

MEETING HIGHLIGHTS

Spreading a Feast of the South: Reflections on Alabama Food and Culture

Opening Night Plenary and Reception

Thursday, November 8: 8:00 PM

East Ballroom A

The opening plenary will explore Alabama culture and foodways as the state kicks off its bicentennial year in 2019. The panel will feature insights and analysis from both those who study food in the South and those who prepare it. Panelists will discuss the economics of food and the impact of race, gender, class, and geography on how people cook and experience food.

Publishing in the 21st Century

Graduate Student Luncheon

Friday, November 9: 11:45 AM

Forum A

This year's Graduate Student Luncheon, "Publishing in the 21st Century," will seat graduate students with publishers, bloggers, podcasters, and digital historians for intense small-group discussions of academic publishing, virtual networking, social media utilization, and more. To ensure that our groups cohere and because space is limited, SHA's graduate student council is asking that interested graduate students preregister for the luncheon by sending a short (150-200 word) abstract and CV to shagraduatecouncil@gmail.com by October 15. Participants must be members of the Southern Historical Association. Availability is limited. Professors, editors, and other professionals in publishing who are interested in providing advice to graduate students on any of these topics are also invited to sign up for the luncheon. Please follow the SHA Graduate Council on Twitter for updates: twitter.com/SHAGradCouncil.

Strategies for Dealing with Sexual Harassment and Gender Discrimination

Workshop Sponsored by the Committee on Women, Gender, and Sexuality

Friday, November 9: 1:00 PM

East Meeting Room K

A discussion about policies and strategies available to faculty members and graduate students who have faced sexual harassment and gender discrimination. What are the current protocols for reporting transgressions, and what changes are currently underway? What are the responsibilities of department chairs, deans, and professional organizations in these contexts? The panelists will offer brief remarks; an open discussion will follow.

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Remembering the Struggle for Civil Rights in Birmingham

Friday, November 9: 12:00 PM

16th Street Baptist Church

Hosted at historic 16th Street Baptist Church, part of the newly designated Birmingham Civil Rights National Monument, this panel will explore the events and legacy of the civil rights movement in Birmingham through a discussion of the Freedom Rides, the Children's Crusade, and the 16th Street Baptist Church bombing with veterans of the civil rights struggles in the city.

The Southern Lady and the Northern Publishers:

A Tumultuous Relationship

Presidential Address and Reception

Friday, November 9: 8:00 PM

East Ballroom B

Since her first research paper in graduate school, Jane Turner Censer has been exploring the lives and work of southern women. Her presidential address, drawn from her almost completed biography of Virginian author Amélie Rives, chronicles the public expectations for the southern lady that influenced Rives's difficulties and successes with prestigious northern magazines in the 1880s.

Southern History in the Headlines

A Panel Discussion

Saturday, November 10: 12:00 PM

East Meeting Room K

Southern History in the Headlines is an annual forum that encourages content experts to ruminate on events in the current news cycle that have the potential to deeply shape the future history of the South. Check the program at www.thesha.org and your Twitter feed (@TheSouthernSHA or @JourSouHist) for updates and further details.

Having Our Say: African American Museums and Museum Professionals in the 21st Century

Sponsored by the Committee on Minorities

Saturday, November 10: 5:30–9:00 PM

Birmingham Museum of Art

The opening of the National Museum of African American History and Culture in September 2016 was the culmination of a hundred years of demands, debates, and failed legislative attempts stretching all the way back to 1915. In this wide-ranging roundtable devoted to African American museums, museum professionals, and public history, we'll discuss the historic struggle to find permanent, prominent acknowledgment of black achievements and contributions in America's public spaces while also looking forward to the next generation of opportunities and challenges for black public history in American life. A reception will immediately follow the panel at the Birmingham Museum of Art.