at 7:00 pm, where attendees will also receive a copy of the book. While the banquet is free to SCWH members, advance registration is required.

Presiding

Amy Murrell Taylor, University of Kentucky

Deadlines of War

Michael Vorenberg, Brown University

SCWH EARLY CAREER COMMITTEE'S HAPPY HOUR

Friday, November 6, 2026 @ 5:00 PM
Peachtree A

Join the SCWH Early Career Committee for an annual happy hour reception, sponsored by UNC Press. They offer a welcoming environment to early-career scholars and other interested colleagues for networking with fellow historians.

SHA AFFILIATES

SOUTHERN CONFERENCE ON BRITISH STUDIES



ABOUT SCBS

[SCBS](#) is a regional branch of the North American Conference on British Studies (NACBS). The Conference meets annually, customarily in the fall in conjunction with the Southern Historical Association. The meeting comprises two days of paper sessions with two or more panels running concurrently. The SCBS construes British Studies very broadly to include the history, literature, arts, and culture of the Home Islands and the Commonwealth. It welcomes into membership anyone interested in such subjects, whether or not pursued professionally.

SOUTHERN LABOR STUDIES ASSOCIATION



ABOUT SLSA

The Southern Labor Studies Association (SLSA) promotes research, teaching, and mentorship in the field of southern labor and working-class studies. The organization facilitates active programs of scholarly exchange among academics, teachers, archivists, and activists in its work to build, and strengthen, a sense of community among students and scholars of labor and the working class in the U.S. South. SLSA supports members through its biennial conference, podcast, awards, and more. To learn more about SLSA, visit: southernlaborstudies.org.

SOCIETY OF APPALACHIAN HISTORIANS



ABOUT SAH

The Society of Appalachian Historians was born in 2010 out of the efforts of Richard Starnes and Daniel Pierce as a scholarly working group of Appalachian regional historians. Meeting annually throughout the region, the organization offers everyone from undergraduate students to senior scholars the opportunity to workshop ideas in a collegial academic environment.

The organization does not have a formal structure but is headquartered at the University of Virginia's College at Wise where Brian McKnight, Jinny Turman, and Lloyd Tomlinson oversee communications, funding, and the planning of the Society's events. Previously, it was housed at East Tennessee State University under the leadership of Steven Nash and Tom Lee. More information can be found at <https://www.uvawise.edu/academics/center-appalachian-studies/society-appalachian-historians>. Specific inquiries can be directed to sah@uvawise.edu.

SHA POLICIES

STATEMENT ON INCLUSIVENESS

The Southern Historical Association (“SHA” or the “Association”) is committed to being an inclusive, diverse, and equitable organization. The SHA strives to treat all its members with dignity and respect and strives to provide a community that is free from discrimination and harassment in all respects, whether based on race, color, sex, religion, national origin, age, disability, sexual orientation, gender identity, gender expression, pregnancy, marital status, or any other status or classification protected by federal, state, or local law.

CODE OF CONDUCT

The Southern Historical Association (“SHA” or the “Association”) strongly opposes discrimination and harassment in all aspects of academia. Further, the Association encourages informational activities designed to promote the education of its members and the public regarding discrimination and harassment and encourages historians to speak out against such incidents. Simultaneously, the Association opposes efforts to limit academic discourse and free speech on campuses, and it disapproves of the violation of academic freedom. Discrimination and harassment within academe are unethical, unprofessional, and constitute a threat to academic freedom.

Purpose

The purpose of this Code of Professional Conduct is to ensure a safe, welcoming, and inclusive environment, free of discrimination and harassment, for all members and participants during the SHA’s annual meeting (whether at an official or unofficial event or activity), in traveling to and from the annual meeting, during a SHA committee meeting, or in connection with performing committee or other official work for the SHA committee work (whether in-person, by telephone, or through electronic communication), all such events and activities referred to collectively herein as the “SHA Events and Activities”.

To that end, the SHA strictly prohibits discrimination and harassment against members and participants at all SHA Events and Activities, whether based on race, color, sex, religion, national origin, age, disability, sexual orientation, gender identity, gender expression, pregnancy, marital status, or any other status or classification protected by federal, state, or local law.

Any form of discrimination or harassment based on any status or classification protected by federal, state, or local law at SHA Events and Activities is a serious violation of

this Code of Professional Conduct and undermines the atmosphere of trust essential to the academic environment. It is unacceptable to condone discrimination or harassment or to disregard complaints of discrimination or harassment. Such actions or inactions may allow or promote a hostile environment and are inconsistent with the maintenance of academic freedom.

Simultaneously, the SHA recognizes that among historians and scholars who study and discuss difficult topics, there may be times when the display of offensive materials and the discussion of negative and even denigrating stereotypes and labels is reasonable for honest scholarly conversation.

Additionally, the SHA requires all members and participants, including attendees, staff, contractors, temporary staff, vendors, exhibitors, venue staff, employees, volunteers, and guests, to engage in respectful behavior and to preserve the Association’s standard of professionalism at all times at SHA Events and Activities.

Expected Behavior

- All participants are expected to comply with this Code of Professional Conduct at all SHA Events and Activities.
- All participants are expected to abide by the norms of professional respect that are necessary to promote the conditions for free academic interchange.
- If any participant witnesses or is subjected to a potential violation of this Code of Professional Conduct, the participant must immediately report the conduct as directed under this Code in the Complaint Process below.
- If any participant witnesses or is subjected to a situation in which someone may be in imminent physical danger, the participant must immediately alert staff, security personnel, or law enforcement, as appropriate.

Examples of Unacceptable Behavior

These examples are not intended to be exhaustive.

Sexual Harrassment

Unacceptable behavior includes any form of sexual harassment, and the SHA opposes sexual harassment in any setting. Sexual harassment of members or other participants at SHA Events and Activities is strictly prohibited under this Code of Professional Conduct. Sexual harassment includes behavior that demeans, humiliates, or threatens an individual on the basis of that individual’s sex, gender, gender identity, gender expression, or sexual orientation. In the academic context, the term “sexual harassment” may be used to describe a wide range of behaviors.

Sexual harassment includes, but is not limited to, the

following:

- Gender-based or sexist remarks or behavior
- Intentionally misgendering someone or refusing to use a person's preferred pronouns
- Sexual advances linked to reward or accompanied by threat of professional harm or other forms of retaliation
- Persistent and unwelcome solicitation of emotional or physical intimacy
- Sexual assault

Other Forms of Harassment and Discrimination

Harassment and discrimination on the basis of any protected characteristic are also strictly prohibited under this Code of Professional Conduct. Harassment includes inappropriate, discriminatory, or harassing comments or actions based on race, color, sex, religion, national origin, age, disability, sexual orientation, gender identity, gender expression, pregnancy, marital status, and/or any other status or classification protected by federal, state or local law.

Examples may include, but are not limited to:

- Epithets, slurs, or negative stereotyping based on any protected status or classification
- Denigrating jokes and display or circulation of written or graphic material that denigrates or shows hostility or aversion toward an individual or group based on a protected status or classification
- Behavior that demeans, humiliates, or threatens an individual on the basis of any protected status or classification

Retaliation

Retaliation, retribution, or reprisal against any individual who in good faith reports any potential or actual violation of this Code of Professional Conduct or who assists or participates in any investigation under this Code of Professional Conduct is strictly prohibited. Any such retaliation constitutes a serious violation of this Code of Professional Conduct and will be subject to appropriate disciplinary action. Any person who witnesses or is subjected to retaliation must immediately report that conduct as directed under this Code of Professional Conduct.

COMPLAINT PROCESS

Any participant covered by this Code of Professional Conduct who believes he or she has witnessed or been subjected to any violation of this Code of Professional Conduct should immediately report the conduct:

- via the web intake portal (<http://thesha.ethicspoint.com>);
- via the mobile intake portal (<http://theshamobile.ethicspoint.com>);
- via phone at (833) 254-2098.

The complaint intake process is handled anonymously and independently via the incident management service NAVEX. All complaints will be taken seriously.

Upon receipt of a complaint under the Code of Professional Conduct, the SHA Professional Conduct Committee or the Committee's designee will conduct a prompt, thorough investigation of the complaint as appropriate. Any member of the Professional Conduct Committee who believes they have a conflict of interest will not participate in the investigation process. Depending on the circumstances, the Professional Conduct Committee may engage an outside investigator or counsel to conduct an investigation on its behalf as the Committee deems appropriate. Following investigation, the Professional Conduct Committee will refer its findings to the Executive Committee or the Executive Council.

Every reasonable effort will be made to keep all matters related to the complaint and the investigation confidential, and investigations will be designed to protect the privacy of the parties concerned to the extent reasonably possible.

Disciplinary Action

Individuals who violate this Code of Professional Conduct will be subject to appropriate disciplinary action by the Executive Committee or the Executive Council, as will individuals who make complaints under this Code in bad faith. Appropriate disciplinary action may include, but is not limited to, a verbal or written warning, censure, ejection from the annual meeting without refund of any applicable registration fees or costs, being banned from participating in future SHA Events and Activities, or expulsion from the membership in the Association.

Appeals

In the event that an individual is dissatisfied with any action taken as a result of the investigation, that individual may submit an appeal to the SHA's Executive Council within thirty (30) days following the action. An appeal may be granted in the discretion of the Executive Council.

Questions

Any questions regarding this Code of Professional Conduct should be directed to the President of the SHA.

CALL FOR PAPERS FOR D.C.



Crystal Feimster



Hannah Rosen

CALL FOR PAPERS

The Southern Historical Association is now accepting proposals for its 93rd Annual Meeting, which will take place at the Westin D.C. Downtown in Washington, D.C. November 4-7, 2027.

We invite proposals that represent the latest scholarship across all fields, periods, and approaches in southern history. At the same time, we are particularly interested in proposals that engage the present moment marked by the narrowing of democratic space and the contestation of historical knowledge. Across the United States, historians are witnessing efforts to curtail inquiry and silence interpretation: exhibits dismantled, courses restricted, books removed, archives threatened. These conditions feel immediate, but they are also deeply historical. Southern history offers a long record of struggles over power, efforts to shape memory, and attempts to limit democracy, as well as innovative forms of resistance to such campaigns. This year's program seeks to foreground scholarship that situates the present within these longer trajectories while remaining open to the full range of work that defines the field today.

We welcome panels that explore themes including, but not limited to, authoritarianism, racial terror, immigration enforcement and detention, and the historical roots of carceral systems, alongside the varied forms of resistance, opposition, and organizing that have confronted these phenomena. We are especially

interested in work that examines the intersections among communities whose histories are often studied in isolation. How have Black, Indigenous, Asian American and Pacific Islander, Latinx, Muslim, Arab, and other marginalized groups in the South encountered one another, built coalitions, and imagined shared futures? How have histories of migration, displacement, and diaspora reshaped the region? What can we learn from queer and trans histories of organizing, care, and survival?

We also encourage proposals that place labor at the center of analysis. The South has long been a site of anti-labor politics, from plantation regimes to right to work policies, and from extractive economies to the policing of workers' mobility and organizing. We are particularly interested in work that connects these histories to emerging economic formations, including the rapid expansion of data centers and artificial intelligence infrastructure across the region. What histories of land use, labor discipline, environmental extraction, and state incentive regimes underwrite these developments? How might we understand these new technologies within longer histories of inequality, dispossession, and resistance in the South?

We also invite proposals that address the preservation of history in a time of erasure. We encourage panels that create space for work displaced or silenced elsewhere, including projects affected by institutional closures, funding cuts, or political intervention at national and local museums, historic sites, and archives. How have historians, curators, and communities worked to safeguard contested histories? What strategies have they developed to sustain access, interpretation, and public engagement under constraint?

In bringing these conversations together, the program aims to foster scholarship that is historically grounded, analytically rigorous, and attentive to the stakes of our present. We welcome individual papers, complete panels, roundtables, and alternative formats that engage these themes in creative and critical ways.

CALL FOR PAPERS FOR D.C.

FORMATS

For any multi-person submission, one member acts as the organizer, who submits a session overview of no more than 250 words, brief abstracts/descriptions for each contribution, and the participants' vitas or resumes.

Traditional panels are composed of three 15-minute papers, a chair, and a commentator. (One panel member, designated the organizer, will submit a 250-word panel overview, abstracts for each paper, and the participants' vitas.)

Single paper submissions are accepted and, where possible, will be matched into panels by the Program Committee. However, complete panels have priority. (You may find H-South helpful in connecting with scholars to build panels.)

Roundtables are organized discussions including three to four discussants and a moderator, who responds and asks questions of the participants, one of whom is designated the organizer. Discussants focus on a specific field or topic in informal 8-minute remarks, but do not read a formal paper. The moderator asks questions to which they respond, leaving ample time for questions from the audience. (The organizer submits a 250-word statement on the main question under discussion and each participant's vita.)

The SHA is open to Alternative Session Proposals. Viable formats for alternative sessions include, but are not limited to, workshops, 'lightning' presentations, history slams, single-book panels, movie screenings, or other artist, performance, or activist presentations.

To submit a proposal, go to <https://www.thesha.org/submit-a-proposal>

SHA PARTICIPATION

The SHA's participation rules, revised in 2025, specify that while participants should generally not appear twice in a single annual program, it is no longer required that any participant from one year's program sit out the next year.

PROGRAM COMMITTEE CHAIRS

Crystal Feimster, Yale University
Hannah Rosen, College of William & Mary

PROGRAM COMMITTEE MEMBERS

Anna Duensing, Villanova University
Jim Downs, Gettysburg College
Vanessa Holden, University of Kentucky
Antwain Hunter, University of North Carolina at Chapel Hill
Jessica Marie Johnson, Johns Hopkins University
Sarah McNamara, Texas A&M University
Iliana Yamiléth Rodríguez, Emory University
Amy Murrell Taylor, University of Kentucky
Teona Williams, Rutgers University
Brandon Winford, University of Tennessee, Knoxville
Amy Louise Wood, Illinois State University

LOCAL ARRANGEMENTS MESSAGE



Jason Morgan Ward

WELCOME TO ATLANTA!

The Local Arrangements Committee welcomes you to Atlanta for the 92nd annual meeting of the Southern Historical Association. As a historical hub of the South and a dynamic global city, Atlanta is an ideal location to reflect on the past, present, and future of southern history. Our committee, which consists of historical professionals from across the metropolitan area and beyond, has worked to highlight not only the area's past but also the community of historians and institutions that preserve and interpret it. We hope you enjoy your time in Atlanta, and we encourage you to consider the tours and off-site programming as but one way to explore and appreciate all that the city has to offer.

With more than 6.5 million residents, the Atlanta metropolitan area is now the sixth largest in the nation. Despite its status as the commercial and transportation center of the southern United States, the city itself is younger than many of its regional counterparts. The area's status as trading hub reaches back to the indigenous settlement of Pakanahuli (Standing Peach Tree). The forcible removal of the Muscogee, following a series of land cession treaties in the 1820s, and the expansion of railroads accelerated settlement in the region. In 1837, settlers established the town of Terminus at the southern endpoint of a new railroad. Within a decade, two additional railways converged in the town, by then renamed Atlanta. With fewer than ten thousand recorded residents in 1860, approximately

one-fifth of them enslaved, Atlanta assumed greater strategic importance during the Civil War. The transportation and manufacturing center experienced a population boom during the war years. Thousands of laborers, free and enslaved, powered the Confederate war effort. Economic production made Atlanta a prime target for the Union Army, which shelled the city for weeks before General William Sherman's forces captured it in September 1864.

The devastation experienced during the war only accentuated Atlanta's dramatic resurgence. Just four years after Sherman's capture of the city, Georgia officials designated Atlanta as the new state capital. Economic productivity surged again with railroad repair and expansion, and the migration of the formerly enslaved boosted a dramatic postwar population boom. While African Americans made up only twenty percent of the city's population on the eve of the Civil War, they comprised forty percent of its residents in 1900. During that same period, city boosters like newspaperman Henry Grady promoted a "New South" creed that balanced national reconciliation and industrial development with a "Solid South" politics of one-party rule and white supremacy. The campaign to impose white racial solidarity and eliminate Black politics resulted in a violent disenfranchisement campaign that culminated in a brutal 1906 race riot and the adoption of a literacy test by constitutional referendum two years later.

In the Jim Crow era, Atlanta emerged as a center of Black education and activism. The site of Booker T. Washington's 1895 "Atlanta Compromise," speech, the city reflected the full sweep of Black political and social thought. John Hope, who arrived in Atlanta just one year after W.E.B. Du Bois, helped to build the city's reputation as a hub of Black higher education. The Atlanta Conference on Negro Problems, initially coordinated by Du Bois, promoted the scientific study of challenges facing the Black community in Atlanta and beyond. Black club women and reformers like Lugenia Burns Hope promoted these research-based solutions through social work and advocacy campaigns. This reform-minded spirit drove Walter F. White, an Atlanta native, who joined the staff of the National

LOCAL ARRANGEMENTS MESSAGE

Association for the Advancement of Colored People in 1918 and later led the organization for more than two decades.

The tension between economic growth and Jim Crow persisted, as Atlanta emerged from depression and war with significantly expanded infrastructure and industry. Home to the nation's first public housing project, the whites-only Techwood Homes, and several high-tech defense plants, Atlanta's modernization reflected the South's rising fortunes. From New Deal administrator Gay Shepperson to congresswoman Helen Douglas Mankin, Atlanta women played prominent roles in public life. In the postwar era, local leaders promoted the image of "a city too busy to hate" even as Atlanta emerged as the headquarters of a mass movement against racial discrimination. Home to Martin Luther King, Jr. and the Southern Christian Leadership Conference (SCLC), Atlanta experienced a wave of protest campaigns and voter registration drives that led to a series of historic firsts, from the elections of Leroy R. Johnson and Grace Towns Hamilton to the General Assembly in the early 1960s to the election of Andrew Young to the U.S. Congress in 1972. The next year, Maynard Jackson became the first Black mayor of a major southern city. Meanwhile, the rise of nationally prominent politicians, from governor-turned-president Jimmy Carter to suburban congressman Newt Gingrich, reflected a range of responses to Atlanta's transformation.

By the twenty-first century, Atlanta's southern past had melded with a global present. Home to the 1996 Summer Olympics and the world's busiest airport, the city has embraced its international status with an enthusiasm that sometimes overlooks the impacts of rapid growth on its most vulnerable residents. At the same time, Atlanta's impact on American culture, from hip-hop to film and television, has never been more powerful. Mexican, Indian, Korean, and Vietnamese communities are among the largest in the southern United States. The city draws in thousands of new Atlantans every year, with an evolving geography of neighborhoods, eateries, and institutions that reflect a mix of local, national, and global. Atlanta influences everything, even as everything influences it.

The tours listed below offer a small, but intentionally accessible and affordable, sampling of Atlanta's past and its thriving community of history advocates. Thanks to the fundraising efforts of our committee members and the generosity of our tour hosts, all tours are free to conference participants. Some may require transportation costs, but nearly all are accessible by public transportation or a short drive. Space is limited for most of them, so please use the links provided to reserve your spot! And while we encourage you to participate in sponsored tours as your schedule allows, we hope that you can venture out on your own to explore and enjoy Atlanta. Have a great conference and a great time.

Jason Morgan Ward
Local Arrangements Committee Chair

LOCAL ARRANGEMENTS COMMITTEE MEMBERS

Tracy Butros, Victor Valley College
Laura Davis, Columbus State University
Ashton Gene Ellett, University of Georgia
Glenn T. Eskew, Georgia State University
Tim Frilingos, Atlanta History Center
Sarah Gardner, Mercer University
Maurice J. Hobson, Georgia State University
Marko Maunula, Clayton State University
Nicole Moore, National Center for Civil and Human Rights
Robin Morris, Agnes Scott College
Elena Telles Ryan, Georgia Institute of Technology
Lauren Thompson, Kennesaw State University

AREA TOURS

TOUR INFORMATION

TOUR REGISTRATION: Thanks to the Local Arrangements Committee, all of this year's tours are free though space is limited. You can register for tours by going to thesha.org/registration. (If you've already preregistered for the conference, simply leave the registration price box blank.) If you have any questions, reach out via email to admin@thesha.org.

FRIDAY, NOVEMBER 6

Walk the Atlanta Story: Hospitality, Hope, and Hype | History Afoot Atlanta, 8:00am-9:15am

Take a walk right from our hotel, the landmark Peachtree Plaza, to explore Peachtree Street and Atlanta's historic center. We bring Atlanta's past to street level as we consider the city's long history as a center of hospitality, as a destination for those seeking new opportunity and as a place where optimistic leaders continually redefined the city. Through stories of familiar characters and including some new names, you will see how this railroad town turned into a leading city of the Southeast. Led by History Afoot co-founder Amy Durrell, an alumna of Georgia State University's Heritage Preservation program, this tour will originate and end in at the conference hotel, with detail instructions to follow for registered participants.

Curatorial Tour, Atlanta History Center, 10:00am-11:30am | 130 West Paces Ferry Drive

Visit the Atlanta History Center's newest exhibition *More Perfect Union: The American Civil War Era* (Opened to the public July 2026). This exhibition shares the story of the American Civil War through the AHC's unmatched collections and brand new media presentations. Dr. Gordon Jones will lead this tour. Registration is free and limited to 25 participants. A shuttle will be provided for tour participants who meet in the hotel lobby at 9:15am.

National Center for Civil and Human Rights, 1:00pm-2:30pm | 100 Ivan Allen Jr Blvd NW

Led by the center's Senior Director of Education (and Local Arrangements Committee member) Nicole Moore, this tour will highlight major changes to The Center's Civil Rights Exhibition and introduce *Broken Promises*, a new gallery dedicated to the legacy of Reconstruction. Learn about the behind-the-scenes decision making in the Center's storytelling through Nicole, who served as curator for *A Committed Life*, and content lead on many of the changes to the building. Registration is free and limited to 25 participants, who must provide their own transportation. The National Center for Civil and Human Rights is a 15-minute (0.6 mi) walk from the Westin Peachtree Plaza. Registration is free and limited to 25 participants, who must provide their own transportation.

Georgia Capitol Museum Tour, 1:00pm-2:00pm | 206 Washington St. SW

Visit the Georgia Capitol Museum for an interpretive tour providing visitors with an overview of Georgia history and the Capitol building. Tour highlights will include historic portraits, government offices, and the newly renovated House and Senate chambers. After the guided tour, visitors are welcome to explore the exhibits on the fourth floor. Georgia Capitol Museum staff will lead this tour. Registration is free and limited to 30 participants, who must provide their own transportation. The Georgia Capitol is a mile by foot from the Westin Peachtree Plaza.

SATURDAY, NOVEMBER 7

Downtown Atlanta Sunrise Architecture Tour, 7:30am-9:00am | Westin Peachtree Plaza

Led by Jennifer Dickey, Professor of History Emeritus, Kennesaw State University, this tour is an early morning walk through downtown Atlanta to introduce attendees to the history of downtown Atlanta. This tour will focus on historic landmarks and architecture along a one-mile stretch of Atlanta's Peachtree Road. Registration is free and limited to 25 participants.

"50 Ways to Die" Tour, Oakland Cemetery, 11:00am-12:00pm | 248 Oakland Avenue

Led by Local Arrangements Committee member and Agnes Scott College professor Robin Morris, in coordination with Oakland staff, this tour will examine the history of Atlanta via one of its most historic cemeteries. Established in 1850, Oakland is the final resting place for over 70,000 Georgians, including many significant historical figures. Registered participants can meet Dr. Morris in the lobby of the conference hotel at 9:45am to travel together via MARTA (King Memorial station) to Oakland Cemetery. Registration is free and limited to 30 participants, who must provide a MARTA return fare of \$5.00.

MEMBERSHIP COMMITTEE MESSAGE



Miller Shores Wright

Welcome to Atlanta!

On behalf of the SHA Membership Committee, welcome to Atlanta for the 2026 Annual Conference. We are delighted to once again gather with you in person for a weekend discussing all that Southern History has to offer. While the SHA spends much of its time planning the annual meeting, we continue to publish innovative works in the *Journal of Southern History*, offer mentorship and graduate student opportunities, and virtual programming year-round. We strive to serve SHA members and the organization's mission of being an inclusive association for all history educators in the South and who study the South. Our Membership Committee has been busy this year sustaining and increasing membership, coordinating our online interview series, and expanding on our favorite conference events. These include the fourth annual summer Membership Drive and Across the Generations Interview between our incoming SHA president Dr. Laura Edwards and Dr. Jessica Wicks-Allen to be held via Zoom on Wednesday October 14th at 3 PM ET. Other events include:

Classic Texts in Southern History

SHA Virtual Programming invites members to annual online discussions of classic texts in the field of Southern History. A panel of experts in the field discusses the content, context, and influence of the text, both at the time of its publication and contemporarily, followed by discussion with the audience. We look

forward this year to a discussion of *Gender and Jim Crow: Women and the Politics of White Supremacy in North Carolina, 1896-1920* with the author Glenda Gilmore and an expert panel including Crystal Feimster and Elizabeth McRae to be held via Zoom on October 8 at 2:30PM ET.

Public Square

We are proud to highlight the success of the Public Square as a mainstay of the SHA conference experience. For the fifth year, the square will emphasize the work of public historians and serve as a meeting space for conference attendees alongside publishers' exhibits. Centrally located in the exhibit hall, we encourage all conference attendees to come chat about the work that the SHA does and see the exciting programming that Atlanta, local Georgia, and southern historical institutions have to offer. The Public Square will continue to highlight local museums, historic sites, archives, and university Public History programs throughout the weekend. We will advertise each institution's scheduled availability in the conference program.

New Attendees Reception + SHA Business Meeting

The New Attendees reception has been merged with the SHA business meeting and will be conducted at 1:15 PM on Friday. Make sure to join us for what will be a great opportunity to meet people and mingle!

If you have thoughts on how to improve our organization or membership, please do not hesitate to reach out anytime. And when y'all see me at the conference, please make sure to say hi.

Hope to see y'all soon,
Miller Shores Wright
Membership Committee Chair

PROGRAM HIGHLIGHTS

PROGRAM HIGHLIGHTS

In addition to the usual mix of chronological and thematic approaches to Southern history, this year's program features a number of panels focused on teaching and professional development created variously by SHA's Committees on Professional Development and Teaching. If there are other issues related to professionalization and pedagogy that you think deserve attention at future meetings of the SHA, please let us know!

TEACHING PATHWAY

SATURDAY

9:00-10:30 AM ~ Founding Debates, Present Stakes:
Teaching the Revolution at Community Colleges in
2026 (Roundtable) ~ *Augusta E*

9:00-10:30 AM ~ Reimagining the History Major:
Centering Career Readiness, Community, and
High-Impact Practices (Roundtable) ~ *Piedmont 4*

10:30-12:00 PM ~ Pedagogies and Publics:
Community-Based Methods and Resources for
Teaching Black History (Roundtable) - *AARL
Auditorium*

12:30-2:00 PM ~ Lord Dunmore's Proclamation at
250: Past, Present, and Future (Roundtable) ~
Augusta G

2:30-4:00 PM ~ New Directions in the Study of
Southern Material Culture (Roundtable) ~
Augusta C

8:00-9:30 PM ~ Final Plenary: The South's Many
Revolutions ~ *Peachtree C*

PROFESSIONAL DEVELOPMENT PATHWAY

FRIDAY

9:00-10:30 AM ~ Yay! Your First Book Is Done...Now
What? ~ *Augusta G*

12:30-1:30 PM ~ SHA Graduate Student Luncheon ~
The Overlook

1:15-2:00 PM ~ SHA First Time Attendees Reception
~ *Peachtree A*

9:00-10:30 AM ~ Junior Scholars Workshop Lightning
Round ~ *Augusta F*

10:45-12:15 PM ~ Meet My Book ~ *8th Floor Terrace*

10:45-12:15 PM ~ Academic MacGyvers: Scholarly
Engagement with Limited Resources ~ *Augusta D*

12:30-2:00 PM ~ The Craft of Writing: Composing
Compelling Narratives ~ *Augusta H*

SATURDAY

8:00-9:30 AM ~ SAWH Member and Grad Student
Breakfast ~ *The Overlook*

9:00-10:30 AM ~ Hacking the Professoriate: Tips to
Make Your Job Better ~ *Piedmont 6*

SUNDAY

10:45-12:15 PM ~ Higher Education Labor
Organizing with the United Campus Workers ~
Augusta D

PUBLIC SQUARE PROGRAMMING

FRIDAY

10:00-12:00 PM ~ Georgia Archives

12:00-1:00 PM ~ Clark Atlanta University

1:00-2:00 PM ~ Robert C. Williams Museum

2:00-4:00 PM ~ The Bremen Museum

SATURDAY

10:00-12:00 PM ~ National Civil War Naval Museum

12:00-2:00 PM ~ National History Day Georgia

2:00-4:00 PM ~ Clayton State University

4:00-5:30 PM ~ Public History Happy Hour

POSTER SESSION

POSTER SESSION

This year, the Southern Historical Association is proud to offer a poster session that has attracted dozens of participants. These posters represent the cutting edge of research in Southern history and a large step for the organization in moving beyond the traditional panel. Posters will be on display in the terrace outside the ballrooms for early viewing. For the first sixty minutes of the presidential reception, there will be an opportunity for interaction with presenters in the main ballroom. Prizes for the best posters, one selected by the program committee and one selected by conference attendees, will be announced at the closing plenary Saturday. A special thank you to Clemson's Digital History Ph.D. Program for funding this session!

DATE: Friday, November 6, 2026

TIME: 5:45-6:45pm

LOCATION: Peachtree D

Caroline Alt, University of Georgia | *Beyond the Garden of Good and Evil: An Investigation of Savannah's Dark Tourism Industry*

Derrion Arrington, Independent Scholar | *The Paradox of Power: Robert G. Clark, Jr. and Black Legislative Politics in Mississippi*

Alexander Billinis, Clemson University | *King Cotton and its Greek Princes*

James Bland, Columbus State University | *Manifest Dixie: Georgia's Peculiar Pit-Stop on the Reluctant Road to the Spanish-American War*

Andrew J. Bramlett, Kennesaw State University | *Meet Me at the Fair: Southern State Buildings at American World's Fairs, 1893-1916*

David Burel, Arizona State University | *Sun Hunters and Tin Can Tourists: Northern Motorists, Southern Winters, and the Origins of the Snowbird Tradition*

Alexander Cors, Emory University | *Indigenous Migrations to the Trans-Mississippi West, 1780-1810*

Alisha Marie Cromwell, Georgia Gwinnett College | *Black and White as Catachresis in the History of American Slavery*

Rose Donnelly, Western Kentucky University | *'Spicy as usual': Local Media responses to an Asylum Periodical Printed in the Alabama Insane Hospital, 1872-1881*

Clyde A. Ellis Jr., Independent Researcher | *Hippocrates and the General: General Benjamin Butler's Employment of Hippocratic Techniques to Control Yellow Fever in Civil War New Orleans*

Michael Fitzgerald, St. Olaf College | *Shades of Complicity: One Family's Experience of Klan Participation*

Jesse E. Flecha, Texas A&M University | *Freedom at Home, Slavery Abroad: Redefining American Slavery after the Thirteenth Amendment*

Tristan James Fox, Western Kentucky University | *Locked Down: The 1898 Smallpox Quarantine of Jackson County, Kentucky*

William Gillispie, Rice University | *Comparing Colored Carnegies: Houston, Atlanta, New Orleans and Louisville's Black Libraries*

Sharony Green, University of Alabama | *The Silences Surrounding Zora Neale Hurston's Travel Through the American South's Gulf States*

Leah E. Hagedorn, Tidewater Community College | *'Nashville Accepted the Dog': Service Dogs in the United States South*

Yoav Hamdani, Ben Gurion University of the Negev, Israel | *The Slaveholding Army: Enslaved Servitude in the United States Military, 1776-1876*

Brendan Harris, University Of Maryland Global Campus | *One Blue and One Gray: The Working Relationship of Gettysburg Battlefield Commissioners John Nicholson and William Robbins*

Lyn Hemmingway, University of Georgia | *Cultural Tourism, Early Public History, and Interpreting the Spanish Past in St. Augustine, FL, 1920-1950*

Barb Howe, Joan Browning and Eve Faulkes, Community Coalition for Social Justice, Inc. | *West Virginians' Experiences in Civil Rights: How We Have Been Connected All Along*

POSTER SESSION

Presleigh-Anne Johnson, The University of Alabama | *A 100 Year Legacy: Community and Campus Collaboration at the Historic Pickensville Rosenwald Museum and Community Center*

Gabriel King, University of Georgia | *'The Best Interests of the State': Convict Labor, State Power, and the Georgia Penitentiary at Milledgeville, 1865-1875*

Connie L. Lester, University of Central Florida | *From Neighborhood to Extension of Downtown Orlando: The Decline and Reconfiguration of Parramore, 1975-2025*

Jeremy D. Lowe, University of California, San Francisco | *The Making of a Science: Institutionalizing Risk, Death, and Discipline in Violence Epidemiology*

Kirk Lundblade and Geoffre Cravero, University of Central Florida | *Interactive Digital Mapping of Black Entrepreneurship in Orlando's eyonmore Neighborhood*

James MacDonald and Christopher Gilson, Northwestern State University of Louisiana | *'Take the Money and Run (South)': Banking, Bananas, and Evasion in the Gilded Age*

Alex McEachern, Western Michigan University | *Hog Heaven, Hog Hell: The Racial Tensions Surrounding Nolan Richardson's Razorback Basketball*

Gramond S. McPherson, University of Central Florida | *'Shadows of Progress': Infrastructure, Housing, and Black Spatial Politics in Parramore, 1945-1975*

Sergio Monterroso-Ortega, University of North Georgia | *Indigenous Dispossession, Resistance, and the Carceral State in Atlanta*

Logan Nicoulin, Western Kentucky University | *The Joe Levine Collection: Documenting an International Social Worker After Disaster*

Kent Peacock, Northwestern State University of Louisiana | *Opera Houses and the Architecture of Modernity in a Small Louisiana Town (1870-1920)*

Charles Pellegrin, Northwestern State University | *'... embezzlement, abstraction, and willful misapplication...': Walter W. Girault and the American National Bank Fraud Trial of 1897*

Bryan Ramirez-Jackson, University of North Carolina at Pembroke | *More Than Music: Folk Songs as Emotional Frameworks in WPA Virginia*

Steven A. Reich, James Madison University | *Mapping a Massacre: The Lost Freedom Colony of Sandy Beulah*

Emma C. Riquet, University of Florida | *Heritage or Hate?: The Changing Identity of the Confederate Flag in the Twenty-First Century*

Ryder McDonald Rominger, Western Kentucky University | *Down by the Green River A Study of Labor, Mechanization, and Capital in the Western Kentucky Coalfield (1890-1950)*

Lindsay A. Silver, Northeastern State University | *'I Do Not Remember of Ever Enjoying Myself Better in My Life': Prostitution and the Leisure Economy in 1860s New Orleans*

Anastasia Sinclair, University of North Carolina at Pembroke | *Project E.C.H.O.E.S. (Exploring Community Histories via Oral and Experience-based Storytelling)*

Samanthis Smalls, Savannah State University | *Neighborhood Politics: The Woman's Suffrage Club of Chatham County, Georgia, 1919-1921*

Ryan Anthony Smith, Missouri State University | *Prisoners Poisoned!: Black Inmates, White Supremacy, and Violent Opposition to Convict Leasing in the Arkansas Delta*

Sally Stanhope, University of South Georgia | *Shermantown: Reclaiming Public Memory from the Lost Cause*

Justine Truc, University of South Carolina | *'A Highway, not a Dead End': Reform Rhetoric, Governance, and the Paradox of Punishment in South Carolina, 1968-1987*

Nicole Viglini, UNC Charlotte | *'Tore down my house . . . and appropriated the lumber': Reconstructing Propertied Black Women's Experiences during the Civil War*

Kiana Vincent, Morgan State University | *Breaking Barriers: The Fight to Desegregate Washington DC, Capital Transit Company and its Hiring Practices of African Americans (1940-1960)*

Lucas Wilder, HistoryGoneWilder.com | *'Increased the Confusion: Sunlight, Darkness, and Tactical Vision on Civil War Battlefields*

Roy Williams, Georgia State University | *The Thiokol Woodbine Chemical Disaster: Industrial Calamities of the Sunbelt South*

MEET MY BOOK EVENT

The SHA is thrilled to introduce “Meet My Book,” an exciting new session format at this year’s conference.

This session is designed for audiences to engage directly with the authors of recently published books in the field. Arranged alphabetically by author’s last name, attendees can engage directly with the authors, ask questions, and pick up some fun promotional materials. Throughout the session, copies of the highlighted works will be raffled. Come out and learn more about these recent works and possibly win a free book too.

DATE: Saturday, November 7, 2026

TIME: 10:45-12:15pm

LOCATION: 8th Floor Terrace

SHOWCASED AUTHORS AND BOOK TITLES

Michael T. Bertrand | *Southern History Remixed: On Rock 'n' Roll and the Dilemma of Race* | University Press of Florida (Southern Dissent Series)

Kathryn L. Beasley | *The Proof is in the Dough: Rural Southern Women, Extension, and Making Money* | University of Georgia Press

Charles C. Bolton | *Home Front Battles: World War II Mobilization and Race in the Deep South* | Oxford University Press

Joan C. Browning | *West Virginians' Experiences in Civil Rights: How We Have Been Connected All Along* | Morgantown, W. Va. Community Coalition for Social Justice

Beau Cleland | *Between King Cotton and Queen Victoria* | University of Georgia Press

William S. Cossen | *Making Catholic America: Religious Nationalism in the Gilded Age and Progressive Era* | Cornell University Press

Patrick Doyle | *Carolinian Crucible: Reforging Class, Family, and Nation in Confederate South Carolina* | Cambridge University Press (Cambridge Studies on the American South series)

Michael W. Fitzgerald | *Shades of Complicity: One Family's Experience of Klan Participation* | Louisiana State University Press

Tim Galsworthy | *The Republican House Divided: Civil War Memory, Civil Rights, and the Transformation of the GOP* | University of South Carolina Press

Jesse George-Nichol | *Conservative Americanism: Nativism, Unionism, and Slavery in Border South Politics, 1854-1861* | Lexington Books

Judith Giesberg | *Last Seen: The Enduring Search by Formerly Enslaved People to Find Their Lost Families* | Simon and Schuster

Hilary N. Green | *Unforgettable Sacrifice: How Black Communities Remembered the Civil War* | Fordham University Press

MEET MY BOOK

Will Guzmán | *Justice on The Hill: A History of Activism at Prairie View A&M University* | Texas Tech University Press

Mark A. Johnson | *American Bacon: The History of a Food Phenomenon* | University of Georgia Press

Lucas P. Kelley | *Marking Native Borders: Indigenous Geography and American Empire in the Early Tennessee Country* | University of Oklahoma Press

Laura Mammina | *Hard Women, Hard War: How Southern Women Shaped U.S. Policy during the Civil War* | University of Georgia Press

Natasha McPherson | *Making Creole: Women and the Creole Community in Early Jim Crow New Orleans* | Louisiana State University Press

Gregg L. Michel | *Spying on Students: The FBI, Red Squads, and Student Activists in the 1960s South* | Louisiana State University Press

Warren Eugene Milteer Jr. | *Out of This Strife Will Come Freedom: Free People of Color and the Fight for Equal Rights in the Civil War Era* | University of North Carolina Press

Warren Eugene Milteer Jr. | *Freedom in the Age of Slavery: A History of Free People of Color in Virginia* | University of Virginia Press

F. Evan Nooe | *Aggression and Sufferings: Settler Violence, Native Resistance, and the Coalescence of the Old South* | University of Alabama Press

Jody Noll | *The 1968 Florida Teachers' Strike: Public Sector Unionism and the Fight against Sunshine State Conservatism* | Louisiana State University Press

Kristen T. Oertel | *Seeking Freedom in Indian Country: Slavery, Sovereignty, and Resistance within the Five Tribes, 1790-1860* | Louisiana State University Press

Thomas E. Patterson | *American Populist: Huey Long of Louisiana* | Louisiana State University Press

Adrienne M. Petty and Mark R. Schultz | *Our Land: African American Farm Owners Since Emancipation* | Oxford University Press

Justin Randolph | *Mississippi Law: Policing and Reform in America's Jim Crow Countryside* | University of North Carolina Press

Christopher Strain | *Driving Lessons: A Road Trip through American Travel Literature* | University of Alabama Press

Christopher Strain | *Gunocracy: Confronting America's Mass Shooting Problem* | Flatpage

James Hill Welborn III | *Dueling Cultures, Damnable Legacies: Southern Violence and White Supremacy in the Civil War Era* | University of Virginia Press

Tom Zoellner | *The Road Was Full of Thorns: Running Toward Freedom in the American Civil War* | The New Press

CONGRATULATIONS!

the SOUTHERN HISTORICAL ASSOCIATION

Congratulations to the 2026-2027 SHA Junior Scholars Workshop Cohort

The JSW provides early career professionals (those who have not yet published an academic monograph) and advanced graduate students with an incredible opportunity to share their work and receive valuable feedback from senior scholars and workshop attendees. From August 2026 to May 2027, we will meet virtually on Zoom at 4:30 – 5:30 PM ET on the third Thursday of the month.

August 20 – Beatrice Adams, “Sisters in Charge’: Atlanta and the Making of the New Great Migration”

September 17 – David Kay, “Doldrums, Dollars, and Dispatches: the Union Blockade and Black Sailors in Civil War Era North Carolina, 1862-1864”

October 15 – Micah Carlson, “Ghosts as a Resistance Archive: Silence, Dust, and Time in a Heritage Park”

November 19 – Mélena Laudig, “Seeking School: Missionary Experiments, Gullah Rituals, and Models of Religious Education on the Civil War-Era Sea Islands”

January 21 – Elizabeth Barahona, “Pushing Advocacy Forward: LGBTQ Rights and Black-Brown Solidarity Mandy Carter and Theresa El Amin”

February 18 – Youngin Jang, “To Sell His Interest in Said Negro Apprentice’: Chattel Principle of Slavery in Free Black Apprenticeships”

March 18 – Kaitlin Simpson, “Flowers on the Move: Japanese Americans, Cooperation, and the Rise of Sunbelt Commercial Flower Production”

April 15 – Ellie Palazzo, “Farmworkers, Populists, and Culinarians: Cultivating a New South, 1862-1896”

May 20 – Katrina Stack, “Preserving Freedom Houses: Community, Memory, and the Civil Rights Movement”

Alternates: Bobby Cervantes, Olivia Barnard

SCHEDULE AT A GLANCE

DATE	TITLE	ROOM	TIME	AFFILIATE
Thurs Nov. 5	SHA Executive Council Meeting	Piedmont 8	1:00-4:00 PM	SHA
	EHS Executive Council Meeting	Piedmont 7	1:00-3:30 PM	EHS
	Opening Plenary	Peachtree C	4:15-5:45 PM	SHA
	Opening Reception	Peachtree D	5:45-7:30 PM	SHA
Fri Nov. 6	War, Society, and Civil-Military Relations	Piedmont 1	8:45-10:30 AM	SCBS
	Making Imperial Authority: Governance, Ideology, and Practice in the Nineteenth-Century British World	Piedmont 2	8:45-10:30 AM	SCBS
	SAWH Executive Council Meeting	Piedmont 8	9:00-12:00 PM	SAWH
	2026 Committee on Minorities Meeting	Piedmont 7	9:00-10:00 AM	SHA
	Public Square: Herndon House Museum	Augusta 1/2/3	9:00-10:00 AM	SHA
	Slavery and its Legacies at the University of South Carolina	Piedmont 6	9:00-10:30 AM	SHA
	Latina/o Immigration and the South in the 20th Century	Augusta A	9:00-10:30 AM	SHA
	Black Mobility, Family Records, and Freedom in Antebellum America	Augusta B	9:00-10:30 AM	SHA
	Mapping Charleston: Geographies of Race and Labor in Charleston, South Carolina	Augusta C	9:00-10:30 AM	SHA
	Race, Place, and Power in the Nineteenth Century	Augusta D	9:00-10:30 AM	SHA
	Nationhood and Identity in the African and Native Early South	Augusta E	9:00-10:30 AM	SHA
	Liberalism, Modernization, and Politics in the Post-World War II American South	Augusta F	9:00-10:30 AM	SHA
	Yay! Your first book is done...now what?	Augusta G	9:00-10:30 AM	SHA
	Atlanta's Summerhill Rebellion Turns Sixty: Exploring Its Causes, Meanings, and Legacies (Roundtable)	Augusta H	9:00-10:30 AM	SHA
	How to See the World	Piedmont 3	9:00-10:30 AM	EHS
	Slavery, Freedom, and Post-Emancipation Struggles in the Atlantic World	Piedmont 4	9:00-10:30 AM	LACS
	2026 Committee on Women, Gender, and Sexuality Meeting	Piedmont 7	10:00-11:00 AM	SHA
	Public Square: Georgia Archives	Augusta 1/2/3	10:00-12:00 PM	SHA

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LACS
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SCHEDULE AT A GLANCE

DATE	TITLE	ROOM	TIME	AFFILIATE
Fri Nov. 6	Limits of Power: Strategy and Capacity in Modern British Maritime History	Piedmont 1	10:45-12:30 PM	SCBS
	Travel Stories: Touring Performers, Anticolonial Advocates, and Transnational Feminists Contend with the Frictions and Freedoms of an Imperial/Global World	Piedmont 2	10:45-12:30 PM	SCBS
	Sojourners in a Strange Land: Early Latter-day Saint Encounters Among Southerners	Piedmont 6	10:45-12:15 PM	SHA
	Indigenous Slavery as Gendered Violence in Southern Colonies	Augusta A	10:45-12:15 PM	SHA
	Large Scale Digital Documentary Projects in the Age of Federal Uncertainty (Roundtable)	Augusta B	10:45-12:15 PM	SHA
	Ecological Promise and Environmental Devastation: Formed and Formative Landscapes in Appalachia in the 19th and 20th Centuries	Augusta C	10:45-12:15 PM	SHA
	Subversive Subjects: Mobility, Mutiny, and Murder in Florida, 1784-1845	Augusta D	10:45-12:15 PM	SHA
	Race and the Struggle For Places to Play in the Postwar Urban South	Augusta E	10:45-12:15 PM	SHA
	New Perspectives on Civil War Southerners' Liminal Spaces	Augusta F	10:45-12:15 PM	SHA
	The Political Legacies of the Carter Years	Augusta G	10:45-12:15 PM	SHA
	Farming and Resistance in the Rural South	Augusta H	10:45-12:15 PM	SHA
	Economic Theory and Worker Experience	Piedmont 3	10:45-12:15 PM	EHS
	Witchcraft, Heresy, and the Inquisition in Cartagena de Indias: New Approaches	Piedmont 4	10:45-12:15 PM	LACS
	Public Square: Clark Atlanta University	Augusta 1/2/3	12:00-1:00 PM	SHA
	Graduate Student Luncheon	Overlook	12:30-1:30 PM	SHA
	The SHA Legacy of Tera Hunter's <i>To 'Joy My Freedom</i> (Roundtable)	Piedmont 6	12:30-2:00 PM	SHA
	SCBS Lunch/Executive Council Meeting	Piedmont 5	12:30-2:00 PM	SCBS
	Public Square: Robert C. Williams Museum	Augusta 1/2/3	1:00-2:00 PM	SHA
	SHA First Time Attendees Reception	Peachtree A	1:15-2:00 PM	SHA
	JSW Coffee Hour	Piedmont 7	1:30-2:30 PM	SHA
	Public Square: The Breman Museum	Augusta 1/2/3	2:00-4:00 PM	SHA

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SCHEDULE AT A GLANCE

DATE	TITLE	ROOM	TIME	AFFILIATE
Fri Nov. 6	Visibility, Distortion, and Cultural Meaning	Piedmont 1	2:00-3:45 PM	SCBS
	Caring and Counting: Money, Institutions, and the Policing of Poverty	Piedmont 2	2:00-3:45 PM	SCBS
	The American Revolution and Its Legacies	Piedmont 6	2:30-4:00 PM	SHA
	Discounting Race: Black Shoppers and Retailers in the 20th Century South	Augusta A	2:30-4:00 PM	SHA
	Southern Intersections and Collaborations: Exploring History and Place Across Time in Public Spaces	Augusta B	2:30-4:00 PM	SHA
	Ordinary Southerners' Encounters with the Law, 1750-1890	Augusta C	2:30-4:00 PM	SHA
	Uprising in Dixie: Rethinking May 1970 in the Deep South	Augusta D	2:30-4:00 PM	SHA
	A Panel on Public History, Heritage, and Memory at William & Mary (Roundtable)	Augusta E	2:30-4:00 PM	SHA
	Republicans, Rifles, & Redemption: Reconstruction Era State Militias and Shooting Competitions	Augusta F	2:30-4:00 PM	SHA
	Workers and Labor in 20th Century Appalachia	Augusta G	2:30-4:00 PM	SAH
	SAH Reception	Piedmont 5	4:00-5:30 PM	SAH
	Caribbean Connections during Reconstruction	Augusta H	2:30-4:00 PM	SHA
	State Power and Revolt	Piedmont 3	2:30-4:00 PM	EHS
	Reimagining Haitian Legacies in the American South	Piedmont 4	2:30-4:00 PM	LACS
	Britain's Battles on Stage, Screen, and Page	Piedmont 1	4:00-5:30 PM	SCBS
	Gender, Power, and Women's Agency	Piedmont 2	4:00-5:30 PM	SCBS
	Presidential Address	Peachtree C (Reception to follow in Peachtree D)	4:15-5:45 PM	SHA
	SHA Poster Session	Peachtree D	5:45-6:45 PM	SHA
	Southern Conference on British Studies/ European History Section Reception	Piedmont 7	6:00-7:30 PM	SCBS/ EHS
	Society of Civil War Historians Banquet	Overlook	6:00-8:30 PM	SCWH

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SCHEDULE AT A GLANCE

DATE	TITLE	ROOM	TIME	AFFILIATE
Sat Nov. 7	JSH Editorial Breakfast	Piedmont 5	8:00-9:30 AM	SHA
	SAWH Member & Graduate Student Breakfast	Overlook	8:00-9:30 AM	SAWH
	Adapting the Tudors in Historical Fiction	Piedmont 1	8:45-10:30 AM	SCBS
	Negotiating Religious Difference	Piedmont 2	8:45-10:30 AM	SCBS
	SCWH Executive Committee Meeting	Piedmont 8	9:00-10:30 AM	SCWH
	Hacking the Professoriate: Tips to Make Your Job Better (Roundtable)	Piedmont 6	9:00-10:30 AM	SHA
	From the Margins: New Histories of Incarcerated Women and Prisons in the South	Augusta A	9:00-10:30 AM	SHA
	Black Roots: The Social and Political Landscapes of Black Agrarians in the Late Nineteenth Century	Augusta B	9:00-10:30 AM	SHA
	Hip Shakin' Fun: The Power of New Orleans Music in the Long Struggle for Racial Equality	Augusta C	9:00-10:30 AM	SHA
	Subverting the Slave System: Stories of Enslaved People Challenging Their Bondage	Augusta D	9:00-10:30 AM	SHA
	Founding Debates, Present Stakes: Teaching the Revolution at Community Colleges in 2026 (Roundtable)	Augusta E	9:00-10:30 AM	SHA
	Junior Scholars Workshop Lightning Round	Augusta F	9:00-10:30 AM	SHA
	Creating a Civil Rights Cold Cases Archive (Roundtable)	Augusta G	9:00-10:30 AM	SHA
	Who Writes Power? Narrative Labor and Historical Authority in the Long Nineteenth Century	Augusta H	9:00-10:30 AM	SHA
	State Goals and Popular Limits	Piedmont 3	9:00-10:30 AM	EHS
	Reimagining the History Major: Centering Career Readiness, Community, and High-Impact Practices (Roundtable)	Piedmont 4	9:00-10:30 AM	LACS
	Public Square: National Civil War Naval Museum	Augusta 1/2/3	10:00-12:00 PM	SHA

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SCHEDULE AT A GLANCE

DATE	TITLE	ROOM	TIME	AFFILIATE
Sat Nov. 7	Pedagogies and Publics: Community-Based Methods and Resources for Teaching Black History (Roundtable)	Auburn Avenue Research Library	10:30-12:00 PM	SHA
	Meet My Book	8th Floor Terrace	10:45-12:15 PM	SHA
	Jim Crow and the Native South (Roundtable)	Augusta A	10:45-12:15 PM	SHA
	Home, Neighborhood, and Transportation: Weaving the Built Environment into Histories of the Modern Civil Rights Movement	Augusta B	10:45-12:15 PM	SHA
	Interpreting America's Story: Reconstruction, Public History, and Beyond (Roundtable)	Augusta C	10:45-12:15 PM	SHA
	Academic MacGyvers: Scholarly Engagement with Limited Resources (Roundtable)	Augusta D	10:45-12:15 PM	SHA
	Black and Native Histories of Care Work in the Long Nineteenth Century	Augusta E	10:45-12:15 PM	SHA
	LGBTQ History in and beyond the Academy in the U.S. South (Roundtable)	Augusta F	10:45-12:15 PM	SHA
	Hearing the Edges of the South through Underground Music Archives (Roundtable)	Augusta G	10:45-12:15 PM	SHA
	New Directions in the History of Southern Women and Business in the Long Nineteenth Century (Roundtable)	Augusta H	10:45-12:15 PM	SHA
	Conceptualizing the Past and Defining the Modern	Piedmont 3	10:45-12:15 PM	EHS
	The Female Body, Health, and Reproduction in the Atlantic World	Piedmont 4	10:45-12:15 PM	LACS
	Print Culture, Ideology, and Political Conflict in Ireland	Piedmont 1	10:45-12:30 PM	SCBS
	Slavery, Commerce, and Imperial Economics	Piedmont 2	10:45-12:30 PM	SCBS
	Public Square: National History Day Georgia	Augusta 1/2/3	12:00-2:00 PM	SHA
	Lord Dunmore's Proclamation at 250: Past, Present, and Future (Roundtable)	Augusta G	12:30-2:00 PM	SHA
	The Craft of Writing: Composing Compelling Narratives (Roundtable)	Augusta H	12:30-2:00 PM	SHA
	Second Book Writers Workshop	Executive Suite	12:30-1:30 PM	SHA
	EHS Luncheon	Piedmont 5	12:30-1:30 PM	EHS

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SCHEDULE AT A GLANCE

DATE	TITLE	ROOM	TIME	AFFILIATE
Sat Nov. 7	LACS Luncheon	Piedmont 7	12:30-1:30 PM	LACS
	Public Square: Clayton State University	Augusta 1/2/3	2:00-4:00 PM	SHA
	Freedom Dreams and Utopian Schemes: Land, Hope, and Community in Twentieth-Century Rural Georgia	Augusta A	2:30-4:00 PM	SHA
	Latine Atlanta: The History of the Present (Roundtable)	Augusta B	2:30-4:00 PM	SHA
	New Directions in the Study of Southern Material Culture (Roundtable)	Augusta C	2:30-4:00 PM	SHA
	State of the Field: Indigenous History (Roundtable)	Augusta D	2:30-4:00 PM	SHA
	Creating a Field: Digital Tools and Networked Archives in the Study of Racial Violence (Roundtable)	Augusta E	2:30-4:00 PM	SHA
	Thirty Years After Kathleen Brown's <i>Good Wives, Nasty Wenches, and Anxious Patriarchs</i> : Historiographical Reflections and New Directions (Roundtable)	Augusta F	2:30-4:00 PM	SHA
	Building Atlanta: Transforming Business, the Arts, and Service in the Twentieth Century	Augusta G	2:30-4:00 PM	SHA
	Disrupting the Carceral South: Finding Cultures of Resistance Against Incarceration, Racism, and Involuntary Servitude	Augusta H	2:30-4:00 PM	SHA
	Cold War and Revolution in Cuba and Guatemala	Piedmont 4	2:30-4:00 PM	LACS
	Literature, Interpretation, and Cultural Meaning	Piedmont 1	2:30-4:15 PM	SCBS
	Empire, Environment, and Colonial Transformation	Piedmont 2	2:30-4:15 PM	SCBS
	Public History Happy Hour	Augusta 1/2/3	4:00-5:30 PM	SHA
	SCBS Plenary Lecture & Membership Meeting	Piedmont 7	4:30-6:45 PM	SCBS
	SAWH Annual Address and Reception	Overlook	4:30-7:30 PM	SAWH
	SCWH Early Career Happy Hour	Peachtree A	5:00-6:30 PM	SCWH
	Final Plenary: The South's Many Revolutions	Peachtree C	8:00-9:30 PM	SHA
	Final Reception	Peachtree D	9:30-11:30 PM	SHA

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SCHEDULE AT A GLANCE

DATE	TITLE	ROOM	TIME	AFFILIATE
Sun Nov. 8	Taking the Field Seriously: Civil War Memory Studies and College Football	Augusta A	9:00-10:30 AM	SHA
	Emerging Latina/o/e Histories (Roundtable)	Augusta B	9:00-10:30 AM	SHA
	Eugenics: From the Margins to Mainstream	Augusta C	9:00-10:30 AM	SHA
	Reconsidering Indian Removal: New Interpretations on Cherokee History and the Trail of Tears (Roundtable)	Augusta D	9:00-10:30 AM	SHA
	Southern Education As Reform: Three Twentieth-Century Strategies	Augusta E	9:00-10:30 AM	SHA
	Religious Identity, Belonging, and Social Power	Augusta F	9:00-10:30 AM	SHA
	The Illegal Slave Trade to Georgia and the Southeast, 1808-1830	Augusta G	9:00-10:30 AM	SHA
	Kimberly Hanger Memorial Panel: The Caribbean and Its Peripheries	Piedmont 4	9:00-10:30 AM	LACS
	The Early American South as a Contested Indigenous Space	Augusta A	10:45-12:15 PM	SHA
	The Case of Black Atlanta: New Black Histories of Old Problems	Augusta B	10:45-12:15 PM	SHA
	The Constitutional Transformations of the Civil War Era	Augusta C	10:45-12:15 PM	SHA
	Higher Education Labor Organizing with United Campus Workers (Roundtable)	Augusta D	10:45-12:15 PM	SHA
	History in the Present Tense: Race, Gender, and Power in the Modern South (Roundtable)	Augusta E	10:45-12:15 PM	SHA
	An Oral History of Black Farm Owners: The Ripple Effects of the Breaking New Ground Project (Roundtable)	Augusta F	10:45-12:15 PM	SHA
	Race, Gender, and Identity in Twentieth-Century Latin America	Piedmont 4	10:45-12:15 PM	LACS

PROGRAM

(all times are Eastern)

Southern Historical Association
92nd Annual Meeting
November 5–8, 2026

Thursday, November 5: 4:15–5:45 PM

Peachtree C

1. Opening Plenary: Civil Rights and Justice in the South

Opening Reception to Follow in Peachtree D

President's Welcome

Laura Edwards, Princeton University

Presiding

Glenda Gilmore, Yale University

Panelists

Dylan Penningroth, University of California, Berkeley

Kevin Kruse, Princeton University

Kate Masur, Northwestern University

Denise Bates, Tufts University

Friday, November 6: 8:45–10:30 AM

Piedmont 1

2. War, Society, and Civil-Military Relations

Sponsored by the Southern Conference on British Studies

Presiding

John Beeler, University of Alabama

'[G]od-like ... [and] magnificent' or 'a babble of languages ... [and] a herd of foreign faces'? British Responses to Americans on WWI's Western Front

Neal R. McCrillis, University of Illinois Chicago

'Grieved Beyond Words': Confrontations Between Officers and Political Leaders During the Struggle for Irish Independence

Stephen M. Duffy, Texas A&M International University

In Service to Many Masters: Time, Property, and Peopling the King's Army in North America, 1710–1760

Andrew Abrams, William & Mary

Comments

John Beeler

Friday, November 6: 8:45–10:30 AM

Piedmont 2

3. Making Imperial Authority: Governance, Ideology, and Practice in the Nineteenth-Century British World

Sponsored by the Southern Conference on British Studies

Presiding

Jill Bender, University of North Carolina at Greensboro

Ceremonies of British Imperial Practice and Power in Nineteenth-century Central America

Jeffrey Jones, University of Florida

Disraeli's Diplomat: Lord Salisbury, the Congress of Berlin, and Conservative Foreign Policy, 1874–1880

Ethan Buehrer, Ohio University

Lord Curzon, the University of Calcutta, and the Imperial Rhetoric of 'a University Man'

Alison Hight, Mississippi State University

'Political Monopolies': Spain, Spanish America, and the Cause of Parliamentary Reform in England

John Scott, Mississippi State University

Friday, November 6: 9:00–10:00 PM

Augusta 1/2/3

Public Square: Herndon House Museum

Friday, November 6: 9:00–10:30 AM

Piedmont 6

4. Slavery and its Legacies at the University of South Carolina

Presiding

Melissa DeVelvis, Augusta University

The negroes all 'struck': Making Sense of the Enslaved Strike at South Carolina College

Jill Found, University of South Carolina

The LeContes, South Carolina College, and the 'California scheme'

Hunter Price, Western Washington University

From 'Radical Control' to 'Radical Vision': The Public Memory of Reconstruction and the Evolving Memorial Landscape at the University of South Carolina

Ehren Foley, University of South Carolina Press

Comments

Evan Faulkenbury, University of South Carolina

Friday, November 6: 9:00-10:30 AM

Augusta A

5. Latina/o Immigration and the South in the 20th Century

Sponsored by the Southern Labor Studies Association

Presiding

Max Krochmal, University of New Orleans

Beyond Restriction: A Mexican American Organizer's Vision for U.S.-Mexico Immigration Policy in the 1920s

Enrique Dávila, Saint Louis University

From Fear to Coalition: Immigration, Crime, and the Making of Multiracial Solidarity in 1990s Durham, North Carolina

Elizabeth Barahona, Georgia State University

Southern Immigration Restriction, Labor Control, and the 1930 Box Bill

Carlos Kevin Blanton, University of Texas at Austin

Comments

Max Krochmal

Friday, November 6: 9:00-10:30 AM

Augusta B

6. Black Mobility, Family Records, and Freedom in Antebellum America

Presiding

Jeffrey R. Kerr-Ritchie, Howard University

'I Hope Heaven Will Smile Upon Me Again': Black Fugitive Love, Loneliness, and Loss in America and Canada Before the Civil War

Daniel J. Broyld, University of Massachusetts Lowell

An Inheritance of Hope: Lucy Johnson's Family Story

Judith Giesberg, Villanova University

Immigration History as Black History: Mobility Restrictions and Deportation Resistance in Antebellum New Orleans

Michael A. Schoeppner, University of Maine - Farmington

Comments

Kristen T. Oertel, University of Tulsa

Friday, November 6: 9:00-10:30 AM

Augusta C

7. Mapping Charleston: Geographies of Race and Labor in Charleston, South Carolina

Sponsored by the Southern Labor Studies Association

Presiding

Jane Landers, Vanderbilt University

The Largest Slave Sale and the Public Memory of the Domestic Slave Trade in Charleston, South Carolina

Lauren Davila, Tulane University

Mapping Charleston's Chinatown

Brenna Reilley, Gibbes Museum of Art, Charleston, SC

Mapping Black Charleston: A Community Archiving & Public Pedagogy Tool

James O'Neil Spady, Soka University of America

Comments

Jane Landers

Friday, November 6: 9:00-10:30 AM

Augusta D

8. Race, Place, and Power in the Nineteenth Century

Presiding

Julia Bernier, Washington and Jefferson College

Georgia Land Lotteries in Settler Colonial Context

David Goodman, University of Melbourne

White Intruders, Black Outsiders: Patterns of Racial Exclusion and the Choctaw Crisis of Nationhood, 1830-1860

Taryn M. Dixon, Northwestern University

The End of Illusions with 'Civilized' Emancipation: The Morant Bay Rebellion and the New Orleans Tribune

Olivier Péloquin, Rice University

Comments

Bruce Baker, Newcastle University

Friday, November 6: 9:00-10:30 AM

Augusta E

9. Nationhood and Identity in the African and Native Early South

Presiding

Kimberly Jones, University of Denver

Forging an African Nation in the Lowcountry: Between the Yamassee-Gullah War of 1715 and the Defeat of Oglethorpe in 1740

Toivo Asheeke, Georgia State University

Black Hunters, Maroons, and Fugitive Geographies in the South Carolina Lowcountry

Ras Michael Brown, Georgia State University

Kill the Indian and Save the Slave: The Erasure of Indigenous Identity Among Enslaved Populations in English America, 1620-1776

Logan T. Buffa, Rice University

Comments

Susan Stearns, University of Mississippi

Friday, November 6: 9:00-10:30 AM

Augusta F

10. Liberalism, Modernization, and Politics in the Post-World War II American South

Presiding

Jason Morgan Ward, Emory University

'We've Got to Do Something!': The President's Committee on Civil Rights and the Making of the Modern Civil Rights State

Hannah Charak, Yale University

Dixie Rorschach: The 1952 Presidential Election, John Sparkman, and the Power of the Future in Midcentury American Politics

Sam Badger, University of South Carolina

An Alabama Democrat? Alabama Congressional Representatives and Changes in American Liberalism

Charles Kenneth Roberts, Huntingdon College

Comments

Kari Frederickson, University of Alabama

Friday, November 6: 9:00-10:30 AM

Augusta G

11. Yay! Your first book is done...now what? (Roundtable)

Sponsored by the Committee on Professional Development

Presiding

Matthew Sparacio (Georgia State University)

Panelists

Hilary Green (Davidson College)

Scott Huffard (Lees McRae College)

Warren Milteer Jr. (George Washington University)

Kimberly Welch (Vanderbilt University)

Friday, November 6: 9:00-10:30 AM

Augusta H

12. Atlanta's Summerhill Rebellion Turns Sixty: Exploring Its Causes, Meanings, and Legacies (Roundtable)

Presiding

Clif Stratton, Washington State University

Panelists

Marni Davis, Georgia State University

Augustus Wood, University of Illinois, Champaign-Urbana

Akira Drake Rodriguez, University of Pennsylvania

Andy Walter, University of West Georgia

Friday, November 6: 9:00-10:30 AM

Piedmont 3

13. How to See the World

Sponsored by the European History Section

Presiding

Elizabeth Propes, Tennessee Tech University

On Columbus's Voyage of 1492, the Discourse of Legitimation, and Wynter's Poetics of a New World View

Ali Mahboob, University of Memphis

Revolutions and the Hidden Religious War: From the Great Schism to the Anti-Catholic Uprisings of the Atlantic World (1054-1914)

Petros Dragoumis, Harper College

Invisible Gardeners: Intermediaries and the Making of Botanical Knowledge, 1750-1850

Kyra Sanchez Clapper, Bethel University

Comments

Erica Johnson, Francis Marion University

Friday, November 6: 9:00-10:30 AM

Piedmont 4

14. Slavery, Freedom, and Post-Emancipation Struggles in the Atlantic World

Sponsored by the Latin American and Caribbean Section

Presiding

Samantha Payne, University of Chicago

'To Be Restored to Their Native Country and Their Wanted Freedom': Enslaved Women's Obstructed Manumissions and the Limits of Partus Sequitur Ventrem in the Colonial Caribbean

Natasha Lightfoot, Columbia University

'An Alien Subject of the French Government': International Claims to Freedom in Imperial New Orleans, 1830-1848

Scott Heerman, William & Mary

The Last Slave Sold in Madrid: An Urban Atlantic Social History

Yesenia Barragan, Rutgers University

'Somos el precariado del estado': Communal Land Ownership in Cuba and the Global 1930s

Adriana Chira, Emory University

Comments

Hugh A. Goffinet, Rutgers University

Friday, November 6: 10:00-12:00 PM

Augusta 1/2/3

15. Public Square: Georgia Archives

Friday, November 6: 10:45-12:30 PM

Piedmont 1

16. Limits of Power: Strategy and Capacity in Modern British Maritime History

Sponsored by the Southern Conference on British Studies

Presiding

Chloe Northrup, Tarrant County College

Sober Men and True? Manning the Fleet in the Late-Victorian Era

John Beeler, University of Alabama

Securing Britain's 'Doorstep': British Naval Strategy and the Defense of NATO's Northern Flank in the 1970s

Harrison G. Fender, United States Naval Academy

Arresting Decolonization: Narcotics, Illicit Finance, and Military Basing in the Cold War Caribbean

Conor Hodges, Yale University

Comments

Chloe Northrup

Friday, November 6: 10:45-12:30 PM

Piedmont 2

17. Travel Stories: Touring Performers, Anticolonial Advocates, and Transnational Feminists Contend with the Frictions and Freedoms of an Imperial/Global World

Sponsored by the Southern Conference on British Studies

Presiding

Ghulam A. Nadri, Georgia State University

South Asian Performers in Victorian Britain: History of Migration, Vagrancy, and Repatriation

Arunima Datta, University of North Texas

Worldmaking under Empire: Two Anticolonial Advocates in Britain before the First World War

Ian Christopher Fletcher, Georgia State University (Retired)

'Kuga Na Gwika – To Speak and Act': Women of Color Create a Global Community in Postcolonial Nairobi, 1985

Megan Neary, Kennesaw State University

Comments

Ginger Frost, Samford University

Friday, November 6: 10:45-12:15 PM

Piedmont 6

18. Sojourners in a Strange Land: Early Latter-day Saint Encounters Among Southerners

Presiding

Ray Luce, Georgia State University

'Thus the Gospel May Be Preached Unto Them': Latter-day Saint and Indigenous Interactions in the Jacksonian Era

Sherilyn Farnes, Brigham Young University

Resurgens: Atlanta in the Death and Rebirth of Georgia's Latter-day Saint Community

Jonathan David Hepworth, Clemson University

Southern Womanhood Through the Eyes of Latter-day Saint Missionaries, 1876-1926

Katherine E. Rohrer, University of North Georgia

Comments

Ray Luce

Friday, November 6: 10:45-12:15 PM

Augusta A

19. Indigenous Slavery as Gendered Violence in Southern Colonies

Presiding

Rebecca Goetz, New York University

Gender and Native Slavery in Brazil and Carolina

Miller Shores Wright, University of Maryland
Baltimore County

Reproducing Slavery: Indigenous Enslavement in the Circum-Gulf South

Leila K. Blackbird, Brown University

'Indian Women as Slaves': Native Women and Sexual Violence in Natchez Country, 1716-1729

Noel E. Smyth, Vassar College

Trafficking and Maya Women's Bondage in Sixteenth-Century Yucatan, Mexico

Hannah R. Abrahamson, College of the Holy Cross

Comments

Aubrey Lauersdorf, Florida State University

Friday, November 6: 10:45-12:15 PM

Augusta B

20. Large Scale Digital Documentary Projects in the Age of Federal Uncertainty (Roundtable)

Presiding

Patrick A. Lewis, Filson Historical Society

Panelists

Lindsey R. Peterson, University of South Dakota

Susannah J. Ural, Mississippi State University

David T. Gleeson, Northumbria University

Damian Shiels, Shiels Heritage/Northumbria University

Friday, November 6: 10:45-12:15 PM

Augusta C

21. Ecological Promise and Environmental Devastation: Formed and Formative Landscapes in Appalachia in the 19th and 20th Centuries

Sponsored by the Society of Appalachian Historians

Presiding

Jessie Wilkerson, University of Tennessee, Knoxville

Rivers, Removals, and Railroads: The Coming of Slavery's Capitalism in the Tennessee Valley, 1829-1849

John Mayer Crum, Berea College

After the Devastation: The Battle to Rebuild from the Buffalo Creek Flood, 1972-1977

Benjamin Susman, West Virginia University

'Need is Better Jobs for More Income': Developing Appalachia in the War on Poverty, 1965-1973

Caroline West, Princeton University

Comments

Jessie Wilkerson

Friday, November 6: 10:45-12:15 PM

Augusta D

22. Subversive Subjects: Mobility, Mutiny, and Murder in Florida, 1784-1845

Presiding

James F. Brooks, University of Georgia

Gad Humphreys vs. Mrs. Cook and Ms. Hannay: Seminoles, Slaves, and the fall of Florida's First Indian Agent

Kevin Kokomoor, Coastal Carolina University

Savage Enemies: The Traitor, the Angel, and the Trap that Snared Andrew Jackson, 1817-1818

Anders Walker, Saint Louis University

'Laboring Under Great Inconvenience': Settler Petitions in Territorial Florida and the Politics of Mobility, 1821-1845

Christine Rizzi, Florida State University

Comments

Jane Landers, Vanderbilt University

Friday, November 6: 10:45-12:15 PM

Augusta E

23. Race and the Struggle For Places to Play in the Postwar Urban South

Presiding

Andrew W. Kahrl, University of Virginia

Residents Only: St. Louis's Resistance to Integrated Play Spaces and the Impact on Black Youth, 1945-1980

Lauren K. Thompson, McKendree University

Railroaded? Southern Railway, Model Cities, and the Battle for Atlanta's Pittman Park

Clif Stratton, Washington State University

No Entry: Urban Swimming Holes and the Politics of Public Space

Hannah S. Palmer, Independent Scholar

Comments

Andrew W. Kahrl

Friday, November 6: 10:45-12:15 PM

Augusta F

24. New Perspectives on Civil War Southerners' Liminal Spaces

Presiding

Lesley Gordon, University of Alabama

Confederate Prisoners, Sutlers, Material Culture, and Masculinity in Civil War Prisons

Timothy J. Williams, University of Oregon

'... these are war times...': The Experiences of Garrison Soldiers and POWs at Florida's Coastal Fortifications

Angela Zombek, University of North Carolina Wilmington

'A Great Political Convulsion': New England Soldiers and the 'Negro Question' in the Federal Department of the South, 1861-1863

Eric Totten, University of Arkansas

Comments

Lesley Gordon

Friday, November 6: 10:45-12:15 PM

Augusta G

25. The Political Legacies of the Carter Years

Presiding

Billy R. Glasco, Jr., Jimmy Carter Presidential Library and Museum; National Archives and Records Administration

Jimmy Carter and the 1976 Debates: The Construction of a Rhetorical Presidency

Coleman Lee, University of Alabama

Fritz Efav for VP: The Politics of Draft Amnesty at the 1976 Democratic Convention

Emilie Cuning, Emory University

'We've Already Had a "Woman" President': Gender and Energy Policy in the Carter Years

Warren Dennis, Boston University

Dissent, Repression, and the Human Rights Agenda in Cuba During the Carter Years

Helio Augusto de Souza Alves, University of Florida

Comments

Joseph Crespino, Emory University

Friday, November 6: 10:45-12:15 PM

Augusta H

26. Farming and Resistance in the Rural South

Presiding

Carmen V. Harris, University of South Carolina-Upstate

Rural Worlds Preserved: Black Farmers in Coastal Virginia at the Turn of the Twentieth Century
Molly Robinson, William & Mary

Seeking Redemption in 'God's Back Pastures': Farming, Activism, and the Shared Lives and Labors of James and Edith Dabbs, 1935-1970
Madison W. Cates, Coastal Carolina University

'A Strategic Position': The Negro Cooperative Extension Service, Accommodation, and Farming Assistance in Rural Alabama
Allie R. Lopez, Baylor University

Comments

R. Douglas Hurt, Purdue University

Friday, November 6: 10:45-12:15 PM

Piedmont 3

27. Economic Theory and Worker Experience

Sponsored by the European History Section

Presiding

Christopher Ward, Clayton State University

Progressing to Opulence: Adam Smith's Anti-mercantilism and the Industrial Policy of Alexander Hamilton
Daniel Clinkman, Indian Springs School

Industrial Democracy and Transnational Syndicalism in Europe's Colonial Periphery: Irish Labour Radicalism, 1907-1921
Filippo Barsi, Scuola Normale Superiore, Pisa

Militarized Industry, Overworked Labor: The Red Sormovo Shipyard in the European Interwar Context
Patrick Brown, West Virginia University Institute of Technology

Comments

Christopher Ward

Friday, November 6: 10:45-12:15 PM

Piedmont 4

28. Witchcraft, Heresy, and the Inquisition in Cartagena de Indias: New Approaches

Sponsored by the Latin American and Caribbean Section

Presiding

Pablo Gómez, University of Wisconsin, Madison

Trade/Craft: The Commercial Networks of Accused Witches in Cartagena de Indias, 1600-1640
Joseph Clark, University of Kentucky

The Inquisition's Gambit: Supporting New Christian Merchants During the Portuguese Asiento, 1610-1634
Ana María Silva Campo, University of North Carolina, Chapel Hill

Witch-Hunting and the Long Process of Slavery in Cartagena de Indias, 1620-1640
George Clay, American University in Bulgaria

Comments

Pablo Gómez

Friday, November 6, 12:00-1:00 PM

Augusta 1/2/3

29. Public Square: Clark Atlanta University

Friday, November 6: 12:30-1:30 PM

Overlook

30. SHA Graduate Student Luncheon

Sponsored by the John and LaWanda Cox Fund

Friday, November 6: 12:30-2:00 PM Piedmont 6

31. The SHA Legacy of Tera Hunter's *To Joy My Freedom* (Roundtable)

Sponsored by the Committee on Women, Gender, and Sexuality

Presiding

Françoise N. Hamlin, Brown University

Panelists

Blair Kelley, National Humanities Center

LaKisha Simmons, University of Michigan

Deirdre Cooper Owens, University of Connecticut

Brandi Brimmer, University of North Carolina at

Chapel Hill

Erica Armstrong Dunbar, Emory University

Friday, November 6: 12:30-2:00 PM Piedmont 5

32. SCBS Lunch/Executive Council Meeting

Friday, November 6, 12:00-1:00 PM Augusta 1/2/3

33. Public Square: Robert C. Williams Museum

Friday, November 6: 1:15-2:00 PM Peachtree A

34. SHA First Time Attendees Reception

Friday, November 6, 2:00-4:00 PM Augusta 1/2/3

35. Public Square: The Breman Museum

Friday, November 6: 2:00-3:45 PM Piedmont 1

36. Visibility, Distortion, and Cultural Meaning

Sponsored by the Southern Conference on British Studies

Presiding

Ryan Burns, Jacksonville State University

'Her Thief-Whorish Eye': The Obfuscation and Commodification of Moll Cutpurse

Olivia Womack, University of Alabama

Man, Myth, and Legend: How the story of William Wallace was Created and Interpreted

Chris Jordan, University of Mississippi

'On Billy Turned their Back': An Intersection of Disability, Race, and Otherness in Abolitionist London

Emma Leonard, Wake Forest University

Comments

Ryan Burns

Friday, November 6: 2:00-3:45 PM Piedmont 2

37. Caring and Counting: Money, Institutions, and the Policing of Poverty

Sponsored by the Southern Conference on British Studies

Presiding

William Meier, Texas Christian University

Material Claims: Money, Care, and Precarious Kinship in Eighteenth-Century London

Stephanie Koscak, Wake Forest University

Brothers in Alms: Community and Conflict at the Lord Leycester Hospital, Warwick, during the British Civil War, 1640–1660

Angus Crawford, University of Warwick

'There are busy-bodies in the world as well as philanthropists': Begging Letter Writers versus Charity Organisation Society (A Tale of 19th Rancor, Postal Reform, & Espionage)

Ruby Ray Daily, University of Arkansas

Homes Fit for Gossip: Gossip Networks and Veterans' Social Housing in Ireland 1919–1955

Alexandra Lindgren-Gibson, University of Mississippi

Friday, November 6: 2:30-4:00 PM

Piedmont 6

38. The American Revolution and Its Legacies

Presiding

Greg O'Brien, University of North Carolina-Greensboro

Friendly Dissonance: Religious Legacies of Revolution in the Quaker South

Kathleen Telling, John Carter Brown Library at Brown University

A Tale of Millers: Five Men, Four Pensions, Two States, and One Big Lie

Jeffrey M. Leatherwood, American Public University System

'More Dead Than Alive': Prisoners of War During the American Revolution

Rob Garnett, American Revolution Museum at Yorktown

Comments

T. Cole Jones, Purdue University

Friday, November 6: 2:30-4:00 PM

Augusta A

39. Discounting Race: Black Shoppers and Retailers in the 20th Century South

Sponsored by the Southern Labor Studies Association

Presiding

Tracey Deutsch, University of Minnesota

'The Whole Public Black and White': Race, Retail, and Grocery Chains

Micah Jones, University of Oregon

Shopping for a Solution to Poverty at the Dollar General Store

Frances 'Frankie' Evelyn Barrett, University of North Carolina at Chapel Hill

Merchants of Resistance: Black Retail Merchants and the Making of Grassroots Resistance in Mississippi

Keon Burns, Pennsylvania State University

Comments

Bryant Simon, Temple University

Friday, November 6: 2:30-4:00 PM

Augusta B

40. Southern Intersections and Collaborations: Exploring History and Place Across Time in Public Spaces

Presiding

Laura Davis, Columbus State University

Spalding & Couper Lost a Whole Cargo of Ibos: Reclaiming the St. Simons Island Revolt of 1803

Christopher Lawton, Georgia Tech
Melanie Pavich, Mercer University

Expanding Middle Passage History Through Collaborative Student Research and Digital Public History

Stephanie Bryan, Georgia Institute of Technology

Kaycee Hailey, New York University

Eric Steagall, Georgia Institute of Technology

Marion Johnson, University of South Carolina

Georgia beyond 1776: Creating a Traveling Exhibit with Student Collaborators

Carla Gerona, Georgia Institute of Technology

Comments

Laura Davis

Friday, November 6: 2:30-4:00 PM

Augusta C

41. Ordinary Southerners' Encounters with the Law, 1750-1890

Presiding

Jane Dailey, University of Chicago

Betty, Sarah, and Other 'Regular Indian Women' of the Carolinas: Critical Storytelling with Legal Discourses and Family Histories in Deposition Records, 1750-1830

Nikki Locklear, Duke University

A mere rendezvous for drunken Negroes': City Authorities' Efforts to Regulate Enslaved Drinkers in Early Republic Charleston, South Carolina

Antwain K. Hunter, University of North Carolina, Chapel Hill

Peaceable Characters and Reasonable Shootings: Regulating Violence through Executive Clemency in Richmond, Virginia, 1865-1890

Kate Kushner, Princeton University

Comments

Hannah Rosen, William & Mary

Friday, November 6: 2:30-4:00 PM

Augusta D

42. Uprising in Dixie: Rethinking May 1970 in the Deep South

Presiding

Robert Greene, Claflin University

Beyond the Photograph: Labor, Protest, and Memory at Kent State, 1970

Alison Caplan, Kent State University

'If You Enter that Building, You're Asking for Violence': Atlanta College Campuses and the Events of May 1970

Christopher Huff, Beacon College

The May 11-12, 1970 Black Rebellion in Augusta, Georgia

John Hayes, Augusta University

The 1970 Gibbs-Green Tragedy at Jackson State

Robert Luckett, Jackson State University

Comments

Robert Greene

Friday, November 6: 2:30-4:00 PM

Augusta E

43. A Panel on Public History, Heritage, and Memory at William & Mary (Roundtable)

Presiding

Jody L. Allen, William & Mary

Panelists

Lisa Armstrong, Public Historian for Research & Programs, James Monroe's Highland

Jajuan S. Johnson, Interim Director of the Lemon Project: A Journey of Reconciliation

Elizabeth Drembus, Genealogist, William & Mary Bray School Lab

Friday, November 6: 2:30-4:00 PM

Augusta F

44. Republicans, Rifles, & Redemption: Reconstruction Era State Militias and Shooting Competitions

Presiding

Justene Hill Edwards, University of Virginia

Radically Divisive: Republican Reactions to the 2nd Regiment, North Carolina State Militia and the so-called Kirk-Holden War

Danielle Russell, Louisiana State University

'What Weapons Do You Prefer?': State Militias and Federal Ordnance During Reconstruction

J. Jacob Calhoun, Wabash College

Redemption of Southern Militia: Inter-imperial, Interregional and Intraregional Shooting Competitions and the End of Reconstruction

Kate Birkbeck, Brown University

Comments

Justin Behrend, SUNY Geneseo

Friday, November 6: 2:30-4:00 PM

Augusta G

45. Workers and Labor in 20th Century Appalachia

Sponsored by the Society of Appalachian Historians

Presiding

Ronald Eller, University of Kentucky

Courting the Workers: Stonega Coke and Coal Company and the UMWA, 1949-1952

Lloyd Tomlinson, The University of Virginia's College at Wise

Outlaws in Their Own Fellowship: The Contested Meaning of Union Loyalty and Rank-and-File Dissent in the 1920s Coalfields

Dana Caldemeyer, Alabama A&M University

Camp Out at the Capitol: West Virginia's Poor People's Campaign

Tom Kiffmeyer, Morehead State University

Moderator

Barry Whittemore, University of North Georgia

Reception to follow at University of Tennessee Press booth.

Friday, November 6: 2:30-4:00 PM

Augusta H

46. Caribbean Connections During Reconstruction

Presiding

Manisha Sinha, University of Connecticut

Unsettling Reconstruction: Black Protestant Missions, Haitian Catholicism, and the Remaking of U.S. Imperialism in the Reconstruction Era

Taylor Black, University of California, Davis

Losing the Southern Empire: The Gulf South and the Transnational Dimensions of Reconstruction

Maria Angela Diaz, University of Illinois Urbana-Champaign

The Children of Saint Domingue: Afro-Caribbean Descendants in Reconstruction-Era Georgia

Laura Mammina, University of Southern Mississippi

Comments

Andre Fleche, Vermont State University

Friday, November 6: 2:30-4:00 PM

Piedmont 3

47. State Power and Revolt

Sponsored by the European History Section

Presiding

Nate Orgill, Georgia Gwinnett College

Threat and Regulation of the Quarries in Late Eighteenth-Century Paris

Taylor Van Doorne, Drury University

Lafayette, the Bonapartes, and the Rise of Democratic Caesarism (1815-1834)

Robert Rhodes Crout, College of Charleston

The Maltese Revolt of 1798 and the Louisiana Purchase

Dennis Castillo, St. Mary's Seminary and University

Comments

Kyra Sanchez Clapper, Bethel University

Friday, November 6: 2:30-4:00 PM

Piedmont 4

48. Reimagining Haitian Legacies in the American South

Sponsored by the Latin American and Caribbean Section

Presiding

Matt Childs, University of South Carolina

Two Black States: Haiti and Oklahoma

Erica Johnson, Francis Marion University

Reverberations of the Haitian Revolution in Early Tennessee, 1779-1812

Andrew Maginn, Middle Tennessee State University

Rethinking Haiti in the Antebellum South

Emmanuel Lachaud, City College of New York

Lost Connections: The Haitian Revolution and Arkansas

Nathan E. Marvin, University of Arkansas at Little Rock

Comments

Matt Childs

Friday, November 6: 4:00-5:30 PM

Piedmont 1

49. Britain's Battles on Stage, Screen, and Page

Sponsored by the Southern Conference on British Studies

Presiding

Stephen M. Duffy, Texas A&M University

Staging the Line: Naval Battle Theatricality and the Performance of British Maritime Power, 1739-1782

Chloe Northrop, Tarrant County College

The Other Dunkirk: Ealing Studio's Dunkirk (1958)

Richard A. Voeltz, Cameron University

'Model Sorter': Children, Book Salvaging, and Propaganda on the British WWII Homefront

Grace Jastrom, Mississippi State University

Comments

Stephen M. Duffy

Friday, November 6: 4:00-5:30 PM

Piedmont 2

50. Gender, Power, and Women's Agency

Sponsored by the Southern Conference on British Studies

Presiding

Lucy Kaufman, University of Alabama

That they be made perfect in Arithmetic and Casting up Accounts: Sir Drayner's Daughters and Women's Numeracy in Early Modern England

Aaron Michael Hoggle, University of Alabama

Irish Women's Estate Management: The Fluidity of Knowledge Exchange

Katharine Beene, University of West Georgia

Dutiful Daughters, Revolutionary Queens: Mary and Anne's Political Legitimacy in Seventeenth Century England

Chelsi Arellano, Broward College

Handmaids of the Lord: Elizabeth I and Mary, Queen of Scots as Queens at Prayer

Renee A. Bricker, University of North Georgia

Friday, November 6: 4:15-5:45 PM

Peachtree C

51. Presidential Address

Presiding

Lorri Glover, Saint Louis University

The View from Pine Tree Hill: Recovering the Layers of Southern Legal History

Laura Edwards, Princeton University

The presidential address will be preceded by the presentation of awards and succeeded by the Presidential Reception in Peachtree D

Friday, November 6: 5:45-6:45 PM

Peachtree D

52. SHA Poster Session

Sponsored by Clemson University's Digital History PhD Program

Posters will be on display in the terrace outside the ballrooms for early viewing. For the first sixty minutes of the presidential reception, there will be an opportunity for interaction with presenters in the main ballroom.

Friday, November 6: 6:00-7:30 PM

Piedmont 7

53. Southern Conference on British Studies/ European History Section Reception

Friday, November 6: 6:00-8:30 PM

Overlook

54. Society of Civil War Historians Banquet

Presiding

Amy Murrell Taylor, University of Kentucky

Deadlines of War

Michael Vorenberg, Brown University

Saturday, November 7: 8:00-9:30AM

Overlook

55. SAWH Member & Graduate Student Breakfast

Saturday, November 7: 8:45-10:30 AM

Piedmont 1

56. Adapting the Tudors in Historical Fiction

Sponsored by the Southern Conference on British Studies

Presiding

Jane A. Lawson, Emory University

Twisted Tudor Tales in the Nineteenth-Century Novels of William Harrison Ainsworth

Valerie Schutte, Independent Scholar

Princes, Porn, and Poor Jim's Prison: The Subversive Humor of Mark Twain's Tudors

William B. Robison, Southeastern Louisiana University

Tudor Women in Philippa Gregory's Fiction

Caroline Armbruster, Baylor School (Chattanooga)

Comments

Jane A. Lawson

Saturday, November 7: 8:45-10:30 AM

Piedmont 2

57. Negotiating Religious Difference

Sponsored by the Southern Conference on British Studies

Presiding

Peter Larson, University of Central Florida

'More Revengeful Than Peaceable': James Forbes, John Elliot, and The Polemics of Religious Difference in Post-Revolutionary England

Flynn Evans, University of Mississippi

Confessional Conformity in a Refugee Crisis: The Church and the Strangers, 1560-1590

Lucy Kaufman, University of Alabama

'Tenderness' and its Limits: Cromwell and British Catholics

Ryan Burns, Jacksonville State University

Comments

Peter Larson

Saturday, November 7: 9:00-10:30 AM

Piedmont 6

58. Hacking the Professoriate: Tips to Make Your Job Better (Roundtable)

Presiding

Amy Louise Wood, Illinois State University

Panelists

Matt Childs, University of South Carolina

Louis M. Kyriakoudes, MTSU/Al Gore Center

Angela Elder, Converse University

Tyler Parry, University of Nevada, Las Vegas

Saturday, November 7: 9:00-10:30 AM

Augusta A

59. From the Margins: New Histories of Incarcerated Women and Prisons in the South

Sponsored by the Southern Labor Studies Association

Presiding

Katherine Charron, North Carolina State University

Vanishing Points: Black Feminist Readings of the Carceral Margin

Micah Khater, University of California, Berkeley

'Are We to Be Subjected to This Always?': Feminism, Mass Incarceration, and Women in the Prison Movement in the South

Jessie Wilkerson, University of Tennessee, Knoxville

Model Town to Prison Town: Settler History and the Making of Carceral Common Sense in Central Appalachia

Sylvia Ryerson, University of Michigan

Comments

Katherine Charron

Saturday, November 7: 9:00-10:30 AM

Augusta B

60. Black Roots: The Social and Political Landscapes of Black Agrarians in the Late Nineteenth Century

Presiding

Steven Hahn, New York University

Black Agrarian Politics, Agriculture, and Market Capitalism in the Cotton South, 1883 - 1929

Dante A. Whittaker Jr., New York University

'The Very Bone and Sinew of the Land': Black Migration and the Rise of Fusion Politics in Late Nineteenth Century North Carolina

Joshua R. Strayhorn, University of Minnesota

Food Sovereignty, Landownership, and George Washington Carver's Rural Health Agenda in the Alabama Black Belt, 1896-1943

Camille Goldmon, University of North Carolina at Chapel Hill

Comments

Elizabeth Herbin-Triant, Amherst College

Saturday, November 7: 9:00-10:30 AM Augusta C

61. Hip Shakin' Fun: The Power of New Orleans Music in the Long Struggle for Racial Equality

Presiding

Penny M. von Eschen, University of Virginia

What It Means to Miss New Orleans: Louis Armstrong and the Memory of Racial Trauma in His Formative Years

Ricky Riccardi, Louis Armstrong House Museum Research Collection

Where Everyone Was Having Such a Good Time: Desegregating the Dew Drop Inn

Gwen Thompkins, Tulane University

Black and Tan Spaces of Early Twentieth Century New Orleans

Anna Scott, University of New Orleans

Comments

Jonathan Eig, Independent Historian

Saturday, November 7: 9:00-10:30 AM Augusta D

62. Subverting the Slave System: Stories of Enslaved People Challenging Their Bondage

Presiding

Ariela Gross, University of California, Los Angeles

Bargaining with Blood: Rachel Findley, Mixed-Race Identity, and the Legal Contestation of Enslavement in Early Republic-Era Virginia

Morgan Bettin-Coleman, Rice University

'It is more difficult . . . to get away from this Country, then from any part of America': Freedom Seekers in East Florida during the American Revolution

Kristin Miller, University of Florida

Motherhood on the Run: Enslaved and Enslaving Women in Antebellum Virginia

Annabelle Spencer, George Mason University

State v. Mann: Enslaved Women, the Law, and Violence in Slave Hiring

Cathryn Perini, University of Virginia

Comments

Ariela Gross

Saturday, November 7: 9:00-10:30 AM Augusta E

63. Founding Debates, Present Stakes: Teaching the Revolution at Community Colleges in 2026 (Roundtable)

Presiding

Jennifer Bridges, Tarrant County College

Panelists

Jayme Akers Feagin, Georgia Highlands College

Andrew S. Barbero, Metropolitan Community College of Kansas City—Penn Valley

Courtney Slavin, Collin College

Meredith Lee May, Kilgore College

Saturday, November 7: 9:00-10:30 AM Augusta F

64. Junior Scholars Workshop Lightning Round

Sponsored by the Committee for Professional Development

Presiding

Caroline Newhall, Oberlin College

Panelists

Kimberly V. Jones, University of Denver

Ross Nedervelt, Florida International University

Olivier Péloquin, Rice University

D. Caleb Smith, Mount Holyoke College

Saturday, November 7: 9:00-10:30 AM Augusta G

65. Creating a Civil Rights Cold Cases Archive (Roundtable)

Presiding

Hank Klibanoff, Civil Rights Cold Case Records Review Board

Panelists

Nicole Navarro, Civil Rights Cold Case Records Review Board

Margaret Burnham, Civil Rights Cold Case Records Review Board

Gabrielle M. Dudley, Civil Rights Cold Case Records Review Board

Allison Rebadow, Civil Rights Cold Case Records Review Board

Saturday, November 7: 9:00-10:30 AM

Augusta H

66. Who Writes Power? Narrative Labor and Historical Authority in the Long Nineteenth Century

Presiding

Erica Armstrong Dunbar, Emory University

Domestic Fictions: Literature, Managerial Maternalism, and the Making of White Citizenship in 18th- and 19th-Century Virginia

Keiara Price, Rutgers University

Rewriting Freedom: Life Writing and African American Women's Theorizing and Resistance in Susie King Taylor's Reminiscences

Leah Chen, Tulane University

William Wells Brown and the Unfinished War: Black Manhood, Memory, and Resistance to the Lost Cause

Julian Fleisch, Louisiana State University

Comments

Shennette Garrett-Scott, Tulane University

Saturday, November 7: 9:00-10:30 AM

Piedmont 3

67. State Goals and Popular Limits

Sponsored by the European History Section

Presiding

Molly Johnson, University of Alabama, Huntsville

Broken Supermen: Disabled Veterans and the Escalation of Ideology at the Third Reich's End

Christopher Thomas Goodwin, University of Florida

Values and Socialization in the Fédération Française des Eclaireuses, 1931-1954

Rachael Barrett, University of Michigan

'The Subjects': CIA utilization of Russian and East European diasporas, 1940-1950

Katya Vladimirov, Kennesaw State University

Comments

Molly Johnson

Saturday, November 7: 9:00-10:30 AM

Piedmont 4

68. Reimagining the History Major: Centering Career Readiness, Community, and High-Impact Practices (Roundtable)

Sponsored by the Latin American and Caribbean Section

Presiding

Tamara Spike, University of North Georgia

Panelists

Erin Bush, University of North Georgia

Thomas Greene, University of North Georgia

Victoria Hightower, University of North Georgia

Saturday, November 7: 10:00-12:00 AM

Augusta 1/2/3

69. Public Square: National Civil War Naval Museum

Saturday, November 7: 10:30-12:00 PM

AARL Auditorium

70. Pedagogies and Publics: Community-Based Methods and Resources for Teaching Black History (Roundtable)

Sponsored by the Committee on Teaching

Presiding

Amrita Chakrabarti-Myers, University of Indiana

Panelists

Tamika Strong, Reference and Research Division Manager, Auburn Avenue Research Library

Ras Michael Brown and Tiffany A. Player, Department of History, Georgia State University, "Gullah/Geechee Sacred Land Project"

La'Neice Littleton, Director of Community Collaborations, Atlanta History Center

Sally Stanhope, Georgia State University and Evelyn Herans, Shermantown: Digital Tour and Archive

Tiffany Atwater Lee, Head of Research Services, Archives Research Center, AUC Robert W. Woodruff Library

Mike Santrock, Fulton County Schools Archives and Ursel Brown, former Fulton County Schools Educator and College Park City Council Member, "Untying the Knot of Segregation"

Session will be held in the Main Auditorium at the Auburn Avenue Research Library. The AARL will run short tours of the facility immediately before and after the program.

Saturday, November 7: 10:45-12:15 PM 8th Floor Terrace

71. Meet My Book

This session is designed for audiences meet the authors of recently published books in the field. Arranged alphabetically by author's last name, attendees can engage directly with the authors, ask questions, and pick up some fun promotional materials. Throughout the session, copies of the highlighted works will be raffled.

Saturday, November 7: 10:45-12:15 PM Augusta A

72. Jim Crow and the Native South (Roundtable)

Presiding

Angela Pulley Hudson, Texas A&M University

Panelists

La-Kisha Emmanuel, New York University
Andrew K. Frank, Florida State University
Dixie Ray Haggard, Valdosta State University
Jessica Locklear, Emory University
Justin Rogers, University of North Florida

Saturday, November 7: 10:45-12:15 PM Augusta B

73. Home, Neighborhood, and Transportation: Weaving the Built Environment into Histories of the Modern Civil Rights Movement

Presiding

Ansley L. Quiros, The University of North Alabama

'A Vital Civil Right': The NAACP and the Fight for Housing in Alabama

Malcolm Cammeron, Mississippi State University

Neighborhood Segregation and School Segregation: How Neighborhood Planning was used to Keep Schools Segregated in the Post-Brown v. Board of Education Era

Rebecca Retzlaff, Auburn University

Round Two: The Rebel Club Defies the Montgomery Bus Boycott Ruling

Maurice Robinson, Alabama State University

Comments

Todd Michney, Georgia Institute of Technology

Saturday, November 7: 10:45-12:15 PM Augusta C

74. Interpreting America's Story: Reconstruction, Public History, and Beyond (Roundtable)

Presiding

Greg Downs, University of California, Davis

Panelists

Christian K. Anderson, University of South Carolina
Candace Cunningham, University of Arkansas
Alexandria Russell, Harvard University & Boston Women's Heritage Trail
Jennifer Taylor, Duquesne University

Saturday, November 7: 10:45-12:15 PM Augusta D

75. Academic MacGyvers: Scholarly Engagement with Limited Resources (Roundtable)

Presiding

Jodi Skipper, University of Mississippi

Panelists

Michele Grigsby Coffey, University of Memphis
Angela Jill Cooley, Minnesota State University, Mankato
Victoria Jones, Florida Gulf Coast University
Jillian E. McClure, University of North Florida

Saturday, November 7: 10:45-12:15 PM Augusta E

76. Black and Native Histories of Care Work in the Long Nineteenth Century

Presiding

Keon Burns, Pennsylvania State University

Bureaucracy's Shroud: Finding Care Work in Indian Department Records

Elena Telles Ryan, Georgia Institute of Technology

Black Women's Family Care Work and the Carceral State in Postbellum Texas

Halee R. Robinson, Pennsylvania State University

Black Elders, Black Children, and Spiritual Carework in Nineteenth-Century South Carolina

Mélena Laudig, Princeton Theological Seminary

Comments

Taneil Ruffin, Princeton University

Saturday, November 7: 10:45-12:15 PM

Augusta F

77. LGBTQ History in and Beyond the Academy in the U.S. South (Roundtable)

Sponsored by the Committee on Women, Gender, and Sexuality

Presiding

Paul Renfro, Florida State University

Panelists

Julio Capó Jr., Florida International University
Jennifer Dominique Jones, University of Michigan
La Shonda Mims, University of Birmingham
Hooper Schultz, University of North Carolina at Chapel Hill

Saturday, November 7: 10:45-12:15 PM

Augusta G

78. Hearing the Edges of the South through Underground Music Archives (Roundtable)

Presiding

Jon Sewell, Middle Tennessee State University

Panelists

Brittany Newberry, Georgia State University
Ivette Spradlin, Kennesaw State University
Burgin Mathews, Southern Music Research Center
Randy Gue, Emory University
Jon Sewell, Middle Tennessee State University

Saturday, November 7: 10:45-12:15 PM

Augusta H

79. New Directions in the History of Southern Women and Business in the Long Nineteenth Century (Roundtable)

Presiding

Kirsten E. Wood, Florida International University

Panelists

Mandy Cooper, University of North Carolina at Chapel Hill
Ann Marsh Daly, University of South Florida
Lorri Glover, Saint Louis University
Shennette Garrett-Scott, Tulane University

Saturday, November 7: 10:45-12:15 PM

Piedmont 3

80. Conceptualizing the Past and Defining the Modern

Sponsored by the European History Section

Presiding

Heather Perry, University of North Carolina at Charlotte

Philology and the Invention of European Antiquity in the Late Nineteenth and Early Twentieth Centuries
Andrew Allsup, Tennessee Tech University

Dancing as Degeneration: Jazz and (Un)Modern Bodies in the Belgian Metropole and Colonial Congo, 1918-1958

Rustam Khan, Massachusetts Institute of Technology

Parallel Prejudices: The Leo Frank and Beilis Affairs in Transatlantic Perspective

Cynthia Seton-Rogers, Ackerman Center for Holocaust Studies, University of Texas at Dallas

Comments

Heather Perry

Saturday, November 7: 10:45-12:15 PM

Piedmont 3

81. The Female Body, Health, and Reproduction in the Atlantic World

Sponsored by the Latin American and Caribbean Section

Presiding

Tamara Spike, University of North Georgia

Against Abortion: Religion, Medicine, and Regulation of the Maternal Body in Mid-Twentieth-Century Brazil

Cassia Roth, University of California, Riverside

'Material for Epics': Enslaved Women's Reproductive and Botanical Knowledge Reconsidered

Elise A. Mitchell, Swarthmore College

Artistic Interpretations of the Ideal Spanish Atlantic Menstrual Experience

Courtney Weis, Florida International University

Comments

Tamara Spike

Saturday, November 7: 10:45-12:30 PM Piedmont 1

82. Print Culture, Ideology, and Political Conflict in Ireland

Sponsored by the Southern Conference on British Studies

Presiding

Paul Townend, University of North Carolina at Wilmington

Scandalous Laughter: The Comic Press and the Fall of Parnell

Michael de Nie, University of West Georgia

Double Extraction: Murphy, the Tenement, and the Dublin Working-Class Press, 1913

Daniel Zylberkan, Broward College

Uncovering 'The Thing': William Cobbett's Influence on John Mitchel

Ronan Hart, University of Florida

Comments

Paul Townend

Saturday, November 7: 10:45-12:30 PM Piedmont 2

83. Slavery, Commerce, and Imperial Economics

Sponsored by the Southern Conference on British Studies

Presiding

Matthew Lockwood, University of Alabama

The Slave-Trading Career of John Pym M.P.

George Clay, American University in Bulgaria

'To Be Sold': Taverns, Commerce, and the Enslaved Trade

Ashley Gilbert, University of North Carolina at Greensboro

Courts Merchant and Commercial Revolution: Lessons from English Tangier

Jackson C. Foster, University of Chicago

'The sea is full of fear, and no man dares trust another': The Perilous Mediterranean Voyage of Thomas Roe in 1621

Amos Tubb, Centre College

Saturday, November 7: 12:00-2:00 PM Augusta A/B/C

84. Public Square: National History Day Georgia

Saturday, November 7: 12:30-2:00 PM Augusta G

85. Lord Dunmore's Proclamation at 250: Past, Present, and Future (Roundtable)

Presiding

Daniel J. Broyld, University of Massachusetts, Lowell

Panelists

Adam Xavier McNeil, University of Notre Dame

Sean Gallagher, University of South Carolina

Ami Pflugrad-Jackisch, University of Toledo

Saturday, November 7: 12:30-2:00 PM Augusta H

86. The Craft of Writing: Composing Compelling Narratives (Roundtable)

Presiding

Mark Simpson-Vos, Independent Editorial Consultant

Panelists

Edward L. Ayers, University of Richmond

Tiya Miles, Harvard University

Kathleen DuVal, University of North Carolina Chapel Hill

Saturday, November 7: 2:00-4:00 PM Augusta 1/2/3

87. Public Square: Clayton State University

SATURDAY

Saturday, November 7: 2:30-4:00 PM

Augusta A

88. Freedom Dreams and Utopian Schemes: Land, Hope, and Community in Twentieth-Century Rural Georgia

Presiding

Adrienne Petty, William & Mary

*Empowerment On Their Own Terms: An Exercise in
Civil Rights in the Ham and Egg Show*

Kymara D. Sneed, Mississippi University for
Women

*Beyond New Deal Resettlement: Georgia's Mid-
Twentieth-Century Farm Communities*

John H. Cable, Abraham Baldwin Agricultural
College

*New Communities, Radical Hope, and the Question of
Failure*

Ansley L. Quiros, University of North Alabama

Comments

Adrienne Petty

Saturday, November 7: 2:30-4:00 PM

Augusta B

89. Latine Atlanta: The History of the Present (Roundtable)

Sponsored by the Southern Labor Studies Association

Presiding

Iliana Yamileth Rodriguez, Emory University

Panelists

Gabriela Henriquez Stoikow, Reporter, 285 South

José Ibarra Rizo, Lens-Based Artist, Atlanta

Jonathan Peraza Campos, Educator and Researcher,
Teaching Central America

Saturday, November 7: 2:30-4:00 PM

Augusta C

90. New Directions in the Study of Southern Material Culture (Roundtable)

Presiding

Christina Snyder, Pennsylvania State University

Panelists

Zara Anishanslin, University of Delaware

Amanda Cobb-Greetham, University of North
Carolina at Chapel Hill

Elijah Gaddis, Auburn University

Katherine Lennard, Western Kentucky University

Ashley Rose Young, Smithsonian National Museum of
American History

Saturday, November 7: 2:30-4:00 PM

Augusta D

91. State of the Field: Indigenous History (Roundtable)

Sponsored by the Committee on Minorities in the SHA

Presiding

Andrew Frank, Florida State University

Panelists

Brooke Bauer (Catawba), University of Tennessee

Julie Reed (Cherokee), University of Oklahoma

Malinda Maynor Lowery (Lumbee), Emory University

Jessica Locklear (Lumbee), University of North
Carolina

Saturday, November 7: 2:30-4:00 PM

Augusta E

92. Creating a Field: Digital Tools and Networked Archives in the Study of Racial Violence (Roundtable)

Presiding

Vernon Burton, Clemson University

Panelists

Nikki L. Brown, University of Kentucky

Giordana Mecagni, Northeastern University

D'Lorah Hughes, University of Kentucky College of
Law

Isabella Garrison, University of Alabama

Saturday, November 7: 2:30-4:00 PM

Augusta F

93. Thirty Years After Kathleen Brown's *Good Wives, Nasty Wenches, and Anxious Patriarchs: Historiographical Reflections and New Directions* (Roundtable)

Sponsored by the Committee on Women, Gender, and Sexuality

Presiding

Alecia Long, Louisiana State University

Panelists

Jim Downs, Gettysburg College

Leslie Harris, Northwestern University

Walter Johnson, Harvard University

Barbara Krauthamer, Emory University

Jessica Millward, University of California, Irvine

Saturday, November 7: 2:30-4:00 PM

Augusta G

94. Building Atlanta: Transforming Business, the Arts, and Service in the Twentieth Century

Presiding

Adam Domby, Auburn University

A Black Stonemason Building Atlanta

Stephanie Bryan, Independent Scholar

Carrie Steele and the Black Motherhood Movement in the Post-Emancipation South

Tiffany A. Player, Georgia State University

Her Life's Undertaking: Funeral Director Geneva Haugabrooks' Entrepreneurship and Activism in the Twentieth Century South

Savanna Courtney-Durrett, Emory University

The Triumvirate-Ralph Peer, Polk Brockman and Frank Walker: The Rise of Atlanta as the Sound Recording Capital of the South

DuJuan Morris, Spelman College

Comments

Grace Hale, University of Virginia

Saturday, November 7: 2:30-4:00 PM

Augusta H

95. Disrupting the Carceral South: Finding Cultures of Resistance Against Incarceration, Racism, and Involuntary Servitude

Presiding

Natalie J. Ring, University of Texas-Dallas

'Break de Chains of Legalized U.\$. Slavery': Zines as a Site of Feminist Resistance, 1965-1980

Kathryn Donelson, University of Oklahoma

Police Brutality Against the Neighborhood: Police Murder, Black Radical Protest, and Carceral Capitalism in Neoliberal Birmingham

Logan Barrett, Auburn University

'Work More Suitable for Them': Black Patient-Laborers at Alabama's Bryce Hospital and its 'Farm Colony for Negroes', 1902-1969

George Adair, Independent Researcher

Cordelia Hulsey, University of Alabama

Looking for the Old Kilby Prison

Megan Fletcher, Auburn University

Comments

Felicity Turner, Georgia Southern University

SATURDAY

Saturday, November 7: 2:30-4:00 PM

Piedmont 4

96. Cold War and Revolution in Cuba and Guatemala

Sponsored by the Latin American and Caribbean Section

Presiding

Jürgen Buchenau, University of North Carolina, Charlotte

How Catholic Action Became 'Subversive'

Aya Kingsbury, University of Florida

Shots Fired: The Cold War Politics of Polio Vaccination in Cuba

Kelly Urban, University of South Alabama

Crater and Visions of Revolution in 1960s Guatemala

Betsy Konefal, William & Mary

Comments

Jürgen Buchenau

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Piedmont 1

97. Literature, Interpretation, and Cultural Meaning

Sponsored by the Southern Conference on British Studies

Presiding

Michael de Nie, University of West Georgia

William Hazlitt, Clifford Geertz, and Jeremy Bentham Amble into a Utilitarian Establishment

Steven Patterson, Mississippi College

'My God, My God': Marlowe's Doctor Faustus and the Protestant Martyr

Will White, University of Alabama

A Study in Subterfuge: Jonathan Raban's Failed Quest for Clarity on the American Psyche

Whitney Snow, Midwestern State University

Comments

Michael de Nie

Saturday, November 7: 2:30-4:15

Piedmont 2

98. Empire, Environment, and Colonial Transformation

Sponsored by the Southern Conference on British Studies

Presiding

Alexandra Lindgren-Gibson, University of Mississippi

Empire in Miniature: Neville Chamberlain's

Bahamas Misadventure

William Meier, Texas Christian University

'All the Devils that haunted the woods, were but herds of swine': More-Than-Human Colonization in the British Atlantic

C.R. Elliott, Auburn University

Shipwreck at the Edge of Empire: The Fate of the Lady Kennaway

Jill Bender, University of North Carolina at Greensboro

Comments

Alexandra Lindgren-Gibson

Saturday, November 7: 4:00-5:30 PM

Augusta 1/2/3

99. Public Square: Public History Happy Hour

Saturday, November 7: 4:30-6:45 PM

Piedmont 7

100. SCBS Plenary Lecture + Membership Meeting

Sponsored by the Southern Conference on British Studies

Presiding

Lucy Kaufman, SCBS President, University of Alabama

Men Behaving Badly: Governance and Authority in the Early East India Company

Rupali Mishra, Auburn University

Saturday, November 7 4:30-7:30 PM

Overlook

101. SAWH Annual Address + Reception

Sponsored by the Southern Association for Women Historians

Presiding

Crystal Feimster, Yale University

From the Page to the Stage: Taking History from the Tower to the Television

Erica Armstrong Dunbar, Emory University

Saturday, November 7: 5:00-6:30 PM

Peachtree A

102. Society of Civil War Historians Early Career Happy Hour

Saturday, November 7: 8:00-9:30 PM

Peachtree C

103. Final Plenary: The South's Many Revolutions

Presiding

Carolyn Eastman, Virginia Commonwealth University

Panelists

Kathleen DuVal, University of North Carolina, Chapel Hill

Lorri Glover, St. Louis University

Ryan Quintana, Wellesley College

Jessica Roney, Temple University

Reception to follow in Peachtree D sponsored by Mississippi State University

Sunday, November 8: 9:00-10:30 AM

Augusta A

104. Taking the Field Seriously: Civil War Memory Studies and College Football

Presiding

Billy Hawkins, University of Houston

Southern Football and the Lost Cause: Antimodern Flourishes for a Machine-Age Sport, 1888-1910

Andrew L. Doyle, Winthrop University

Gridiron Sectionalism: College Football Allstar Games as Civil War Memory Contests

James Hill 'Trae' Welborn III, Georgia College & State University

The Reigniting of Border Hostilities: Civil War Memory and the KU-Mizzou Football Rivalry

Megan L. Bever, Missouri Southern State University

Comments

Eric Bain-Selbo, Southeast Missouri State University

Sunday, November 8: 9:00-10:30 AM

Augusta B

105. Emerging Latina/o/e Histories

Sponsored by the Committee on Minorities in the SHA

Presiding

Tiffany Jasmin Gonzalez, University of Kansas

Panelists

Leslie Torres, Texas A&M University

Matt Hinojosa, Princeton University

Danielle E Sanchez, University of Texas

Comments

Gregory Lella, Northern Arizona University

NOTE: Breakfast snacks will be served.

Sunday, November 8: 9:00-10:30 AM

Augusta C

106. Eugenics: From the Margins to Mainstream

Presiding

Karin Zipf, East Carolina University

'I pledge my health to better living': 4-H Health Weddings and Eugenics Rhetoric in North Carolina, 1930-1960

Jessica Brabble, William & Mary

Reproducing Utopia: The Oneida Perfectionists and a 19th Century Eugenics Experiment Through the Perspective of Women

Savannah Flanagan, Baylor University

Unstable Eugenic Discourse and Resistant Girlhood at the New Orleans Gumbel Home for Feeble-minded Girls, 1922-1946

Anne Gessler, University of Houston - Clear Lake

Comments

Karin Zipf

Sunday, November 8: 9:00-10:30 AM

Augusta D

107. Reconsidering Indian Removal: New Interpretations of Cherokee History and the Trail of Tears (Roundtable)

Presiding

John B. Bowes, Eastern Kentucky University

Panelists

Stuart Marshall, Virginia Tech University

Constance Owl, University of Georgia

Julie Reed, University of Tulsa

Claudio Saunt, University of Georgia

Rose Stremlau, Davidson College

Sunday, November 8: 9:00-10:30 AM

Augusta E

108. Southern Education As Reform: Three Twentieth-Century Strategies

Presiding

Joan Marie Johnson, Northwestern University

Adult Illiteracy and Country Life Reform: Cora Wilson Stewart and the Moonlight School Campaign

Tina A. Irvine, Purdue University

An Awful Wicked Thing: Juvenile Justice, Training Schools, and the Making of Reformatory Education in Jim Crow Virginia.

Rebekah Toussaint, William and Mary

Education, Outreach, and Motherhood: Home Economics and Child Development at Southern Colleges and Universities

Megan Birk, University of Tennessee

Comments

Sarah H. Case, University of California, Santa Barbara

Sunday, November 8: 9:00-10:30 AM

Augusta F

109. Religious Identity, Belonging, and Social Power

Presiding

Jennifer Gross, Jacksonville State University

The Promise [and Limits] of 'Christian Motherhood': White Women's Organizing in the Commission on Interracial Cooperation

Elizabeth L. Jemison, Clemson University

'Like the Hierarchy of the Church of Rome': Abolitionism, Protestant Pasts, and the Problem of Southern Religion

James Howard, Baylor University

Daisy Nolan (1876-1960): Hex Breaker and Spiritual Healer of North Alabama

John Gaines, Calhoun Community College

Comments

Alison Greene, Emory University

Sunday, November 8: 9:00-10:30 AM

Augusta G

110. The Illegal Slave Trade to Georgia and the Southeast, 1808-1830

Presiding

John Harris, Erskine College

'We Have Enslaved Multitudes': The Illegal African Slave Trade to Georgia and the Southeast, 1808-1830

Randy J. Sparks, Tulane University

Atlantic Slavery and the American Legal Profession: C.J. Ingersoll and the Transnational Legal Web of the Slave Trade

Jessica Power, Fisk University

Double Danger: The Intersected Legal and Environmental History of Black Mariners in the Illegal Slave Trade

Justin Parker Jones, Vanderbilt University

Comments

John Harris

Sunday, November 8: 9:00-10:30 AM

Piedmont 4

111. Kimberly Hanger Memorial Panel: The Caribbean and Its Peripheries

Sponsored by the Latin American and Caribbean Section

Presiding

Andrew Kettler, University of South Carolina, Union

Subject to the Laws of Spain: Anglo-Americans in Louisiana, Florida, Cuba, and Puerto Rico, 1795-1854

Keith A. Manuel, University of Florida

'Their Situation Puts it into Their Power to Interrupt': Periphery Island Petitioners and Maritime Security Policy in the British Atlantic, 1763-1783

Ross Nedervelt, Florida International University

Indigenous Actors and the Atlantic Logwood Trade

Sydney Sweat-Montoya, William & Mary

Comments

Andrew Kettler

Sunday, November 8: 10:45-12:15 PM

Augusta A

112. The Early American South as a Contested Indigenous Space

Presiding

Evan Nooe, University of South Carolina, Lancaster

Knowledge is Power: The Impact of Formal Education on Cherokee Politics in the Removal Era

Jeanna DeVita, University of North Carolina at Greensboro

'Should [they] throw themselves in the swamp': Tracing the Geography of Resistance in Intra-Imperial East Florida

Elizabeth McCord, University of California, Berkeley

Tomochichi's Grave: Burials, Identity, and Alliances in Early America

James Hendry Miller, Georgia Archives

Comments

Evan Nooe

Sunday, November 8: 10:45-12:15 PM

Augusta B

113. The Case of Black Atlanta: New Black Histories of Old Problems

Presiding

Maurice J. Hobson, Georgia State University

Land, Liberty, and Loss: Black Urban Displacement and Atlanta-Fulton County Stadium

Tymesha-Elizabeth Kindell, Emory University

The Atlanta Black Crackers: Black Baseball in the Jim Crow South

Jayden Trawick-Junta, Emory University

Necessity as Invention: 20th Century Black Entrepreneurship in Atlanta

Theophilus Humphrey, Georgia State University

Comments

Maurice J. Hobson

Sunday, November 8: 10:45-12:15 PM

Augusta C

114. The Constitutional Transformations of the Civil War Era

Presiding

Rachel Sheldon, Penn State University

An Affirmative Fourteenth Amendment: Black Jury Service, the Civil Rights Act of 1875, and the Meaning of Equality

Joseph C. Angelillo, University of Alabama

Legal News and Post-Bellum Constitutional Transformations

Siobhan Barco, Harvard Law School

'Bloodhound Policemen': The Evolving Relationship Between Fugitive Slave Law and Civil Liberties Litigation

Daniele Celano, Kentucky Wesleyan College

Comments

Amanda Laury Kleintop, Elon University

Sunday, November 8: 10:45-12:15 PM

Augusta D

115. Higher Education Labor Organizing with United Campus Workers (Roundtable)

Presiding

Patricia McCourt, United Campus Workers

Panelists

Bryant Barnes, United Campus Workers

David Bruno, University of Mississippi

Erleen Ellis, University of Georgia

Sunday, November 8: 10:45-12:15 PM

Augusta E

116. History in the Present Tense: Race, Gender, and Power in the Modern South

Sponsored by the Committee on Women, Gender, and Sexuality

Presiding

Erica Hayden, Trevecca Nazarene University

Panelists

Hilary Green, Davidson College

Kevin Kruse, Princeton University

Lauren MacIvor Thompson, Kennesaw State University

William Sturkey, University of Pennsylvania

Sunday, November 8: 10:45-12:15 PM

Augusta F

117. An Oral History of Black Farm Owners: The Ripple Effects of the Breaking New Ground Project (Roundtable)

Sponsored by the Committee on Minorities in the SHA

Presiding

Robert Hunt Ferguson, Western Carolina University

Panelists

Heidi Dodson-Soneji, Durham County Library, North Carolina

Justin Randolph, Texas A&M University

Rob Shapard, independent scholar

Eric Jonas Stephens, Decatur County School System

Comments

Adrienne Petty, William & Mary

Mark Schultz, Lewis University

Sunday, November 8: 10:45-12:15 PM

Piedmont 4

118. Race, Gender, and Identity in Twentieth-Century Latin America

Sponsored by the Latin American and Caribbean Section

Presiding

Robert L. Smale, University of Missouri, Columbia

'Pardon a Woman's Interest': Transforming the Pan American Round Table into an Emerging Transnational Network, 1922-1944

Leah Bouas, The University of Texas at Arlington

Soccer Clubs and Identity: Perceived Heritage and their Historical Reality in Argentina

Martín Alfaya, University of Alabama

'No More Porto Rican Black!': Puerto Rican Soldiers and Racial Hierarchy in Panama

Micah Wright, University of Wisconsin-Whitewater

Comments

Robert L. Smale

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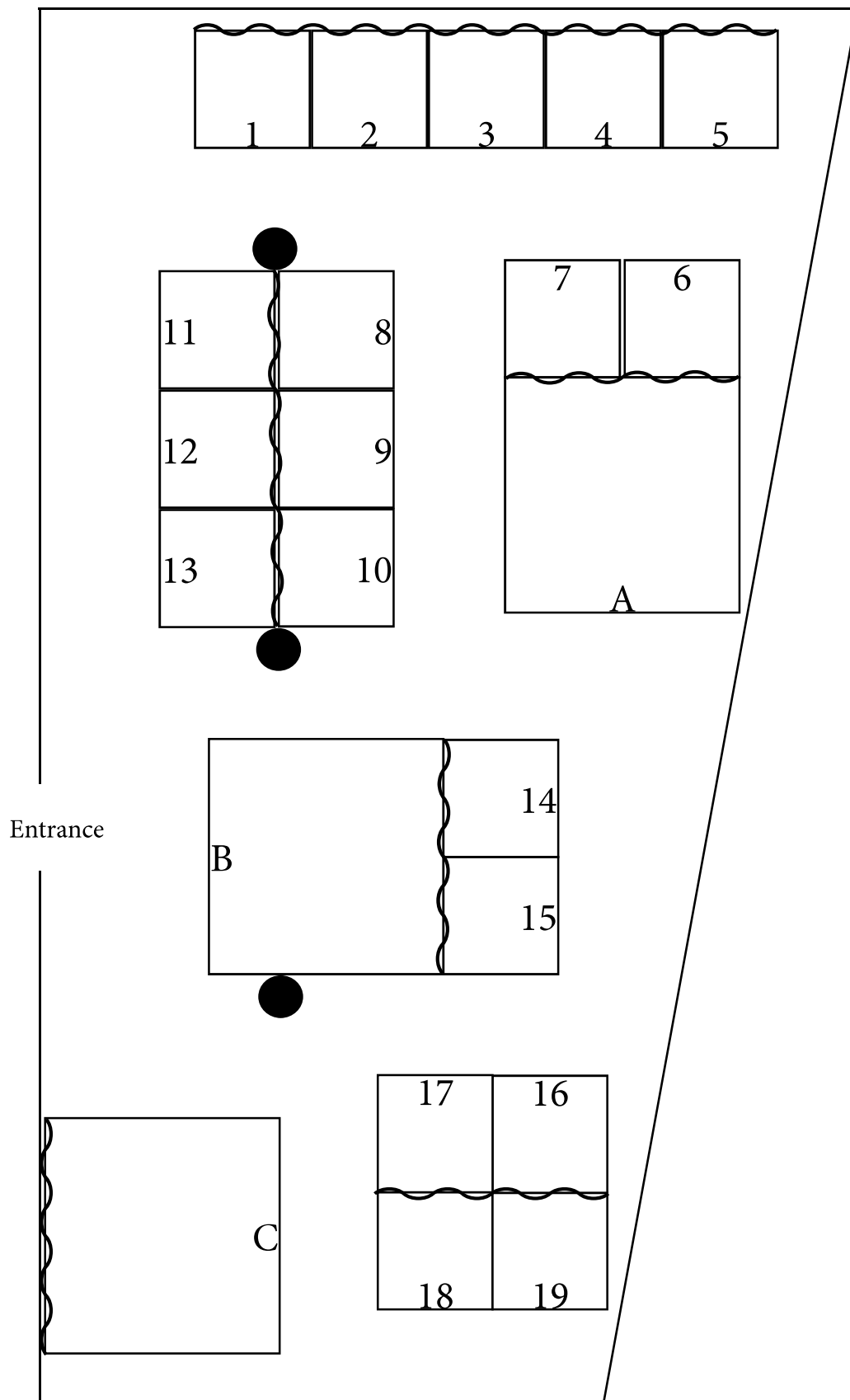
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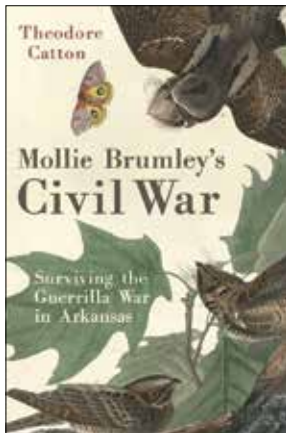
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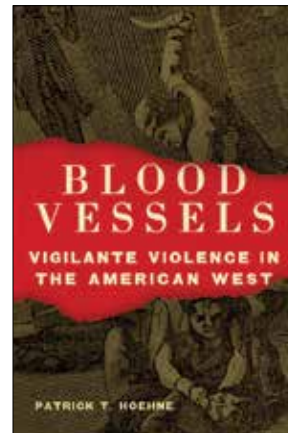


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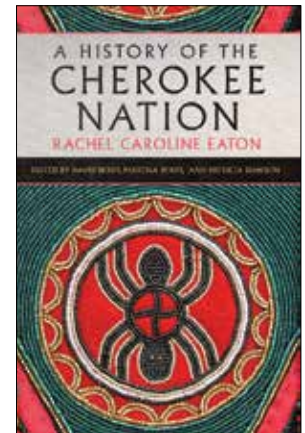


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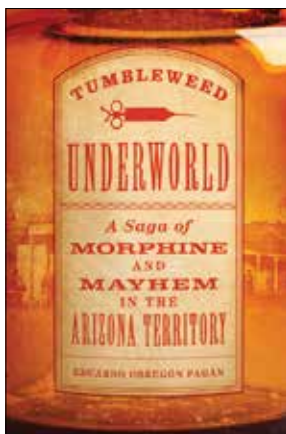


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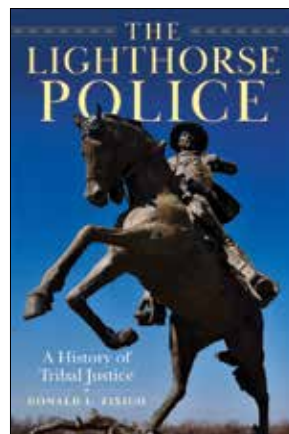


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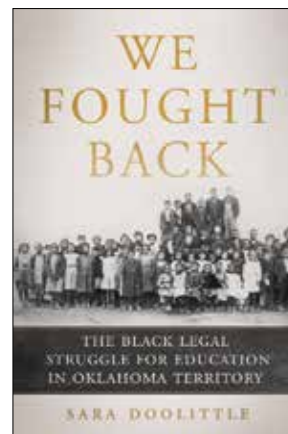


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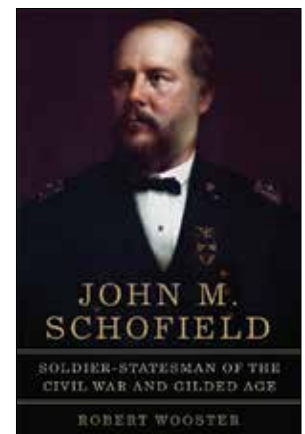


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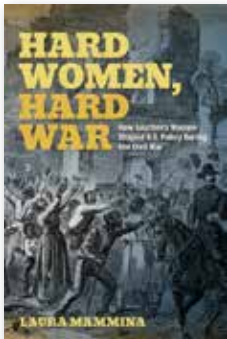


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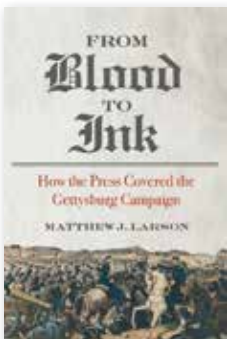
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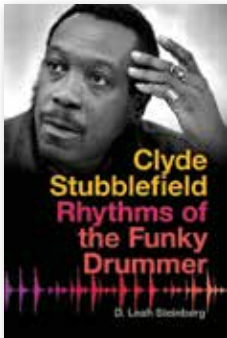
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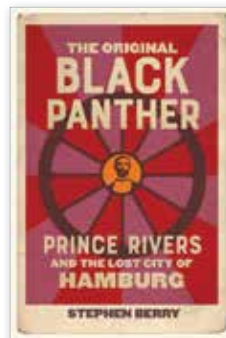
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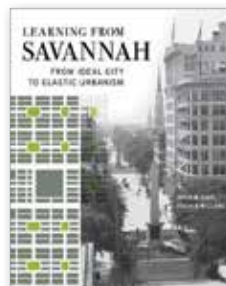
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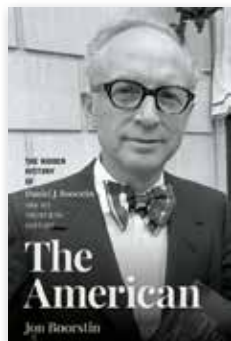
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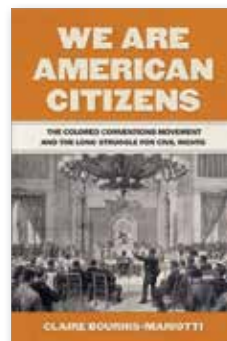
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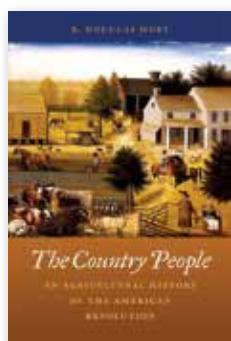
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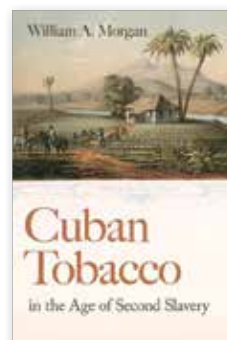


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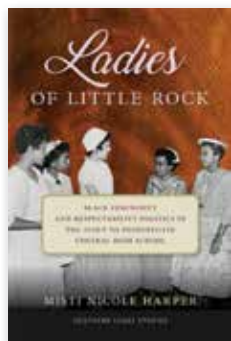


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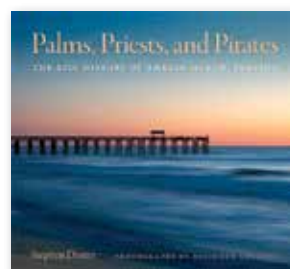
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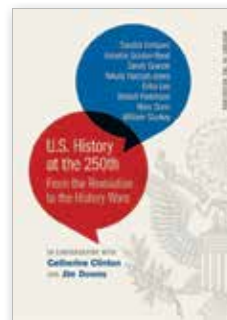
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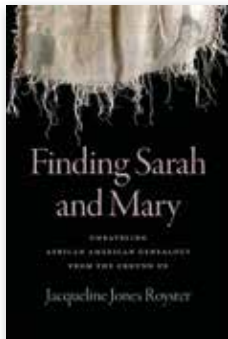
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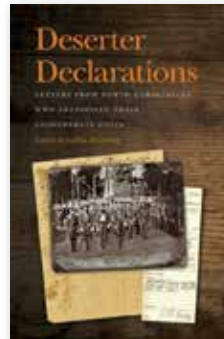
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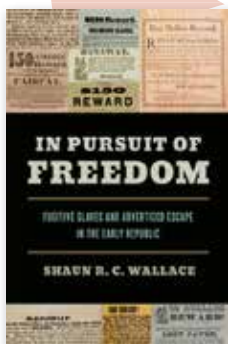
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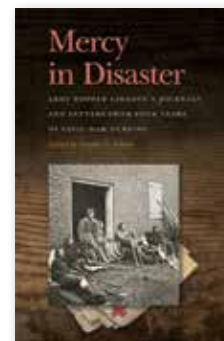
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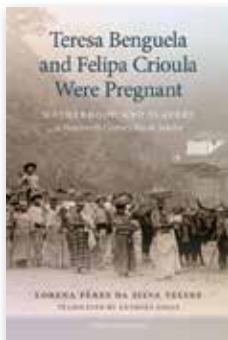
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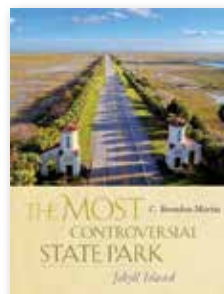
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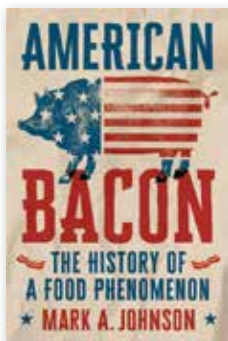
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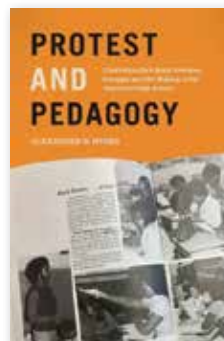
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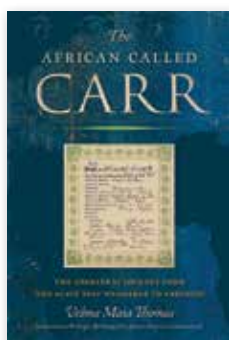
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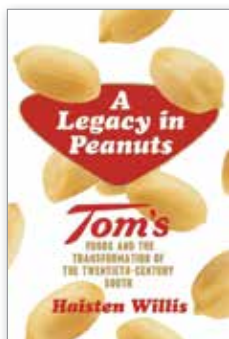
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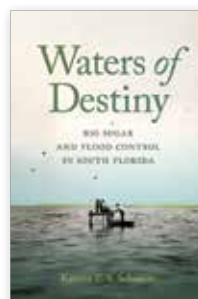
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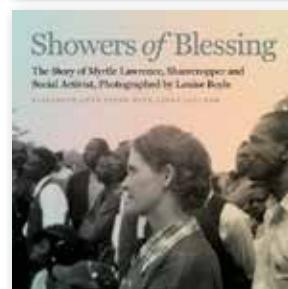
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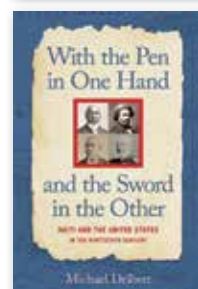
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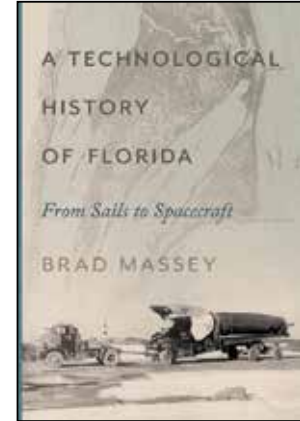
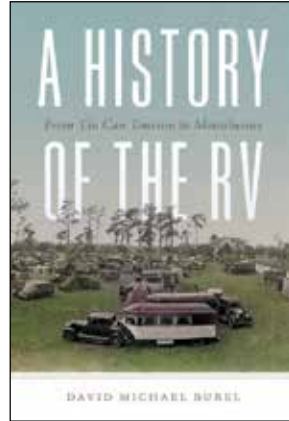
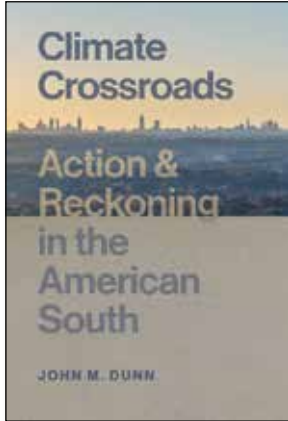
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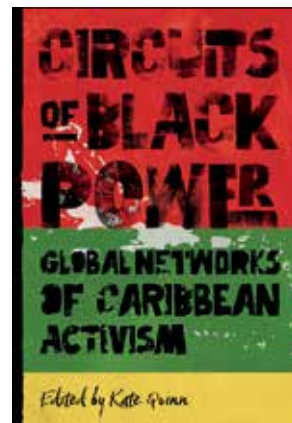
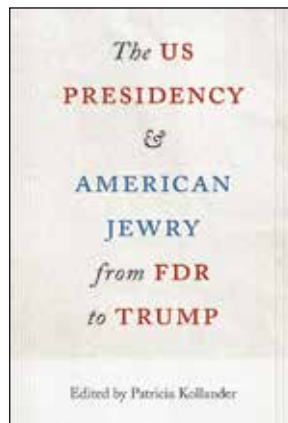
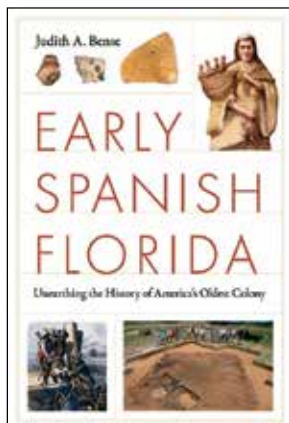
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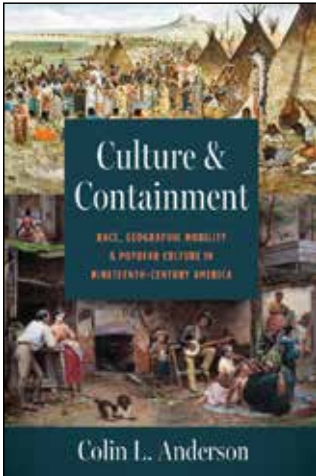
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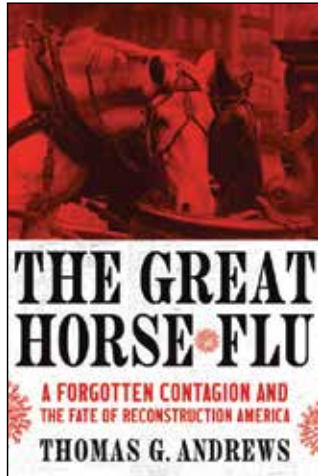
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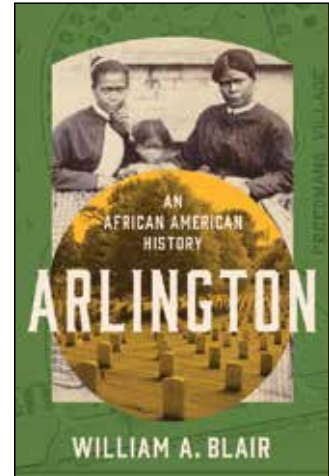
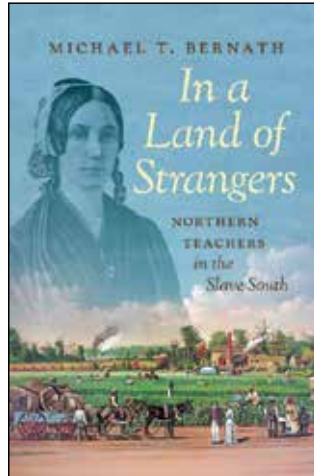
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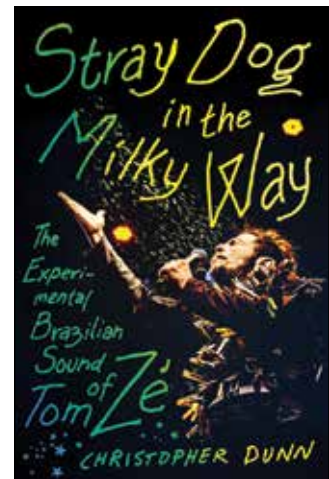
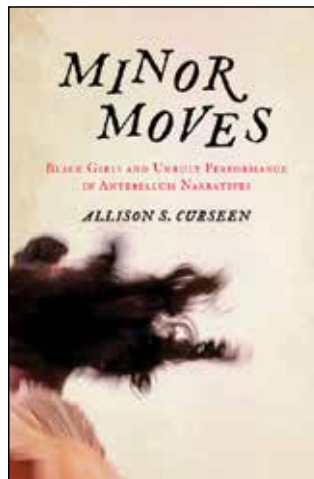
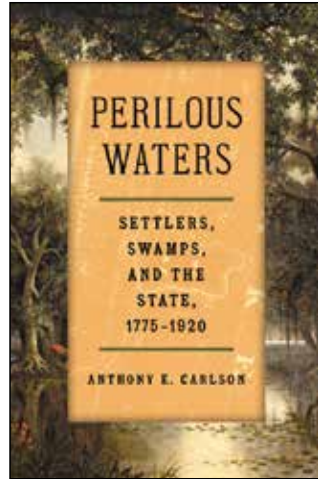
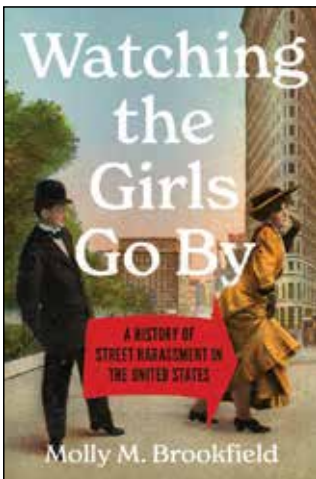
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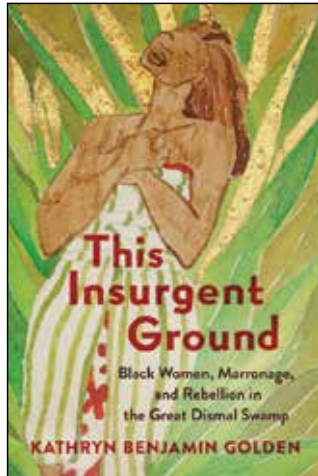
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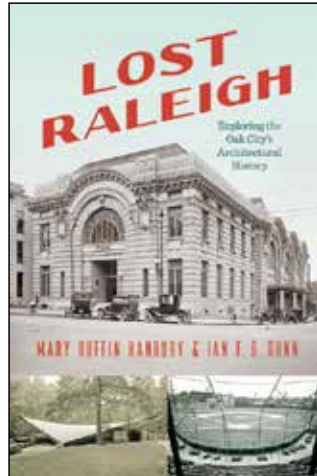
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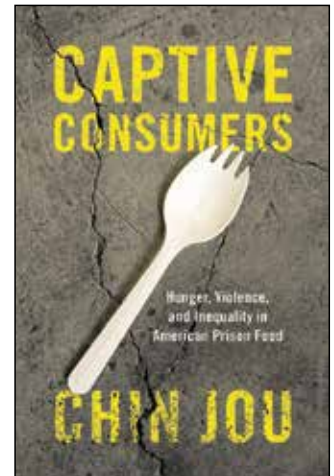
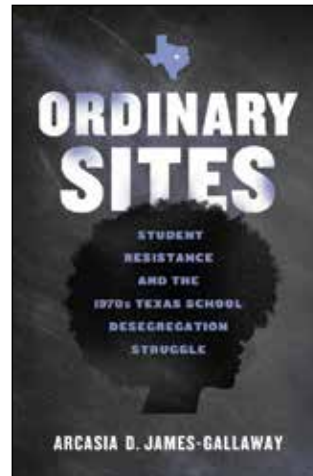


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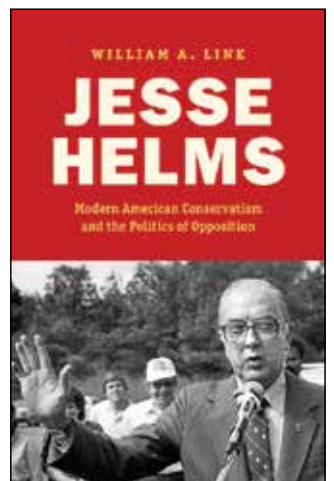
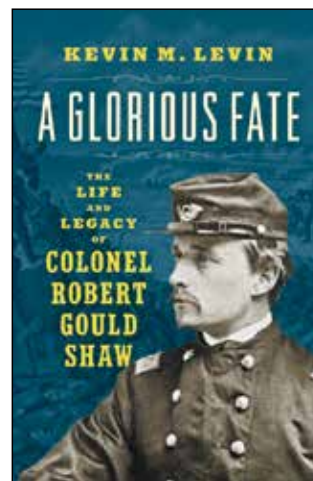
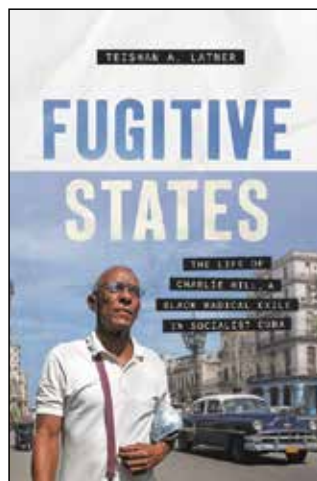
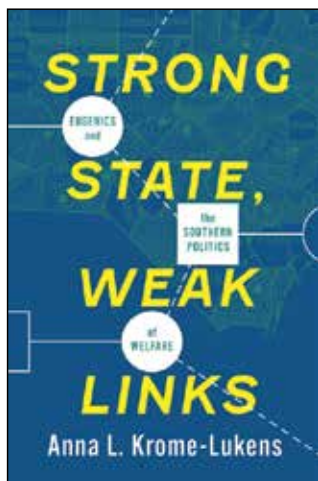
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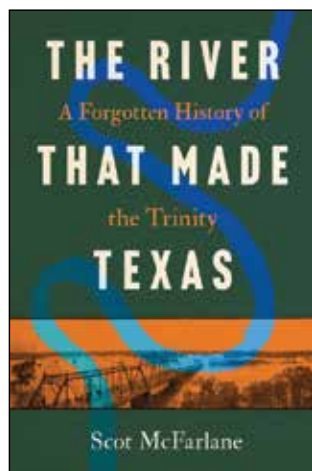


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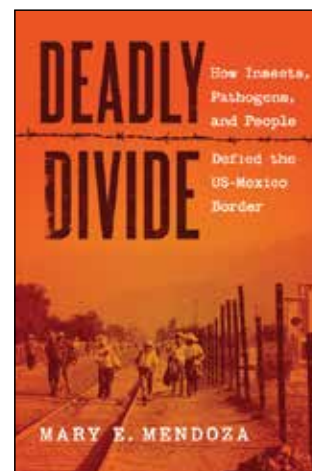
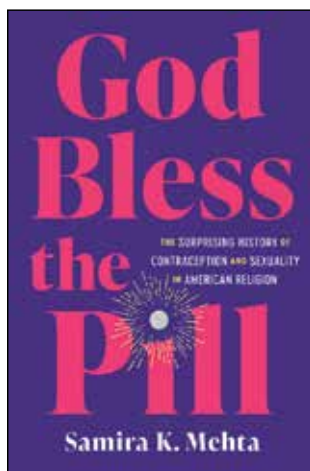


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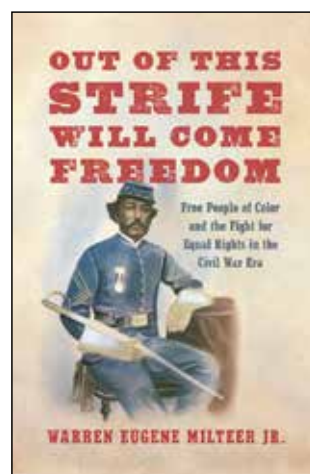
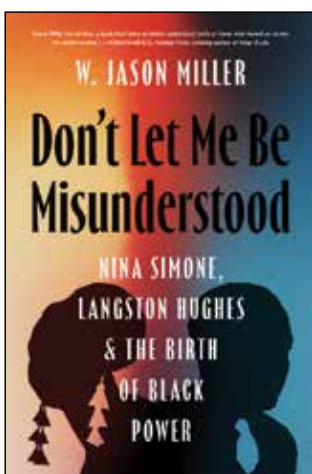
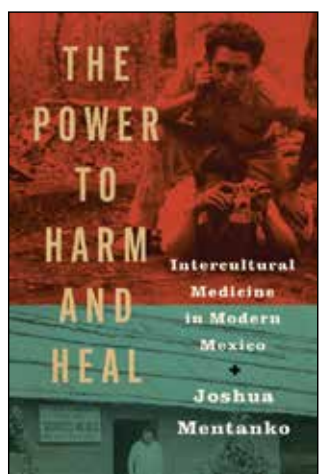


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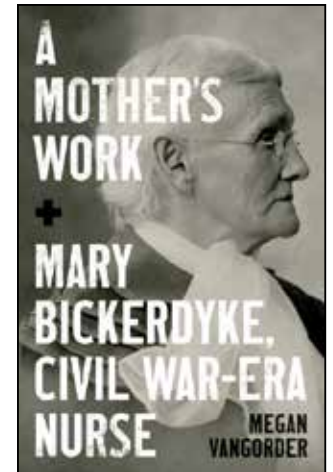
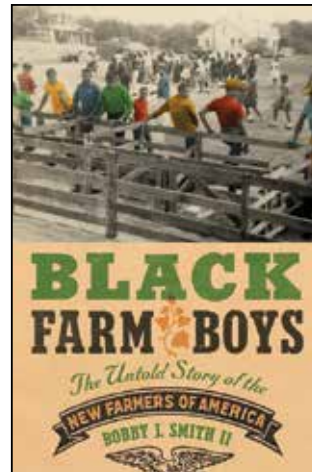
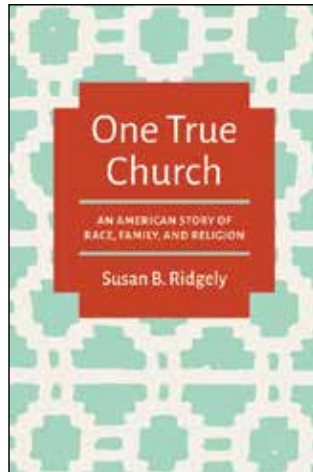
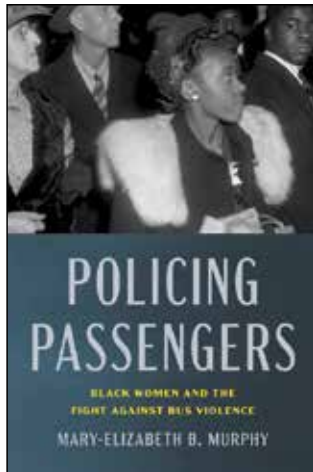
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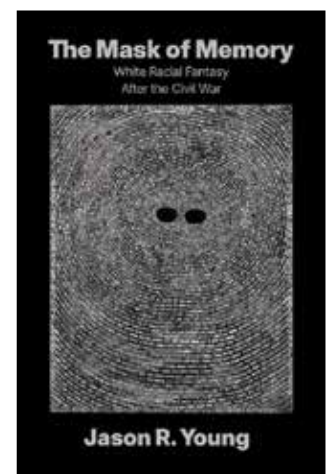
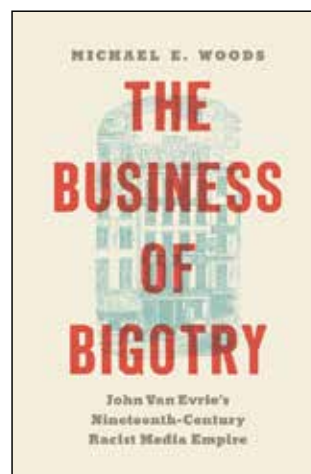
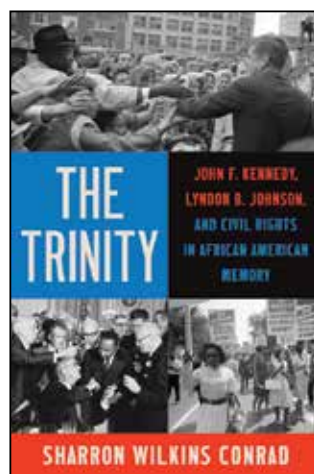
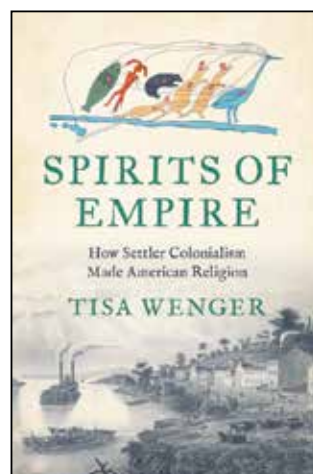
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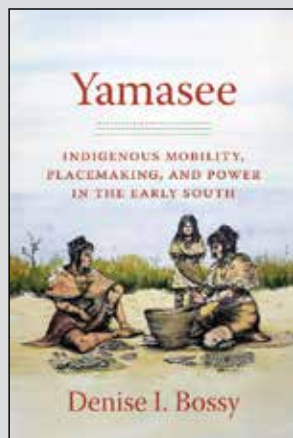
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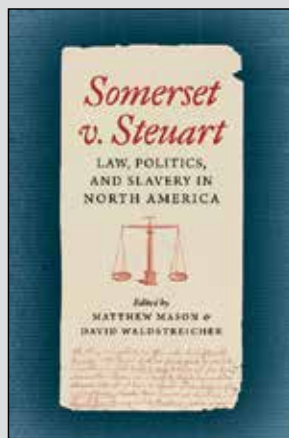


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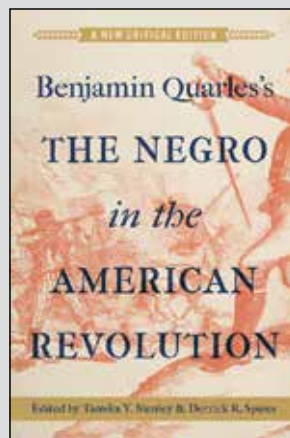
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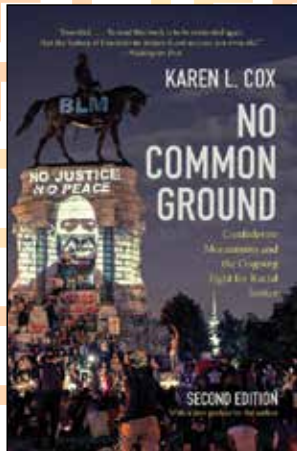
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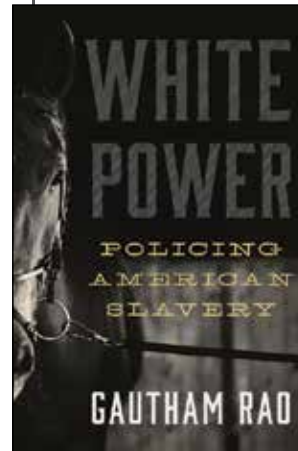
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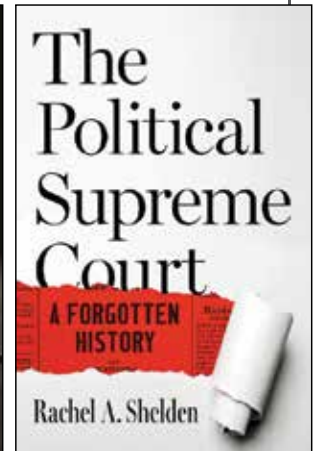
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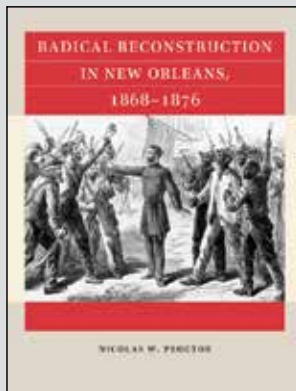
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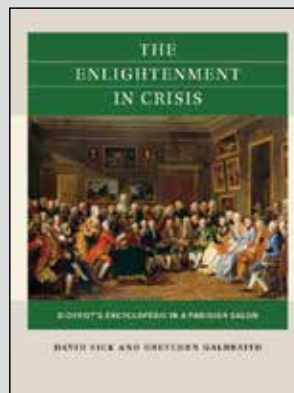
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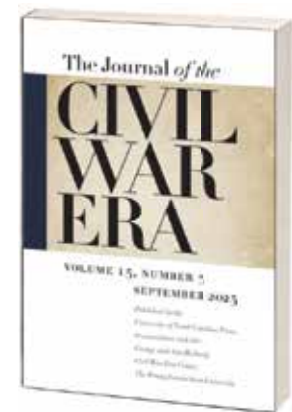
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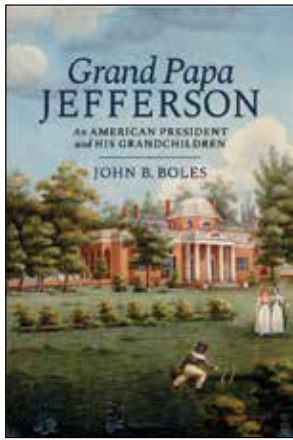
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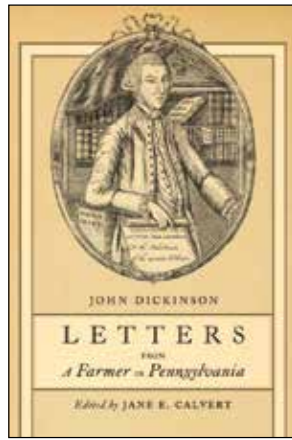
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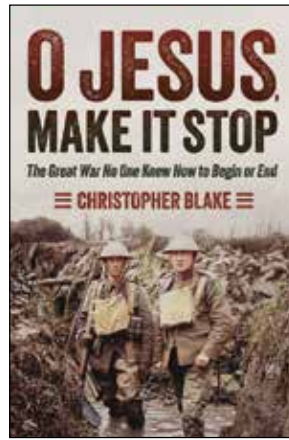
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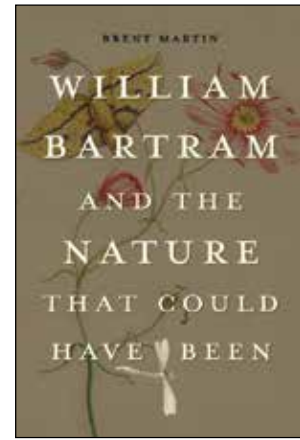
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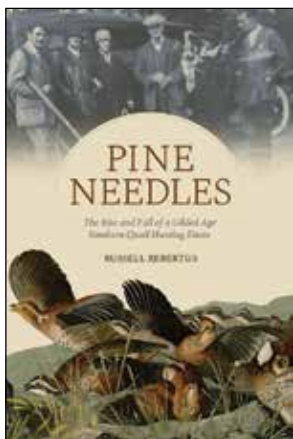
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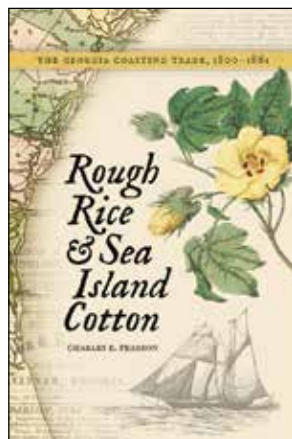
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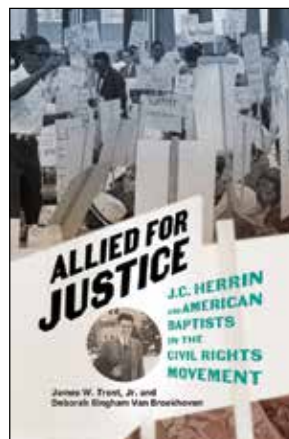
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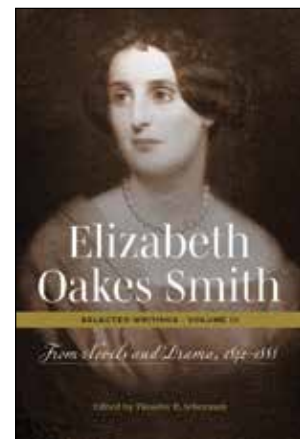
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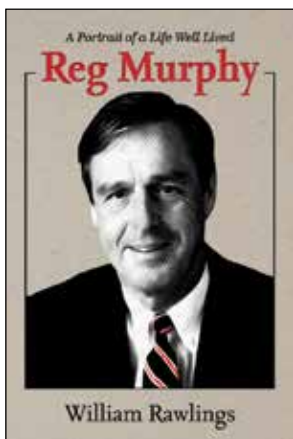
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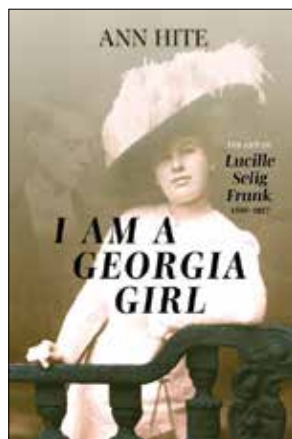
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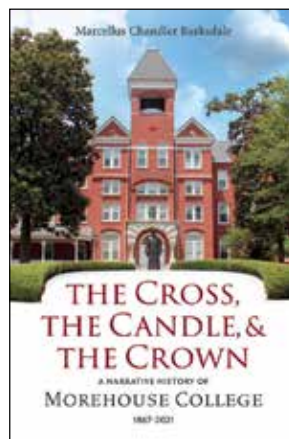
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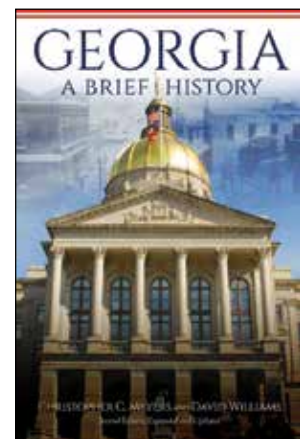
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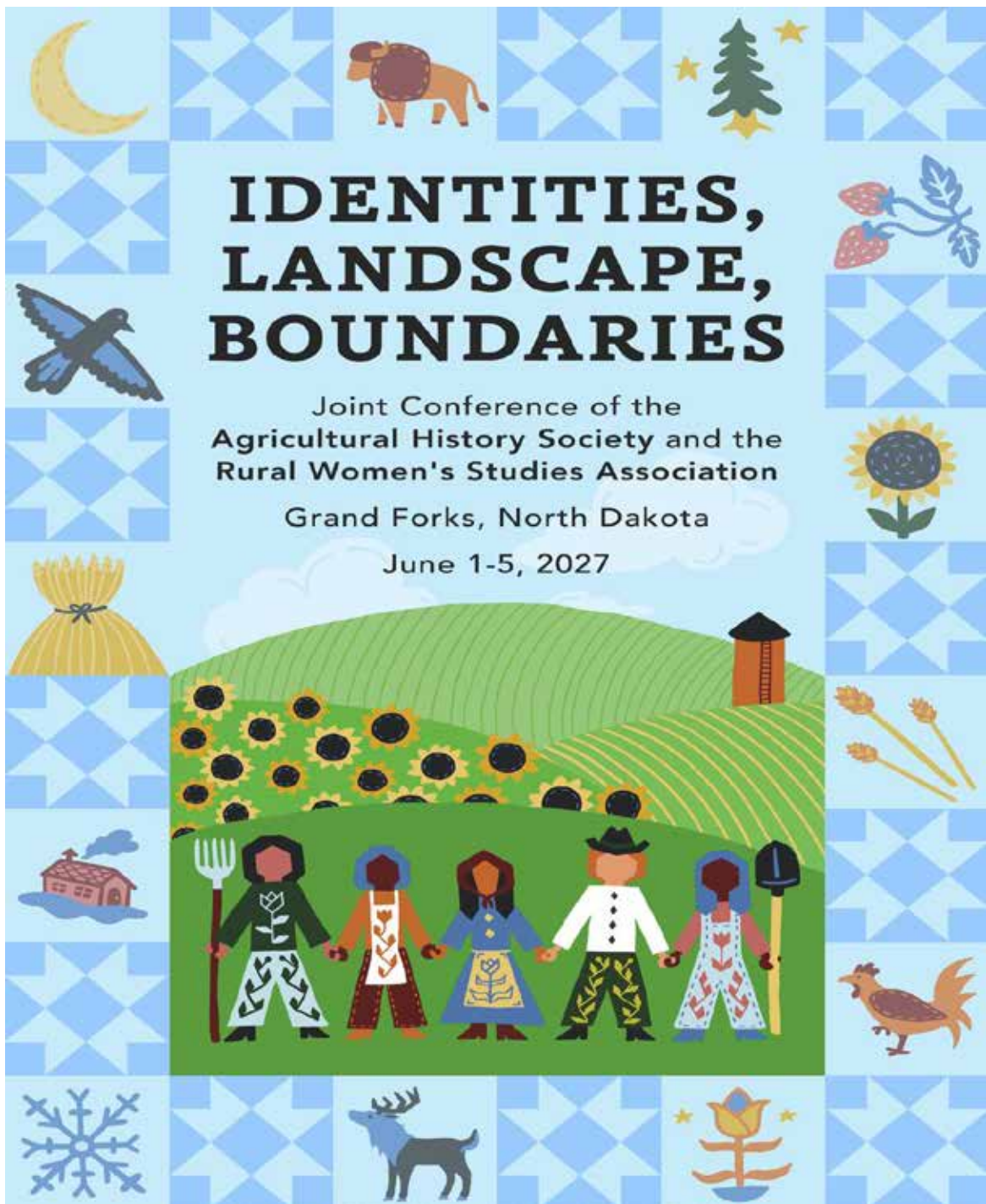


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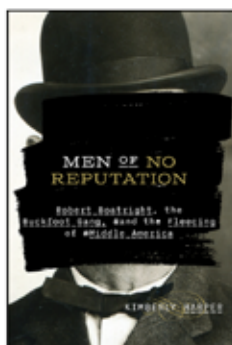
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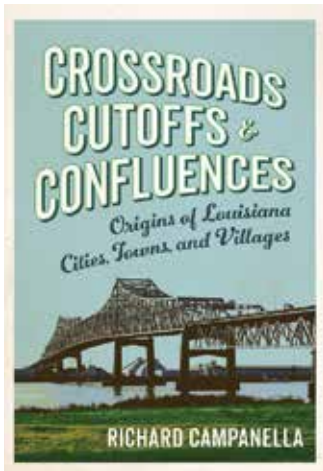


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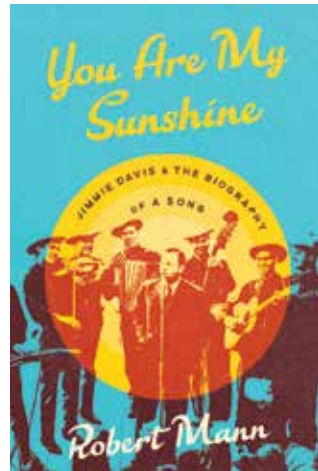
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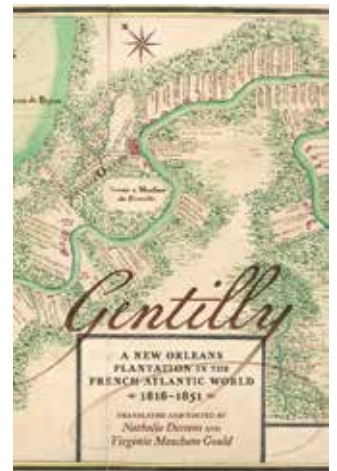
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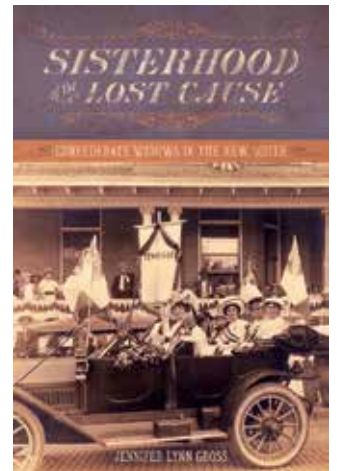
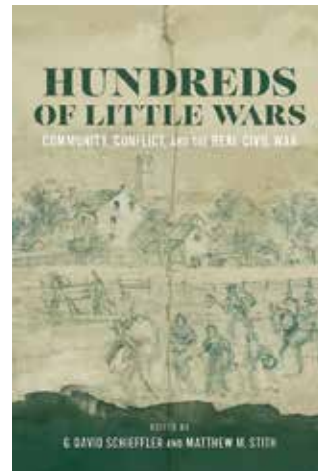
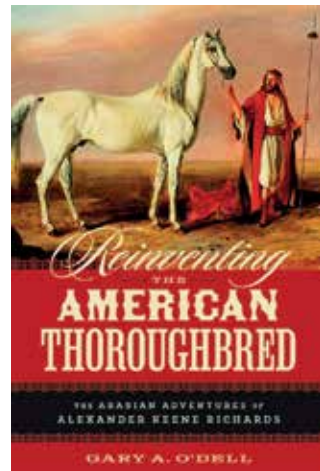
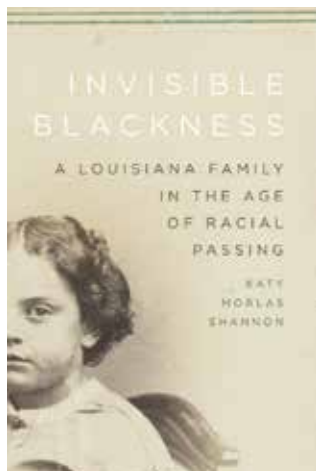
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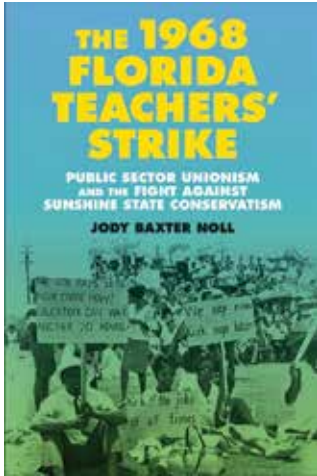
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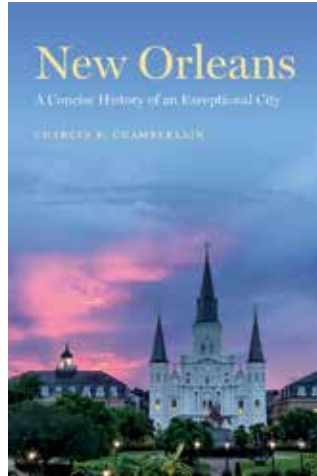


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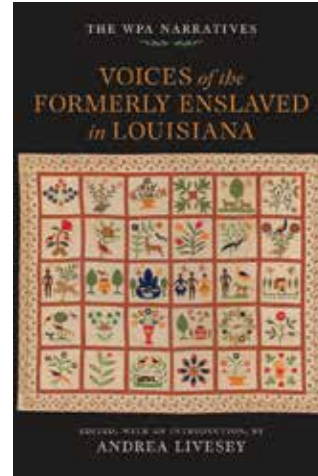
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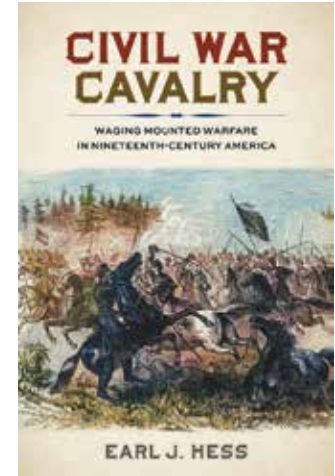
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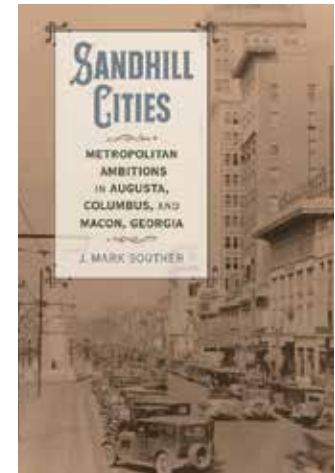
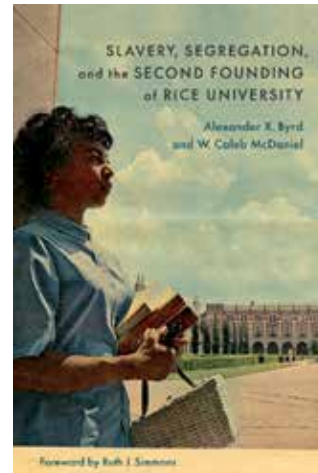
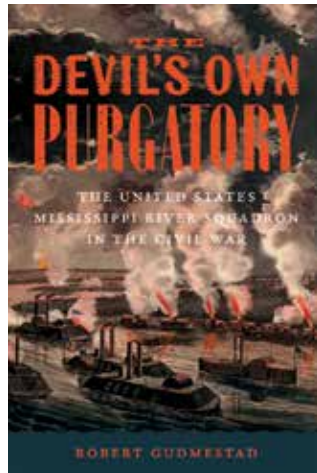
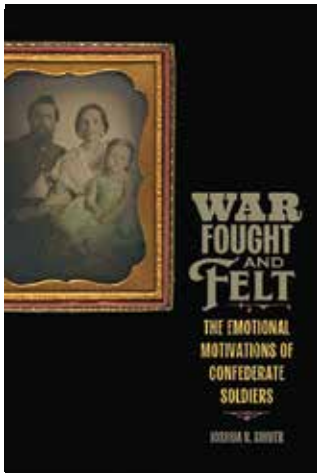
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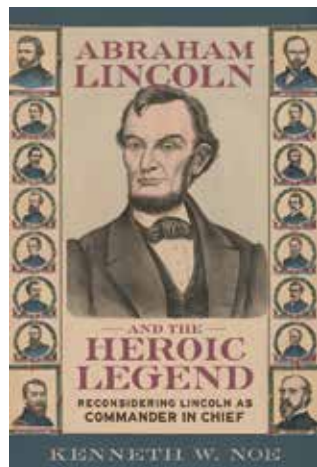
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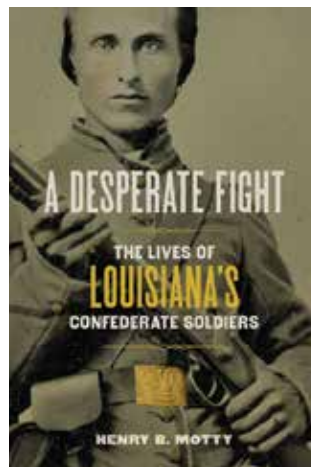


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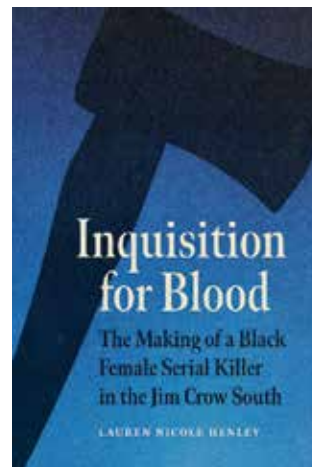
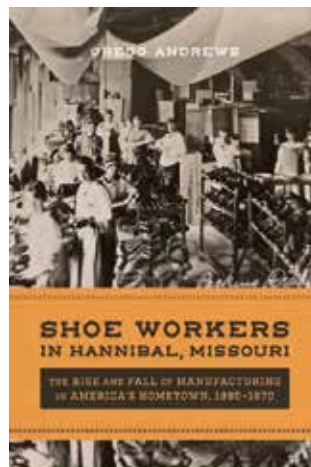
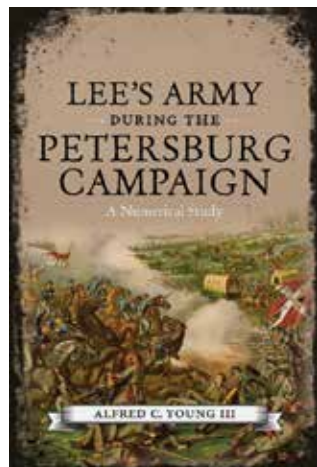
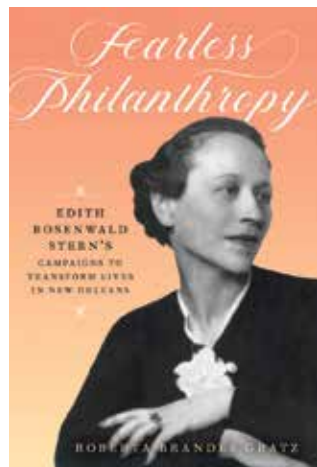
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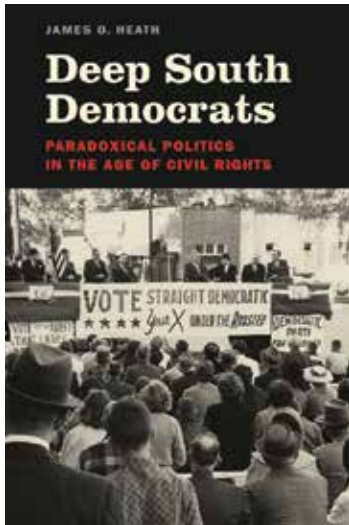
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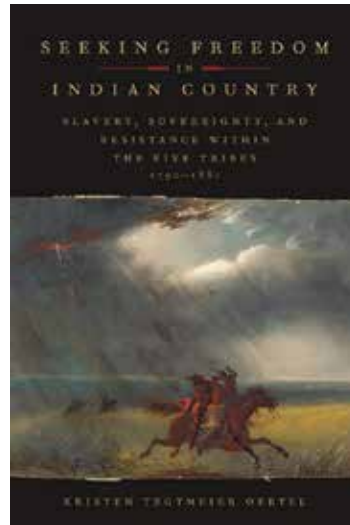
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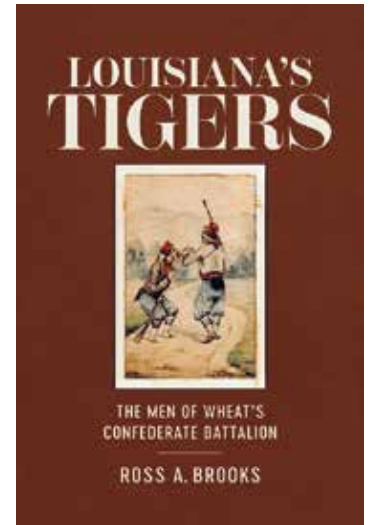
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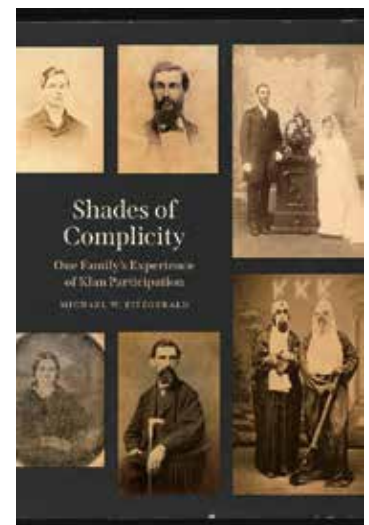
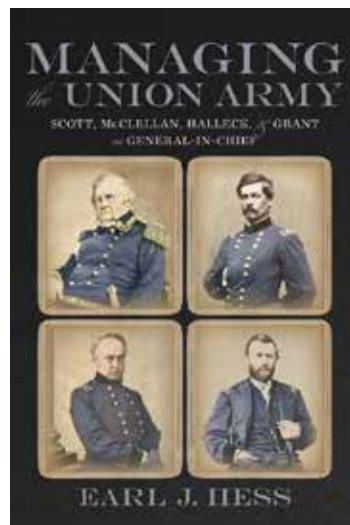
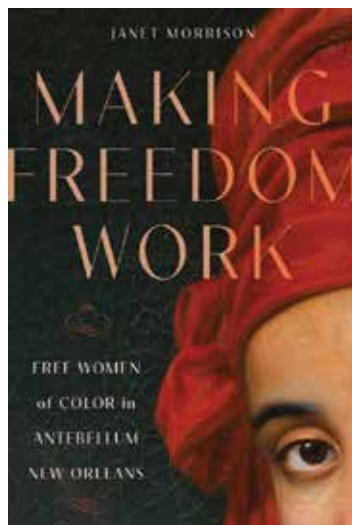
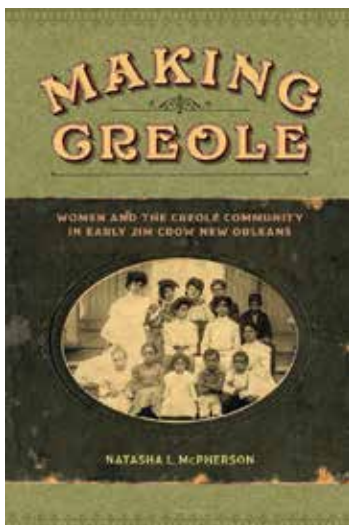
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