

PROGRAM

SOUTHERN HISTORICAL ASSOCIATION 74TH ANNUAL MEETING

Headquarters: Sheraton New Orleans
New Orleans, Louisiana
October 10–12, 2008

Friday, October 10: 12:00–1:45 P.M.

Napoleon A1

1. **BLACK WOMEN IN THE ACADEMY: ACHIEVEMENTS AND
CHALLENGES
A ROUNDTABLE DISCUSSION**

Sponsored by the Committee on Women in the SHA

PRESIDING: Deborah Gray White, Rutgers University

PANELISTS: Rosalyn Terborg-Penn, Morgan State University, Emeritus
Sharon Harley, University of Maryland, College Park
Crystal Feimster, University of North Carolina, Chapel Hill

The participants consist of the editor and several of the contributors to *Telling Histories: Black Women Historians in the Ivory Tower* (UNC Press, 2008). A book-signing will follow the session. This session may be filmed by C-Span for “BookTV.”

Friday, October 10: 12:00–1:30 P.M.

Borgne

2. **PHI ALPHA THETA LUNCHEON**

PRESIDING: Graydon (Jack) Tunstall, University of South Florida

The Personal Choice of Life or Death: Pragmatism and Paranoia along the
Civil War Borderland

Brian D. McKnight, Angelo State University

Friday, October 10: 12:00–1:45 P.M.

Waterbury

3. **GRADUATE STUDENT LUNCHEON**

Sponsored by the John and LaWanda Cox Fund

**“HOW I GOT PUBLISHED”: FIRST-TIME AUTHORS DISCUSS
THE MOVE FROM DISSERTATION TO BOOK**

- PANELISTS: Susan Eva O’Donovan, Harvard University
Author of *Becoming Free in the Cotton South*
Chandra Manning, Georgetown University
Author of *When This Cruel War Was Over: Soldiers, Slavery, and
the Civil War*
Kent B. Germany, University of South Carolina
Author of *New Orleans after the Promises: Poverty, Citizenship,
and the Search for the Great Society*
Mary G. Rolinson, Georgia State University
Author of *Grassroots Garveyism: The Universal Negro
Improvement Association in the Rural South, 1920-1927*

See page 13 for further details about the luncheon.

Friday, October 10: 12:00–1:30 P.M.

Maurepas

4. **LATIN AMERICAN AND CARIBBEAN SECTION
LUNCHEON/BUSINESS MEETING**

- PRESIDING: Barbara Ganson, Florida Atlantic University
Terror on Land and Sea: The Barbary Corsairs and their Rivals, Sixteenth to
Nineteenth Centuries
Dauril Alden, University of Washington, Emeritus

Friday, October 10: 2:00–4:00 P.M.

Bayside A

5. ETHNICITY, RACE, AND LINGUISTIC AND CULTURAL PRACTICES IN COLONIAL LOUISIANA

PRESIDING: Jennifer Morgan, New York University

The Language of Ethnicity: The Use and Appropriation of Ethnonyms in French Colonial Louisiana

Cecile Vidal, École des Hautes Études en Sciences Sociales, Paris

White Linens or Washed Bodies?: Cleanliness and Definitions of Ethnicity in French Colonial Louisiana

Sophie White, Notre Dame University

Dangerous Words: Slander and Honor in Spanish Colonial New Orleans

Mary M. Williams, Brown University

COMMENTS: Amy Turner Bushnell, John Carter Brown Library

Friday, October 10: 2:00–4:00 P.M.

Bayside B

6. LANDSCAPES OF EARLY NATIONAL SLAVERY: SPACE AND MOBILITY IN THE MULTIRACIAL SOUTH

PRESIDING: Judith Schafer, Tulane University

Collusive Republic: Regulating the Landscape of Slavery in Eighteenth-Century Kentucky

Honor Sachs, Yale University

Fugitive Geographies: Slaves on the Road in Creek Country, 1790s–1830s

Angela Pulley Hudson, Texas A&M University

Ascending the Santee: Understanding the Lowcountry Landscape, 1790–1825

Ryan A. Quintana, University of Wisconsin, Madison

COMMENTS: Bradley Bond, University of Northern Illinois

Friday, October 10: 2:00–4:00 P.M.

Rhythms I

**7. ENFORCING RACIAL/GENDER NORMS IN THE CIVIL
WAR SOUTH**

PRESIDING: Mark Grimsley, Ohio State University

**Suspicious Characters, Forlorn Union Savers, and Ugly Women: Castle Thunder
and the Problem of Dissent in the Confederacy**

Angela M. Zombek, University of Florida

**Establishing Order during a “Social Revolution”: Black Troops and a “Low
Frenchman” in Union Occupied New Orleans, 1862–1863**

Frank J. Byrne, State University of New York, Oswego

Robert E. Lee’s Support of Slave Enlistments in the Confederate Army

Leonne M. Hudson, Kent State University

COMMENTS: Elizabeth D. Leonard, Colby College

Friday, October 10: 2:00–4:00 P.M.

Bayside C

**8. DOCTORING THE RACE: BLACK PHYSICIANS AND
RACIAL POLITICS IN PROFESSIONAL MEDICINE**

PRESIDING: James H. Jones, San Francisco, California

Freedman Physician: Dr. Moses Camplin and Charleston’s Medical Marketplace
Gretchen Long, Williams College

The Integration of Harlem Hospital: Racial Politics and the New Negro Physician
Adam Briggs, Claflin University

Race, Syphilis and Science at Tuskegee Institute
Susan Reverby, Wellesley College

COMMENTS: Karen Kruse Thomas, Florida State University
James H. Jones

Friday, October 10: 2:00–4:00 P.M.

Rhythms II

9. **YOUTH ORGANIZING IN THE STRUGGLE FOR RACIAL
EQUALITY**

PRESIDING: Constance Curry, Emory University

“A Crime Against Childhood”: Voices of Protest in Southern Juvenile Justice
William S. Bush, University of Nevada, Las Vegas

Girls on the Front Lines: Gender and School Desegregation, 1940–1954
Rachel Devlin, Tulane University

“Young Squirts . . . Are Hell-Bent on Revolution”: Youth and the Southern Civil
Rights Movement
Rebecca de Schweinitz, Brigham Young University

COMMENTS: Gail S. Murray, Rhodes College

Friday, October 10: 2:00–4:00 P.M.

Rhythms III

10. **CUBA AND THE “BENEVOLENT EMPIRE”: RACE, CLASS,
DEMOCRACY AND HISTORICAL MEMORY IN THE MAKING
OF THE CUBAN NATION**

PRESIDING: Leon F. Litwack, University of California, Berkeley

A Sunken War Ship, a Bronze Eagle, and the Politics of Memory: Cuba-U.S.
Relations through the History of the *Maine* Monument in Havana, 1898–1961
Marial Inglesias Utset, Universidad de La Habana, Cuba

Black Activists, Race and Social Hierarchies in Cuba in the Early Years of
Independence, 1912–1916
Loredana Giolitto, Consejo Superior de Investigaciones Cientificas,
Madrid, Spain

The Role of Spanish Anarchists in the Making of the Early Twentieth Century
Cuban Working Class
Amparo Sanchez Cobos, Universidad Jaume I. Castellon, Spain

All the President’s Men and Women: Machado, the “Tropical Mussolini”, and the
U.S.-Cuban Relations, 1924–1934
Alessandra Lorini, University of Florence, Italy

COMMENTS: Alejandra Bronfman, University of British Columbia, Canada
Ronald W. Pruessen, University of Toronto, Canada

Friday, October 10: 2:00–4:00 P.M.

Napoleon A1

11. WRITING RACE, NATION AND EMPIRE ACROSS THE AMERICAS

PRESIDING: Natalie J. Ring, University of Texas, Dallas

Challenges to U.S. Imperial Designs by Frederick Douglass and José Martí
Jana Evans Braziel, University of Cincinnati

Race, Modernism and Comparison: Gilberto Freyre's U.S. South
Sarah Ann Wells, University of California, Berkeley

Frederick Law Olmsted's Travel Writing and "Racing" the U.S./Mexico Border
James Nichols, SUNY Stonybrook

COMMENTS: Marilyn G. Miller, Tulane University

Friday, October 10: 2:00–4:00 P.M.

Napoleon A2

12. PIETY AND REPENTANCE IN PRE-MODERN EUROPE

PRESIDING: Allyson Delnore, Mississippi State University

The *Ricordanze* as Tools for Salvation on the Eve of the Reformation
Louis Haas, Middle Tennessee State University

The Unrepentant: Transgressive Behavior and Performance on the Gallows
Ethan Treviño, University of Manchester

Flirting and Philandering around the Boundaries of Lay and Catholic
Enlightenment: the *Abbés* of Paris during the Century of Lights
Jeffrey D. Burson, Macon State College

COMMENTS: Joseph Byrne, Belmont University

Friday, October 10: 2:00–4:00 P.M.

Napoleon A3

**13. CREATIVE APPROACHES TO HOLOCAUST SCHOLARSHIP
AND EDUCATION**

PRESIDING: Gerhard L. Weinberg, University of North Carolina, Emeritus

The Moment of Impact: Art as a Catalyst in Holocaust Education
Wendy Koenig, Middle Tennessee State University

Popular Culture as Protest: *Flusterwitz*—Political and Protest Humor of the Pre-
War Third Reich
Nancy Rupprecht, Middle Tennessee State University

The Many Faces of Holocaust Education: An On-Site Approach to Holocaust
Pedagogy

Alice Catherine Carls, University of Tennessee, Martin

COMMENTS: Steven L. Jacobs, University of Alabama, Tuscaloosa

Friday, October 10: 4:15–6:00 P.M.

Rhythms III

**14. COUNTRY MUSIC AND THE ACADEMY: A FORTY YEAR
RETROSPECTIVE ON BILL C. MALONE'S *COUNTRY MUSIC,
U.S.A.***

PRESIDING: James C. Cobb, University of Georgia

PANELISTS: Michael Bertrand, Tennessee State University
Pete Daniel, Smithsonian Institution
Tracey E. Laird, Agnes Scott College

RESPONSE: Bill C. Malone, Tulane University, Emeritus

To be followed by music from Bill and Bobbie Malone and friends.

Friday, October 10: 4:30–6:30 P.M.

Historic New Orleans Collection

**15. DISPLACEMENT AND DIASPORA: SLAVERY, FREEDOM,
AND FAMILY BETWEEN SAINT-DOMINGUE AND LOUISIANA**

PRESIDING: Ada Ferrer, New York University

From Senegambia to Saint-Domingue to New Orleans: An African Woman's
Itinerary, 1780–1836

Rebecca Scott, University of Michigan

Unexpected Fortunes: Reconstructing a Life after the Haitian Revolution

Jean M. Hebrard, École des Hautes Études en Sciences Sociales,
Paris

Haiti Re-Enslaved: Saint-Domingue Refugees and American Law in the Slave
Markets in New Orleans

Martha S. Jones, University of Michigan

This session will be held at the Historic New Orleans Collection, at 533 Royal
Street in the French Quarter.

Friday, October 10: 8:30 P.M.

Rhythms I, II

16. PRESIDENTIAL ADDRESS

PRESIDING: Nell Irvin Painter, Princeton University, Emerita

“Fight the Power!”: The Legacy of the Civil Rights Movement

Leon F. Litwack, University of California, Berkeley

RECEPTION: Following the Presidential Address, the University of California,
Berkeley, Harvard University Press, and Alfred A. Knopf, Inc. invite the members
and guests of the Southern Historical Association to a reception in recognition of the
presidency of Leon Litwack to be held in the Armstrong Ballroom located on the
8th floor.

Saturday, October 11: 8:30–10:15 A.M.

Bayside A

**17. GENDER AND LAW IN THE EARLY ENGLISH, FRENCH,
AND SPANISH SOUTH**

PRESIDING: Holly Brewer, North Carolina State University

“Certainty is the Mother of Repose”: Widowhood, Gender, and Probate Law in
Colonial Maryland and South Carolina

Vivian Bruce Conger, Ithaca College

Gender and Race in the New Orleans City Court

Kenneth R. Aslakson, Union College

Citizenship and Gender in Territorial Florida

Philip M. Smith, Texas A&M University

COMMENTS: Sara Brooks Sundberg, University of Central Missouri
Holly Brewer

Saturday, October 11: 8:30–10:15 A.M.

Bayside B

**18. RETRIEVING THE “VANISHING INDIAN”: FLEXIBLE
COMMUNITIES AND INDIGENOUS PERSISTENCE IN THE
WOODLAND SOUTHEAST, 1706–1833**

PRESIDING: Michelle LeMaster, Lehigh University

“Scatter’d upon the English Seats”: Indian Identity and Land Occupancy in the
Colonial Virginia Tidewater

Edward DuBois Ragan, Old Dominion University

Survival in Indian Woods: Tuscaroras in North Carolina after 1713

Stephen Feeley, McDaniel University

“Keeping up with the Joneses”: Education, Prestige, and Choctaw Identity,
1765–1823

Gary Coleman Cheek, Jr., Mississippi State University

COMMENTS: Greg O’Brien, University of Southern Mississippi

Saturday, October 11: 8:30–10:15 A.M.

Rhythms I

**19. RE-EXPLORING NEW ORLEANS DURING THE CIVIL WAR
AND RECONSTRUCTION**

PRESIDING: Wendy Hamand Venet, Georgia State University

White Unionists in New Orleans: The Many Fates of the Fort Jackson Mutineers
Michael Pierson, University of Massachusetts, Lowell

“The Cement of Morality Is Gone”: Union Soldiers Describe Wartime New
Orleans

Sean A. Scott, Purdue University

(Mis)remembering General Ordor No. 28: Benjamin Butler, the Woman Order,
and Historical Memory

Alecia Long, Louisiana State University

Re-asserting Manhood: John Bell Hood, New Orleans and the Construction of
Civil War Memory

Brian Craig Miller, Emporia State University

COMMENTS: Frank Towers, University of Calgary

Saturday, October 11: 8:30–10:15 A.M.

Rhythms II

**20. AFRICAN AMERICAN HEROES IN TWENTIETH CENTURY
AMERICAN CULTURE AND MEMORY**

PRESIDING: Harvard Sitkoff, University of New Hampshire

Emblematic Patriot or Token Black?: Crispus Attucks in American Memory
Mitch Kachun, Western Michigan University

The Haitian Revolution in Twentieth Century African American History, Life,
and Culture

Maurice Jackson, Georgetown University

Our Heroes Are Not Our Equals: The Embrace of Joe Louis and America’s Racial
Divide

Marcy S. Sacks, Albion College

COMMENTS: Roy E. Finkenbine, University of Detroit, Mercy

Saturday, October 11: 8:30–10:15 A.M.

Rhythms III

**21. THE DYNAMICS OF CIVIL RIGHTS REFORM IN THE
BORDER SOUTH**

PRESIDING: Rhonda Williams, Case Western Reserve University

“A Northern State with a Southern Exposure”: School Desegregation and the
Social Construction of Region in Delaware

Brett Gadsden, Emory University

School Desegregation and the Battle for Open Housing in the “Gateway to the
South”

Sarah Blum, San Diego Mesa College

“No Where to Move”: Urban Renewal, African American Migration and the
Struggle for Open Housing in Louisville, Kentucky

Luther Adams, University of Washington

COMMENTS: Andrew Wiese, San Diego State University

Saturday, October 11: 8:30–10:15 A.M.

Bayside C

**22. CULTURE AND CATHARSIS: COMING TO GRIPS WITH
THE SOUTHERN PAST AT THE MILLENNIUM**

PRESIDING: Steve Goodson, University of West Georgia

Ole Miss and Racial Reconciliation: From James Silver to the James S. Meredith
Monument

Robert E. Lockett, University of Georgia

Images of a Nu South: Southern Masculine Identity in the Eyes of Generation
Hip Hop

Franklin Forts, Allegheny College

“The Past is Really Never Dead, at Least Not as Long as You Deny its Existence”:
Southern Identity and Memory in the Crime Fiction of James Lee Burke

Justin Nystrom, University of Mississippi

COMMENTS: Renee Romano, Wesleyan University

Saturday, October 11: 8:30–10:15 A.M.

Napoleon A1

23. MEXICO'S U.S. AND CARIBBEAN BORDERS: NEW PERSPECTIVES

PRESIDING: James D. Huck, Stone Center, Tulane University

Mexico Meets the New South at the 1884 Cotton Exposition in New Orleans
Timothy Henderson, Auburn University

General Abelardo Rodriguez and the Making of Baja California, 1920–1940
Jürgen Buchenau, University of North Carolina, Charlotte

Caribbean Outpost: Jalapa, Veracruz, and Coastal Culture in Nineteenth
Century Mexico
Rachel Chico, Clemson University

COMMENTS: Gregory Crider, Wingate University

Saturday, October 11: 8:30–10:15 A.M.

Napoleon A2

24. TEACHING EMPIRES: APPROACHES, PERSPECTIVES, AND STRATEGIES

PRESIDING: Jennifer Hudson Allen, Bishop Lynch School

Using a Leadership Studies Approach to Teaching Empire
Georgia Mann, North Georgia College and State University

Using a Social Perspective in Teaching the British Empire
Stephen Stillwell, University of Arizona

Strategies for Teaching the Spanish Empire in North America
Jean Stuntz, West Texas A&M University

COMMENTS: Sara Sohmer, Texas Christian University

Saturday, October 11: 10:30 A.M.–12:15 P.M.

Bayside A

**25. BEYOND THE BINARY: PROBLEMATIZING 'INDIAN' AND
'BLACK' IN THE SOUTHEAST**

PRESIDING: James Brooks, School of American Research

What is a Black Indian? Misplaced Expectations and Lived Realities
Robert Collins, San Francisco State University

Trapped in the Margins: (Re)Locating Indians in the Nineteenth Century
Southeast

Judy Kertesz, Harvard University

Reclaiming the Name: White Supremacy, Tribal Identity, and Racial Policy in the
Early Twentieth Century Chesapeake

Gabrielle Tayac, Smithsonian National Museum of the American
Indian

COMMENTS: Cynthia Chavez, Indian Arts Research Center

Saturday, October 11: 10:30 A.M.–12:15 P.M.

Rhythms I

**26. A CONTESTED PAST: THE USES OF MEMORY IN POST-CIVIL
WAR AMERICA**

PRESIDING: Joan Waugh, University of California, Los Angeles

Electing General "Fitzhugh Smith": Partisan Uses and Abuses of the Lost Cause
in 1885 Virginia

Eric Taylor, University of Pennsylvania

"The Unending Work of the Republic": Emancipation and the National
Commemorative Ethos, 1885–1915

M. Keith Harris, University of Virginia

"To Remember Our Men": African-American Women's Memorialization in
Missouri

Megan Boccardi, University of Missouri

COMMENTS: Caroline Janney, Purdue University

Saturday, October 11: 10:30 A.M.–12:15 P.M.

Rhythms II

**27. FEAST OF REGION: FOOD IN THE INTERPLAY OF NORTHERN
AND SOUTHERN CULTURES, 1820–1917**

PRESIDING: Psyche Williams-Forson, University of Maryland

Eating Dixie in the Big Apple: New York City's Food Connections
to the South, 1820–1860

Cindy R. Lobel, Lehman College, CUNY

Okra v. Baked Beans: Food and Regionalism in America, 1865–1917

Megan Elias, Queensborough Community College

Yankee Seed for Southern Gardens

Caroline Sloat, American Antiquarian Society

COMMENTS: Psyche Williams-Forson

Saturday, October 11: 10:30 A.M.–12:15 P.M.

Bayside B

**28. A CENTURY IN SHUBUTA: RACE, RIGHTS, AND VIOLENCE
IN A MISSISSIPPI COMMUNITY AND BEYOND**

PRESIDING: John Dittmer, DePauw University

“Not A Place Made Safe for Democracy”: The Shubuta Lynchings of 1918

Adriane Lentz-Smith, Duke University

The 1942 Shubuta Lynchings and the White South's “Double V”

Jason Morgan Ward, Mississippi State University

Poverty and Violence in Shubuta in the 1960s

Joseph Crespino, Emory University

COMMENTS: Timothy Tyson, University of North Carolina, Chapel Hill

Saturday, October 11: 10:30 A.M.–12:15 P.M.

Bayside C

**29. THE OTHER SIDE OF THE REVOLUTION: RETHINKING THE
WHITE SOUTH DURING THE CIVIL RIGHTS YEARS**

PRESIDING: Jason C. Sokol, University of Pennsylvania

PANELISTS: Kevin M. Kruse, Princeton University
Jane Dailey, University of Chicago
Matthew D. Lassiter, University of Michigan

Saturday, October 11: 10:30 A.M.–12:15 P.M.

Rhythms III

**30. CRESCENT CITY ROOTS: DISLOCATING AND RELOCATING
NEW ORLEANS COMMUNITIES, 1718–2008**

PRESIDING: Emily Clark, Tulane University

**Home/Port: Gender, Race, and the Spatial Dynamics of the Atlantic Economy
in Early New Orleans, 1718–1815**

Shannon Lee Dawdy, University of Chicago

**St. Tammanards: St. Bernard Parish and the Refashioning of Community
after Katrina**

Karen Trahan Leathem, Louisiana State Museum

Black Middle Class Mobility Into and Relocation from New Orleans East
Todd M. Michney, Tulane University

COMMENTS: Don H. Doyle, University of South Carolina

The papers for this session are available on the SHA website. Those attending this session are encouraged to read them in advance, so that the session can be more of a discussion of the papers rather than a mere reading of them.

Saturday, October 11: 10:30 A.M.–12:15 P.M.

Napoleon A1

**31. RACE, NATION AND IDENTITY CONSTRUCTION IN
NINETEENTH AND TWENTIETH CENTURY SOUTH AMERICA**

PRESIDING: Edith Wolfe, Stone Center, Tulane University

Early Football Spectatorship and the First Republic of Brazil
Gregg Bocketti, Transylvania University

Race, Intellectuals and Indigenous Heritage in Ecuador, 1870–1960
Nicola Foote, Florida Gulf Coast University

Zumbi and the Black Admiral: Constructing Afro-Brazilian Historical Heroes
Ana Lucia Araujo, Carleton University

COMMENTS: Seth Garfield, University of Texas, Austin

Saturday, October 11: 10:30 A.M.–12:15 P.M.

Napoleon A2

**32. COMPARING FEMALE EXPERIENCE AND IDENTITY IN
WORLD WAR I FRANCE, ITALY, AND RUSSIA**

PRESIDING: Michele Strong, University of South Alabama

Loosening Up? The Great War and French Women's Sexual and
Reproduction Decision-Making
Karen Huber, Wesleyan College

"Adventurous Altruists" or Female Patriots: Redefining Femininity at the
Italian Front

Allison Scardino Belzer, Armstrong Atlantic State University

The Red Cross under the Golden Eagle: Russia's Sisters of Mercy of World
War I

Laurie Stoff, Louisiana Tech University

COMMENTS: Sandra Dawson, University of California, Santa Barbara

Saturday, October 11: 10:30 A.M.–12:15 P.M.

Napoleon A3

**33. TECHNOLOGY, SOCIAL WELFARE AND THE POST-WAR
STATE IN THE SOVIET UNION AND GERMANY**

PRESIDING: Hunt Tooley, Austin College

Between Detroit and Moscow: A Left Liberal “Third Way” in the Third Reich?
Eric Kurlander, Stetson University

Building the Leviathan: Thomas Hughes’ Model and the Development of
the Soviet State
Juliana Bibas, University of Delaware

Displaced Populations: Personal and Political Identity in Post-World War
II Germany
Kathleen Isaacson, American University

COMMENTS: James Tent, University of Alabama, Birmingham

Saturday, October 11: 12:30–2:15 P.M.

Waterbury

34. SOCIETY OF CIVIL WAR HISTORIANS LUNCHEON

**THE CIVIL WAR IN A NEW AGE: BLOGS, TECHNOLOGY, AND
THE INTERNET**

PRESIDING: George Rable, University of Alabama

Blogging the American Civil War
Kevin Levin, St. Anne’s-Belfield School

Mapping Memory: Digitizing Sherman’s March
Anne Sarah Rubin, University of Maryland, Baltimore County

The Virtual Archive Rat: Exploiting the Online Availability of Traditional
Sources
Mark Grimsley, Ohio State University

See page 35 for further information on this luncheon.

Saturday, October 11: 12:30–2:15 P.M.

Lagniappe

35. EUROPEAN HISTORY SECTION LUNCHEON

PRESIDING: Robert D. Billinger, Jr., Wingate University

Satchmo Meets Amadeus

Reinhold Wagnleitner, University of Salzburg

Reinhold Wagnleitner is a noted Austrian cultural historian whose recent book, *Satchmo Meets Amadeus*, has attracted much attention on both sides of the Atlantic. Because of the broad interest in the topic, the EHS invites other SHA attendees to come hear Professor Wagnleitner's lecture, which will begin just after 1 p.m. in Lagniappe, where extra seating will be available for those not attending the luncheon.

Saturday, October 11: 12:30–2:15 P.M.

Napoleon A3

36. WORKSHOP I—TEACHING AND WRITING IN A NEW MEDIA WORLD

Sponsored by the Southern Association of Women Historians

PRESIDING: Melissa Walker, Converse College

Southern Spaces: Region on the Web

Charles Reagan Wilson, University of Mississippi

Will the Internet Kill the Letterpress Edition? Documentary Editing in the Twenty-First Century

L. Diane Barnes, Youngstown State University

Historical Thinking Online

Kelly Schrum, George Mason University

Saturday, October 11: 12:30–2:15 P.M.

Napoleon A2

**37. WORKSHOP II—THE INDUSTRIALIZATION OF
SOUTHERN AGRICULTURE**

Sponsored by the Southern Industrial Project

PRESIDING: Robert C. McMath, University of Arkansas

“There are Objections to Black and White, But One Must Be Chosen”: Farm
Management in Northern Maryland, 1820–1860

Max L. Grivno, University of Southern Mississippi

“Trees are Jobs!”: Boosterism, Tree Farming, and the Rise of the Kraft Paper
Industry in Savannah, Georgia, 1930–1940

Lesley-Anne Reed, University of Georgia

“An Atmosphere of Intimidation”: Tyson Foods and the Decline of Independent
Poultry Farming, 1935–2005

Brenton E. Riffel, Arkansas Historical Quarterly

COMMENTS: Alex Lichtenstein, Rice University

Saturday, October 11: 12:30–2:15 P.M.

Rhythms II

38. FILM SHOWING: “FAUBOURG TREMÉ”

PRESIDING: Lawrence N. Powell, Tulane University

“Faubourg Tremé: The Untold Story of Black New Orleans” (68 minutes)

A Film by Dawn Logsdon and Lolis Eric Elie

To be followed by comments by the filmmakers.

This documentary film, named for what may be the oldest African American neighborhood in America, has been called “a lament for a drowned culture” and “a celebration of the venerable African American history of New Orleans, . . . once an incubator of enlightenment and tolerance.” Directed by Logsdon, and co-directed and written by Elie, both native New Orleanians, it premiered at New York’s Tribeca Film Festival in April 2008.

Saturday, October 11: 2:00–2:30 P.M.

Napoleon A1

39. SOUTHERN HISTORICAL ASSOCIATION BUSINESS MEETING

PRESIDING: Leon F. Litwack, University of California, Berkeley

Saturday, October 11: 2:30–4:30 P.M.

Rhythms I

40. EARLY NATIONAL NEW ORLEANS: A CITY IN TRANSITION

PRESIDING: Daniel H. Usner, Jr., Vanderbilt University

Jean Boze to Henri de Sainte-Gome (1818–1839): Races and Ethnicities in Early American New Orleans

Nathalie Dessens, University of Toulouse

The Battle of New Orleans: New Perspectives on an Epic Confrontation

Shelene C. Roumillat, Tulane University

International Politics in Early New Orleans

Vanessa Mongey, University of Pennsylvania

COMMENTS: Adam Rothman, Georgetown University

Saturday, October 11: 2:30–4:30 P.M.

Rhythms II

41. THE VOYAGE OF THE *AMISTAD* IN TRANSATLANTIC PERSPECTIVE: NEW ARCHIVAL EVIDENCE

PRESIDING: David W. Blight, Yale University

New Evidence from Cuban Archives

Orlando Garcia Martinez, University of Cienfuegos, Cuba

New Evidence from British Archives

Michael Zueske, University of Cologne, Germany

COMMENTS: David W. Blight

Saturday, October 11: 2:30 –4:30 P.M.

Salon 828

42. RECONSTRUCTION AND THE AMERICAN WEST

PRESIDING: Clarence Mohr, University of South Alabama

The Reconstructions of Mormon Utah and the South
David Prior, University of South Carolina

Savages All! The Intersection of Native American and African-American History during Reconstruction
Carole Emberton, University of Buffalo

Friends and Enemies: Reconstruction in the Multiracial West
D. Michael Bottoms, George Mason University

COMMENTS: Elliott West, University of Arkansas

Saturday, October 11: 2:30 –4:30 P.M.

Evergreen

43. JUST AROUND THE BEND: TEACHING THE CIVIL RIGHTS MOVEMENT ON THE ROAD

PRESIDING: David Carter, Auburn University

PANELISTS: Melissa Ooten, University of Richmond
Brian Daugherty, Virginia Commonwealth University
Alyssa Picard, Wayne State University
Charles Cobb, Jr., AllAfrica.com
Phyllis Boanes, Earlham College

COMMENTS: Georgette Norman, Troy University, Montgomery Rosa Parks Museum