

PROGRAM

Southern Historical Association

84th Annual Meeting

Birmingham, Alabama

Sheraton Birmingham Hotel

November 8–11, 2018

Changes from the printed program are in red.

Thursday, November 8: 8:00–9:30 PM

East Ballroom A

1. Spreading a Feast of the South: Reflections on Alabama Food and Culture

Presiding

S. Jonathan Bass, Samford University

Moderator

Angela Jill Cooley, Minnesota State University, Mankato

Panelists

Emily Blejwas is the Director of the Gulf States Health Policy Center in **Bayou La Batre** and the author of the forthcoming book *The Story of Alabama in Fourteen Foods*.

Martha Hawkins is the owner of Martha's Place in Montgomery and the author of *Finding Martha's Place: My Journey through Sin, Salvation, and Lots of Soul Food*.

Chris Lilly is the Renowned Pitmaster at Big Bob Gibson's BBQ in Decatur and an award-winning barbecue competitor and member of the Barbecue Hall of Fame.

George C. Sarris is a native of Tsitalia, Greece, and one of Birmingham's most celebrated cooks. He is part of the sprawling Greek restaurant scene in Birmingham, which serves as the cornerstone of the city's lively food culture.

The panel is co-sponsored by Samford University, the Alabama Tourism Department, and the Southern Foodways Alliance. Following the session, the Local Arrangements Committee will host a reception welcoming us to Birmingham in East Ballroom B at the Birmingham-Jefferson Convention Complex (BJCC).

Friday, November 9: 9:30–11:30 AM

East Meeting Room D

2. The Native South

Presiding

Gregory Smithers, Virginia Commonwealth University

The Apalachees and Spanish Supply Chains in Seventeenth-Century Florida

Aubrey Lauersdorf, University of North Carolina at Chapel Hill

Gunpowder and Its Impact on Creek-British Diplomacy in the Revolutionary Southeast, 1763–1783

Jennifer Monroe McCutchen, Texas Christian University

Pocahontas, Osceola, and the American South: Settler Memory in Building a Regional Identity

Kristalyn Marie Shefveld, University of Southern Indiana

Comments

Natalie Inman, Cumberland University

Gregory Smithers

Friday, November 9: 9:30–11:30 AM

East Meeting Room L

3. Race, Health, and the American Climate

Presiding

Matthew Mulcahy, Loyola University Maryland

“Indispensably Requisite”: How African Slave Labor Became Necessary in the Georgia Climate

Sean Morey Smith, Rice University

“The Utter Ineptitude of Europeans”: Lowcountry Labor and Slaveholding Interests

Katherine Johnston, Beloit College

Making Race and Health from South to West: Thomas Muldrup Logan and the Nineteenth-Century Transformation of Colonial Medical Knowledge

Jennifer Seltz, Western Washington University

Comments

Rebecca Anne Goetz, New York University

Matthew Mulcahy

Friday, November 9: 9:30–11:30 AM

East Meeting Room K

4. Animal Studies in the Civil War Era: Topics and Methodology

Presiding

Megan Kate Nelson, Independent Writer

Panelists

Joan E. Cashin, Ohio State University

Kenneth Noe, Auburn University

~~Paula Tarankow, Indiana University~~

~~Daniel Rood, University of Georgia~~

Comments

Audience

Friday, November 9: 9:30–11:30 AM

East Meeting Room F

5. Periodicals and Print Culture in the Nineteenth-Century South

Presiding

Susan V. Donaldson, College of William & Mary

~~“The Condition and Prospects of the Southern States”: *The Nation* Magazine during Reconstruction~~

~~Sarah E. Gardner, Mercer University~~

African American Periodicals in Nineteenth-Century New Orleans

Jonathan Daniel Wells, University of Michigan

***L'Union* and the Union: Locating the Black Press in New Orleans**

Jim Casey, Princeton University

Comments

Victoria Ott, Birmingham-Southern College

Susan V. Donaldson

Friday, November 9: 9:30–11:30 AM

East Meeting Room J

6. Policing the New South: Crime Control and the Formation of the Modern State in the Nineteenth and Twentieth Centuries

Presiding

Paul O'Hara, Xavier University

Prison Reform and the Limits of State Power in Jim Crow South Carolina

Amy Louise Wood, Illinois State University

Wharf Rats and River Thieves: Policing the New Orleans Waterfront in the Gilded Age

Bruce E. Baker, Newcastle University

“The Pinkerton of the South”: Race, Industry, and Private Eyes in Appalachia, 1884–1912

Robert Hutton, University of Tennessee, Knoxville

Comments

Elaine Frantz, Kent State University

Paul O'Hara

Friday, November 9: 9:30–11:30 AM

East Meeting Room A

7. Race, Sex, and Media Representation in the Long Civil Rights Movement

Presiding

Aniko Bodroghkozy, University of Virginia

Trial by Newspaper: The Thomas Wansley Case, Print Media, and Civil Rights in Lynchburg, Virginia

Samantha Bryant, University of Nebraska–Lincoln

Jim Crow, Black Cultural Nationalism, and U.S. Cultural Memory in Ossie Davis' “Purlie Victorious”

Carol Bunch Davis, Texas A&M University–Galveston

“This Ain't No Vaudville!” or Was It? The Shared Stage of Civil Rights, Politics, and Popular Music in the Post–World War American South

Michael T. Bertrand, Tennessee State University

Comments

Stephanie Chalifoux, University of West Georgia

Aniko Bodroghkozy

Friday, November 9: 9:30–11:30 AM

East Meeting Room G

8. Kimberly Hanger Memorial Panel: Belief, Belonging, and Blasphemy in the Haitian Revolutionary Era

Presiding

Matt Childs, University of South Carolina

“The Principal Spring of Jean-François and His People”: Popular Piety of Slave Insurgents

Charlton W. Yingling, University of Louisville

The Politics of Catholicism in the Haitian Revolution

Erica Johnson, Francis Marion University

Un prêtre espagnol in Haiti, 1820–1844

Maria Cecilia Ulrickson, University of Notre Dame

“I have been confided in by the Pope to save Hayti, if I can”: Sovereignty, Diplomacy, and Religious Dominion in the Aftermath of Revolution

Julia Gaffield, Georgia State University

Comments

Terry Rey, Temple University

Friday, November 9: 9:30–11:30 AM

East Meeting Room C

9. East Prussians and Ukrainians in the Aftermath of World War

Presiding

Richard Voeltz, Cameron University

“The Other Side”: Ethnic Germans and Their Neighbors in Southern Ukraine during the Russian Revolution and its Aftermath, 1917–1925

Amber Nickell, Purdue University

East Prussian Painter Identity in the Refugee Community Post-World War II

Michael Bunch, University of Colorado

Forgotten Prisoners of the Tsar: East Prussian Deportees in Russia during World War I

Charles Perrin, Kennesaw State University

Comments

Richard Voeltz

Friday, November 9: 9:30–11:30 AM

East Meeting Room H

10. The Future of European History in the Academy and in the South, A Roundtable Discussion

Chair

David Cameron, Southeast Missouri State University

Panelists

Nupur Chaudhuri, Texas Southern University

Jeffrey D. Burson, Georgia Southern University

Jeffrey Hankins, Louisiana Tech University

Friday, November 9: 11:45–1:00 PM

Forum A

11. Graduate Student Luncheon

Sponsored in part by the John and LaWanda Cox Fund

This year's Graduate Student Luncheon, "Publishing in the 21st Century," will seat graduate students with publishers, bloggers, podcasters, and digital historians for intense small-group discussions of academic publishing, virtual networking, social media utilization, and more. To ensure that our groups cohere and because space is limited, SHA's graduate student council is asking that interested graduate students preregister for the luncheon by sending a short (150-200 word) abstract and CV to shagraduatecouncil@gmail.com by October 15. Participants must be members of the Southern Historical Association. Availability is limited. Professors, editors, and other professionals in publishing who are interested in providing advice to graduate students on any of these topics are also invited to sign up for the luncheon. Please follow the SHA Graduate Council on Twitter for updates: twitter.com/SHAGradCouncil.

Friday, November 9: 1:00–2:00 PM

East Meeting Room K

12. Strategies for Dealing with Sexual Harassment and Gender Discrimination

Workshop Sponsored by the Committee on Women, Gender, and Sexuality

Presiding

Megan Kate Nelson, Independent Writer and Chair of the Committee

Panelists

Catherine Clinton, University of Texas at San Antonio

Jim Downs, Connecticut College

Crystal deGregory, Kentucky State University

Nikki Taylor, Howard University

Kirsten Wood, Florida International University

Friday, November 9: 12:00–2:00 PM

16th Street Baptist Church

13. Remembering the Struggle for Civil Rights in Birmingham

Welcome

Reverend Arthur Price Jr., Pastor, 16th Street Baptist Church

Presiding

Glenn T. Eskew, Georgia State University

Panelists

Catherine Burks Brooks

Janice Wesley Kelsey

Carolyn McKinstry

Hosted at historic 16th Street Baptist Church, part of the newly designated Birmingham Civil Rights National Monument, this panel will explore the events and legacy of the civil rights movement in Birmingham through a discussion of the Freedom Rides, the Children's Crusade, and the 16th Street Baptist Church bombing with veterans of the civil rights struggles in the city. Sponsored in part by the History Department at the University of South Alabama.

Please preregister for this event. See page 6.

Friday, November 9: 1:30–2:15 PM

Dogwood

14. Southern Historical Association Business Meeting

Presiding

Jane Turner Censer, George Mason University

Friday, November 9: 2:30–4:30 PM

East Meeting Room D

15. Early American Spaces: Constructing Power in the South's First Cities

Presiding

Robert Paulett, Southern Illinois University, Edwardsville

A Tale of Two Cities: Political Culture and the Built Environment in Williamsburg and Charleston, 1700–1776

Paul Bartow, University of South Carolina

Charleston Gentlemen: Performing Gender in the Atlantic World

Elizabeth Eubanks, University of Tennessee, Knoxville

The Problem of Incarceration in the Age of Slavery: Debates over Penology, Race, and Free Status in New Orleans, 1831–1862

John Bardes, Tulane University

Comments

Kelly Kennington, Auburn University

Robert Paulett

Friday, November 9: 2:30–4:30 PM

East Meeting Room A

16. Material Witness: Visual Culture and Reliquaries of the Slave South

Presiding

W. Fitzhugh Brundage, University of North Carolina at Chapel Hill

The Circulation and Business of Antislavery Images in the 1830s

Aston Gonzalez, Salisbury University

The Visual Culture of Slavery and Its Aftermath in “Mulatto” Women’s Lives in Memphis

Earnestine Jenkins, University of Memphis

Racial Profiling: Silhouette Depictions of Black Bodies in the Antebellum South

Teresa Parker Farris, Tulane University

Comments

~~Deborah Willis, New York University~~

Mary Niall Mitchell, University of New Orleans

Friday, November 9: 2:30–4:30 PM

East Meeting Room L

17. The State and Public Monies in the Nineteenth-Century South

Presiding

Kathleen Hilliard, Iowa State University

“Our Common Enemy”: Black Revolutionary War Veterans in the South, 1780–1840

Ashley Schmidt, Tulane University

Yazoo’s Settlement: The Political Economy of Mississippi Stock, 1816–1820

Franklin Sammons, University of California, Berkeley

Confederate Pensions, Women, and the State, 1887–1914

Nelson Ouellet, Université de Moncton

Comments

Elna Green, Augusta University

Kathleen Hilliard

Friday, November 9: 2:30–4:30 PM

East Meeting Room K

18. War Trauma and the American Civil War: A Roundtable Discussion

Presiding

Diane Miller Sommerville, Binghamton University

Panelists

Dillon Carroll, Hunter College

Matthew Christopher Hulbert, Texas A&M University–Kingsville

Angela M. Riotto, University of Akron

Wayne Wei-siang Hsieh, United States Naval Academy

Friday, November 9: 2:30–4:30 PM

East Meeting Room F

**19. The Politics of Race and Class in the Reconstruction South:
Changing Contexts for the Twenty-First Century**

Presiding

Susan O'Donovan, University of Memphis

The Case of Caroline: Race, Power, and Privilege during Reconstruction

Sarah L. Silkey, Lycoming College

**Reconceptualizing Reconstruction on the Plantations: The 1873
Depression and Rural Violence**

Michael W. Fitzgerald, St. Olaf College

Land, Labor, and Immigration in the Reconstruction South

Mitchell Snay, Denison University

Comments

Justin Behrend, SUNY-Geneseo

Stephen A. West, Catholic University of America

Friday, November 9: 2:30–4:30 PM

East Meeting Room B

20. Little Rock Central High: The Hidden Costs

Presiding

Andrew S. Baer, University of Alabama at Birmingham

**“She Was . . . Haughty”: The Failure of Respectability Politics for Middle-
Class Black Womanhood at Little Rock High School**

Misti Harper, University of Arkansas, Fayetteville

**“I Am Not a Hater. If My District Wants a Hater, I’m Not the Man”: The
Downfall of Brooks Hays and Southern Moderation**

Rodney Harris, Williams Baptist College

**Political Diversity in the Arkansas Civil Rights Movement: The Case of
the Lorches**

Anthony B. Newkirk, *Philander Smith College*

Comments

Orville Vernon Burton, Clemson University

Andrew S. Baer

Friday, November 9: 2:30–4:30 PM

East Meeting Room J

21. Environmental Activism in the Twentieth-Century South

Presiding

Kari Frederickson, University of Alabama

“The Powerstructure That Like a Juggernaut Would Engulf Us All”: Anti-Fluoridation Activists, Medical Experts, and the Politicization of Public Health in Atlanta, Georgia, 1953–1969

Bryan Kessler, University of Mississippi

Ross Barnett’s Poison Pill: JFK, Ole Miss, and 1100 Tons of Sunken Chlorine

Micah Rueber, Mississippi Valley State University

No Nukes Y’all: Anti-Nuclear Activism in the U.S. South, 1976–2016

Aubrey Underwood, Clark Atlanta University

Comments

David Burke, Auburn University

Kari Frederickson

Friday, November 9: 2:30–4:30 PM

East Meeting Room G

22. New Considerations of the U.S./Global South

Presiding

Tiffany Sippial, Auburn University

The Role of Brazilian Leadership in the Global South

Md. Abdul Gaffar, Indian Council of World Affairs, New Delhi

“The People Who Brought You Haldeman, Chapin, and Watergate Now Proudly Present General Pinochet and the Chilean Junta”: The J. Walter Thompson Company and the Illusion of Legitimacy

Eric Martell, University at Albany-SUNY

Alabama HB 56: A Whitelash to the Browning of the U.S South

Arturo Zepeda, California State University, Los Angeles

Comments

Audience

Friday, November 9: 2:30–4:30 PM

East Meeting Room C

23. Gender, Race, and Power in the British Empire

Presiding

Nupur Chaudhuri, Texas Southern University

Gendered Power Structures, Midwifery, and Childbearing in Early Modern Britain

Summer Smith, University of Mississippi

Race, Gender, and British Anthropology in Nineteenth-Century New Zealand

Hope Reilly, Independent Scholar

Race and Immigration Policy in Britain During the Second World War

Mark J. Crowley, Wuhan University

The Gay Proconsuls: Sexual Identity among British Colonial Administrators, Military Leaders, and Explorers in the Eighteenth through the Twentieth Centuries

Stephen Stillwell Jr., Independent Scholar

Comments

Nupur Chaudhuri

Friday, November 9: 2:30–4:30 PM

East Meeting Room H

24. American Reactionaries, European Complications

Presiding

Jason Jewell, Faulkner University

“Not McCarthy’s Job”: The Effects of McCarthyism on the Anglo-American Diplomatic and Cultural Relationship

Edward Longe, Independent Scholar

Brown Shirts and White Sheets: The National Socialist and Ku Klux Klan Vision of the Future, 1919–1945

Derrick J. Angermeier, University of Georgia

Comments

Audience

Friday, November 9: 4:45–6:15 PM

East Meeting Room A

25. An Outrage: A Documentary Film about Lynching in the American South

After its premiere at the Smithsonian National Museum of American History, the Southern Poverty Law Center wrote a curriculum for this award-winning documentary film and began distributing it to a network of 500,000 middle school, high school, and university educators. Available on most college campuses through Kanopy, *An Outrage* was produced on-location at lynching sites in six states. The film is bolstered by the memories and perspectives of descendants, community activists, and scholars, and has served as a hub for action through 65 community screenings in 27 states over the last 18 months.

Panelists

Hannah Ayers and Lance Warren, Co-directors, Field Studio

Friday, November 9: 5:30–8:00 PM

East Ballroom A

26. Society of Civil War Historians Banquet

Presiding

Nina Silber, Boston University

Union Demobilization and the Boundaries of War and Peace

Andrew Lang, Mississippi State University

Dr. Lang is the recipient of the 2018 Tom Watson Brown Book Award for his book, *In the Wake of War: Military Occupation, Emancipation, and Civil War America* (Louisiana State University Press, 2017). The dinner is open to SCWH members. Registration is required. Invitations will go out by September 1, with RSVPs to be received by October 1.

Friday, November 9: 8:00 PM

East Ballroom B

27. Presidential Address

Presiding

John B. Boles, Rice University

The Southern Lady and the Northern Publishers: A Tumultuous Relationship

Jane Turner Censer, George Mason University

The Presidential Address will be preceded by the presentation of the 2018 Southern Historical Association awards and prizes. A reception honoring President Censer will follow in East Meeting Room N/O sponsored by George Mason University and University of South Carolina Press.

Saturday, November 10: 9:30–11:30 AM

East Meeting Room D

28. Manliness as a Framework for Interpreting the Early South

Presiding

Lee Wilson, Clemson University

“He Said He Could Not Help It”: Firearms, Race, and Manhood in the Early Republic South

Antwain Hunter, Butler University

Backwater Manliness: Gendered Paradox on the Revolutionary Frontier

Michael Lynch, University of Tennessee, Knoxville

“The Amazons of Clarendon”: Women, Gender, and Moderate Manhood in the Nullification Crisis

Brian Neumann, University of Virginia

Comments

Craig Thompson Friend, North Carolina State University

Lee Wilson

Saturday, November 10: 9:30–11:30 AM

East Meeting Room L

29. Northern Civilians and the Occupied Wartime Confederacy

Presiding

Caroline E. Janney, University of Virginia

“Among the Fifes and Drums”: Harriet Hawley and the Occupied South

Paul E. Teed, Saginaw Valley State University

“‘Till I Came Here I Was Ignorant of Slavery”: Charlotte Forten, James Miller McKim, and Abolitionist Travel to the Sea Islands

Frank J. Cirillo, New-York Historical Society

“The Disgusting Law of the South”: A Reforming Newspaper’s Campaign in Occupied Mississippi

Nancy McKenzie Dupont, University of Mississippi

Comments

Michael T. Bernath, University of Miami

Paul A. Cimbala, Fordham University

Saturday, November 10: 9:30–11:30 AM

East Meeting Room F

30. Memories and Commemorations of Abolition in the Post-Emancipation Era

Presiding

Barbara Gannon, University of Central Florida

The Greatest Exposition Ever: Black Richmonders and the 1915 Emancipation Exposition

Hilary N. Green, University of Alabama

The Lying Cause: Falsehoods, Exaggerations, and White Supremacy in Lost Cause Memory

Adam Dombay, College of Charleston

Commemorations of American Slavery and Russian Serfdom on the Fiftieth Anniversaries of Abolition

Amanda Brickell Bellows, Hunter College & New-York Historical Society

Comments

Ethan Kyle, California State University, Fresno

Karen Cox, University of North Carolina at Charlotte

Saturday, November 10: 9:30–11:30 AM

East Meeting Room A

31. Experimental Educational and Economic Systems for Progressive Era Appalachia

Presiding

James L. Leloudis, University of North Carolina at Chapel Hill

The “Kindergarden Scholars” of a Former Feudist: John C. Campbell and the Russell Sage Foundation’s Educational Endeavors in Progressive Era Appalachia

Penny Messinger, Daemen College

“The Base of the Alloy”: Martha Berry and Cora Wilson Stewart’s Educational Reform and the Preservation of White Citizenship, 1902–1929

Tina Irvine, University of Pennsylvania

The Wages of Whiteness in Southern Appalachia: Western North Carolina’s Farmers’ Federation

Jama Grove, University of Arkansas, Fayetteville

Comments

Mary Hoffschwelle, Middle Tennessee State University

James L. Leloudis

Saturday, November 10: 9:30–11:30 AM

East Meeting Room J

32. Revisiting Wallace 50 Years Later: Reassessing George Wallace's Role in Shaping Modern Politics in the South and the Nation

Presiding

Katherine Rye Jewell, Fitchburg State University

The Distance between Us: Reconsidering the Political Landscape of George Wallace's 1968 Presidential Campaign

Blake Scott Ball, Huntingdon College

George Wallace and President Carter's Southern Strategy: The Importance of Wallace Voters in 1976 and 1980

Marcus M. Witcher, University of West Virginia

Institutions, Liberalism, and Civil Rights: The Defeat of Carl Elliott and the Legacy of George Wallace

Charles Kenneth Roberts, Andrew College

Comments

Jeff Frederick, University of North Carolina at Pembroke

Mary S. Palmer, Faulkner University

Saturday, November 10: 9:30–11:30 AM

East Meeting Room K

33. The Arts, Partying, and Politics in the Dirty South

Presiding

Aram Goudsouzian, University of Memphis

Forging the Dirty South: Maynard Jackson and the Politics of Black Art

Maurice J. Hobson, Georgia State University

Freaknik: Black Partying and Black Politics in Atlanta, 1982–1996

Ansley L. Quiros, University of North Alabama

Rendering the Hip Hop South in Kiese Laymon's *Long Division*

Regina N. Bradley, Kennesaw State University

Comments

Derrick P. Alridge, University of Virginia

Hasan Kwame Jeffries, Ohio State University

Saturday, November 10: 9:30–11:30 AM

East Meeting Room B

34. New Approaches to the Long Tradition of US-Brazil Comparative Histories: Frontiers, Black Emigration and Slavery, and Print Culture

Presiding

Teresa Cribelli, University of Alabama

Celso Thomas Castilho, Vanderbilt University

Brazilian and U.S. Frontiers of Progress: Powell’s Arid Lands and Taveres-Bastos’ O Vale do Amazonas

Teresa Cribelli, University of Alabama

“The Most Progressive People South of the Equator”: American Abolitionists and the Problem of Slavery in Brazil

Roberto Saba, American Antiquarian Society

Life in the Diaspora: African Americans, Brazilian Slavery, and the Ban on Black Emigration to Brazil

Isadora Mota, University of Miami

Print Culture, Slavery, and a Gendered Trans-American Public Sphere: Early Brazilian Appropriations of *Uncle Tom’s Cabin*, ca. 1850s

Celso Thomas Castilho, Vanderbilt University

Comments

Audience

Saturday, November 10: 9:30–11:30 AM

East Meeting Room C

35. International Revolution and Individual Resistance in Modern Europe

Presiding

Jerry Gaw, Lipscomb University

William Tell: Popular Culture in the International Age of Revolution

Marc Lerner, University of Mississippi

“What Concerns Me Is the Future of Our Fatherland”: Blessed Rupert Mayer, S.J. before the *Sondergericht*

Russel Lemmons, Jacksonville State University

Medicine and Politics in Nineteenth-Century Spain: The Case of Ildefonso Martínez y Fernández

Andrew Keitt, University of Alabama at Birmingham

Comments

Audience

Saturday, November 10: 11:45 AM–1:30 PM

Forum C

36. European History Section Luncheon

Presiding

Jeffrey D. Burson, Georgia Southern University

The Zouave Moment: Martial Fashion in an Age of Industrial War

Carol Harrison, University of South Carolina

Saturday, November 10: 11:45 AM–1:30 PM

Forum B

37. Latin American and Caribbean Section Luncheon

Presiding

Julia Gaffield, Georgia State University

The Death and Resurrection of Pablo Mamá: Anti-Colonialism and Gendered Freedom in New Rural Histories of the Dominican-Haitian Highlands

Anne Eller, Yale University

Saturday, November 10: 12:00 PM–2:00 PM

East Meeting Room K

38. Southern History in the Headlines

Southern History in the Headlines is an annual forum that encourages content experts to ruminate on events in the current news cycle that have the potential to deeply shape the future history of the South. Check the program at www.thesha.org and your Twitter feed (@TheSouthernSHA or @JourSouHist) for updates and further details.

Presiding

Edward E. Baptist, Cornell University

Panelists

Deirdre Cooper Owens, Queens University, CUNY

Keri Leigh Merritt, Independent Scholar

Blain Roberts, California State University, Fresno

Diane Miller Sommerville, Binghamton University

Saturday, November 10: 12:00 PM–2:00 PM

East Meeting Room A

39. Let's Get Digital: Using Digital Resources in the Classroom

Teachers' Lunch Sponsored by the SHA Membership Committee

Panelists

Whitney Andrews, Randolph School K-12 in Huntsville

Hilary Green, University of Alabama

Christy Hyman, University of Nebraska–Lincoln

Laura Caldwell Anderson, Alabama Humanities Foundation

Christine Sears, University of Alabama in Huntsville

Moderator

Kelly Kennington, Auburn University

This lunch session features five panelists who will each discuss practical, hands-on activities centered around digital resources that teachers can use in their classes. The panelists will emphasize local history, African American history, cultural history, and close readings of primary sources. The lunch session is designed to provide teachers with useful classroom materials and help teachers promote historical research and analysis through programs like the 2018 National History Day competition and its 2018 theme, "Triumph & Tragedy in History." Teachers will receive two hours of STI-PD credit for attending the session, and boxed lunches will be provided. Advanced registration required; please RSVP to Kelly Kennington (kmk0019@auburn.edu) by October 1, 2018.

Saturday, November 10: 2:30–4:30 PM

East Meeting Room D

40. Spaces of Resistance: African American Communities and Cultures in the Early South

Presiding

Jason Young, University of Michigan

Maroon Communities in the Great Dismal Swamp: A Case Study in Self-Emancipation, Borderland Protection, and Survival by Kinship

Christy Davenport, Mississippi State University

Transgressive Animals, African Survivals, and the Sensory Worlds of Obeah

Andrew Kettler, University of Toronto

"Americans," "Creoles," and the Cultural Consequences of Forced Migrations in Nineteenth-Century Lower Louisiana

William D. Jones, Rice University

Comments

Stanley Harrold, South Carolina State University

Jason Young

Saturday, November 10: 2:30–4:30 PM

East Meeting Room L

41. Slavery’s Science in an Emancipated World: The Influence of Racial Medicine in the Postbellum South

Presiding

Andrew N. Wegmann, Delta State University

A Patient Labor: Race and Moral Treatment in State Asylums and Hospitals for Black Patients after Reconstruction in the U.S. South

Elodie Grossi, Université Paris Diderot & Tulane University

“Peculiarly Disposed to Insanity”: Race, Nationality, and Madness in Post-Emancipation Louisiana

William Horne, George Washington University

“Out of the Hands of the Negroes”: Racial Science and Reconstruction in American Medical Schools

Christopher D. E. Willoughby, Emory University

Comments

Jason L. Hauser, Mississippi State University

Andrew N. Wegmann

Saturday, November 10: 2:30–4:30 PM

East Meeting Room A

42. Crossing the Color Line in the Jim Crow South

Presiding

Alecia Long, Louisiana State University

“Becoming Mulatto”: Revealing the Racial Transiency of Italians in Jim Crow Louisiana

Jessica Barbata Jackson, Colorado State University

A “Thorough Leveler and Vulgarizer”: The Bicycle Boom in the New South, 1885–1900

Nathan Cardon, University of Birmingham

The Same Cause, the Same Conflict, the Same Camps: Biracial Cooperation among Alabama’s Union Soldiers during the Civil War

Chris Rein, Norwich University

Comments

LeeAnn Reynolds, Samford University

Alecia Long

Saturday, November 10: 2:30–4:30 PM

East Meeting Room F

43. Management, Workers, and Mill Towns in the Southern Piedmont

Presiding

Michael Gagnon, Georgia Gwinnett College

“No Class of People So Much Oppressed”: Textile Worker Deference in the Antebellum Southern Piedmont

Zachary S. Daughtrey, Metropolitan Community College–Blue River

“We Have Done Much for That Class of People, But They Have No Gratitude”: Leading Textile Industrialists, Paternalism, and Worker Resistance in the Civil War Southern Piedmont

Francis M. Curran III, West Virginia University

The Boarders’ Revolt of 1932

Travis Sutton Byrd, University of North Carolina at Greensboro

Comments

Keri Leigh Merritt, Independent Scholar

Michael Gagnon

Saturday, November 10: 2:30–4:30 PM

East Meeting Room J

44. Segregation and Public Libraries

Presiding

Akilah Nosakhere, Muncie Public Library

Circulating Whiteness: The Limited Public Library Movement in Birmingham, Alabama

Shane Hand, Mississippi College

Separate Places, Shared Spaces: Segregated Carnegie Libraries as Community Institutions in the Age of Jim Crow

Matthew Griffis, University of Southern Mississippi

The Segregated Library in Memphis and the Crump Machine

Steven A. Knowlton, Princeton University

Comments

Kerrie Cotten Williams, D.C. Public Library

Miriam Sweeney, University of Alabama

Saturday, November 10: 2:30–4:30 PM

East Meeting Room C

45. The American South and Global Capitalism in the Twentieth Century: A Roundtable Discussion

Presiding

Bartow J. Elmore, Ohio State University

Panelists

Ellen Griffith Spears, University of Alabama

Patrick Mulford O'Connor, University of Montana

Owen James Hyman, University of California, Santa Barbara

Tore Olsson, University of Tennessee, Knoxville

Saturday, November 10: 2:30–4:30 PM

East Meeting Room K

46. Gender, Politics, and Popular Culture in the Twentieth Century

Presiding

Blain Roberts, California State University, Fresno

Written in Stone: Gender, Politics, and Monuments to Civil War Women

Mark Elliott, University of North Carolina at Greensboro

Geisha Girls, Frauleins, and Filipino Babies: U.S. Soldiers, Country Music, and the Racial Politics of Transnational Sexual Encounters

Joseph M. Thompson, University of Virginia

“I Can’t Go Back”: Popular Southern Feminism at the Turn of the Twenty-First Century

Keira Williams, Queen’s University Belfast

Comments

Audience

Saturday, November 10: 2:30–4:30 PM

East Meeting Room G

47. Women, Gender, and Nation in Nineteenth-Century Spanish America

Presiding

Pamela S. Murray, University of Alabama at Birmingham

Engendering Colombia's Liberal Revolution: Women and Gender in the Federalist Revolt of General Tomás C. de Mosquera (ca. 1859–1862)

Pamela S. Murray, University of Alabama at Birmingham

Reproducing the Other: Motherhood and Belonging in the Spanish Circum-Caribbean through North Atlantic Women's Travel Writings, 1810–1840

Rikki R. Bettinger, University of Houston

The Colombian Chorographic Commission as a Gendered Enterprise, 1850–1859

Nancy P. Appelbaum, Binghamton University

Comments

Guiomar Dueñas-Vargas, University of Memphis

Saturday, November 10: 2:30–4:30 PM

East Meeting Room B

48. Multilingual Functionaries in Medieval Iberia

Presiding

Howard Miller, Lipscomb University

Missionaries and Emissaries: The Multilingual Spanish Dominicans of the *Studia Arabica*

Amy Boland, Saint Louis University

The Moor King's Squire: Christian Agents of Muslim Kings in Late Medieval Spain

Anthony Minnema, Samford University

The Mozarab Judges of Medieval Toledo

Aaron Moreno, St. Mary University

Comments

Howard Miller

Saturday, November 10: 2:30–4:30 PM

East Meeting Room I

49. Popular Culture in Seventeenth- and Eighteenth-Century France

Presiding

Jeffrey D. Burson, Georgia Southern University

She Persisted in Her Sentiments: Huguenot Women in the Era of the Revocation in France

Christie Sample Wilson, St. Edward's University

Policing the Lotteries in Eighteenth-Century France

Robert Kruckenber, Troy University

Comments

Jeffrey D. Burson

Saturday, November 10: 4:45–6:30 PM

East Meeting Room N/O

50. Southern Association for Women Historians Annual Address

Presiding

Barbara Krauthamer, University of Massachusetts, Amherst

“Things to Be Forgotten”: African American Family Histories and Silences after Emancipation

Kendra Field, Tufts University

The presentation of awards and a brief business meeting will precede Field's talk. A reception honoring Barbara Krauthamer, SAWH President, will immediately follow the talk in East Meeting Room M.

Saturday, November 10: 5:30–7:30PM

Birmingham Museum of Art

51. Having Our Say: African American Museums and Museum Professionals in the 21st Century

Sponsored by the Committee on Minorities in the SHA

Presiding

Gregory Mixon, University of North Carolina at Charlotte

The Challenge of Building a National Museum

Lonnie Bunch, Director, National Museum of African American History and Culture

Does Custody Matter?: Hidden Gems of Diversity in Majority Institutions

Meredith R. Evans, Director of the Jimmy Carter Presidential Library and Museum

Internationalizing African America: The Making of the International African American Museum in Charleston, S.C.

Brenda Tindal, Director of Education & Engagement at the International African American Museum

Students and the 1965 Voting Rights Campaign: Memorialized by the National Park Service and Alabama State University

Howard Robinson, Alabama State University

Moderator

Khalil Gibran Muhammad, Harvard Kennedy School, and former Director of the Schomburg Center for Research in Black Culture

The opening of the National Museum of African American History and Culture in September 2016 was the culmination of a hundred years of demands, debates, and failed legislative attempts stretching all the way back to 1915. In this wide-ranging roundtable devoted to African American museums, museum professionals, and public history, we'll discuss the historic struggle to find permanent, prominent acknowledgment of black achievements and contributions in America's public spaces while also looking forward to the next generation of opportunities and challenges for black public history in American life. A reception will immediately follow the panel at the Birmingham Museum of Art.

Please preregister for this event. See page 6.

Sunday, November 11: 9:00–11:00 AM

East Meeting Room F

52. The Science of Slavery: How Science, Technology, and Finance Made Slavery Modern

Presiding

Edward E. Baptist, Cornell University

“Money Power”: The European Financialization and Quantification of American Slavery

John Handel, University of California, Berkeley

Medicalizing Slavery and Capitalism: Understanding the American South as a Pioneering Region

Deirdre Cooper Owens, Queens College, CUNY

The Science of Antislavery: Scientists, Antislavery, and Myth of Slavery’s Backwardness

Eric Herschthal, Schomburg Center for Research in Black Culture & Lapidus Center for the Study of Transatlantic Slavery

Comments

Peter Shulman, Case Western Reserve University

Edward E. Baptist

Sunday, November 11: 9:00–11:00 AM

East Meeting Room A

53. Andrew Jackson: The Religious, the Classical, and the Improbable in American Public Memory

Presiding

Daniel Feller, University of Tennessee, Knoxville

“All the Pious Tendencies of Mrs. Jackson”: Religion, Gender, and Authority in the Marriage of Andrew and Rachel Jackson

Miles Smith, Regent University

Andrew Jackson, the Romans, and a Sarcophagus: An Unlikely Republican Memory

Stephanie Lawton, University of Virginia

Andrew Jackson, the Democratic Devil: Religion and Anti-Jacksonianism

Daniel Gullotta, Stanford University

Comments

Harry L. Watson, University of North Carolina at Chapel Hill

Daniel Feller

*Sunday, November 11: 9:00–11:00 AM**East Meeting Room J***54. Defining Defeat: Three Approaches to Making Sense of Loss and the Confederate Experience*****Presiding***

Anne Sarah Rubin, University of Maryland, Baltimore County

“We Too Bear the Confederate Name”: The Lost Cause and Missouri’s Contested Civil War Memory

Amy L. Fluker, University of Mississippi

Internationalizing Loss: Former Confederates’ International Perspectives on Defeat

Ann L. Tucker, University of North Georgia

The Pleasures of Satire: A New Perspective on the Emotions of Defeat

Sarah K. Bowman, Columbus State University

Comments

Peter Carmichael, Gettysburg College

Anne Sarah Rubin

*Sunday, November 11: 9:00–11:00 AM**East Meeting Room K***55. Emancipationist Memory and Radical Dreams of Freedom: New Directions in African American History of the Reconstruction Era*****Presiding***

Robert D. Bland, St. John’s University

The Spatial Roots of the “Church with the Soul of a Nation”

Nicole Myers Turner, Virginia Commonwealth University

Public Leisure: Black and White Social Life in the Reconstruction-Era South

Caitlin Verboon, Freedmen and Southern Society Project, University of Maryland, College Park

Claiming Freedom: Black Litigants in Post-Emancipation Southern Courts

Giuliana Perrone, University of California, Santa Barbara

Comments

Carole Emberton, University of Buffalo

Robert D. Bland

Sunday, November 11: 9:00–11:00 AM

East Meeting Room L

56. Criminality, the State, and the Global South in the Progressive Era

Presiding

J. Blake Perkins, Williams Baptist College

Prostitution, Progressives, and Peril: How the Amalgamation of Prostitution and Promiscuity during the Progressive Era Led to Nullification of Women's Rights in Texas

Jennifer Bridges, Grayson College

The Liquor Traffic: Cuba, the South, and Smuggling during Prohibition

Lisa Lindquist Dorr, University of Alabama

Comments

Tammy Ingram, College of Charleston

J. Blake Perkins

Sunday, November 11: 9:00–11:00 AM

East Meeting Room G

57. Chemicals in the Land: Harvesting the South's Green Revolution

Presiding

Claire Strom, Rollins College

Harnessing the World to Feed a Field: Early Twentieth-Century Alabama Cotton Farmers and the Global Nitrogen Cycle

Christopher Morris, University of Texas at Arlington

Malthus at Muscle Shoals: Regional Roots and International Impacts of the Tennessee Valley Authority Fertilizer Program

Timothy Johnson, Georgia State University

Factories for the Fields: Agrochemicals and Environmental Justice in East Texas

Andrew C. Baker, Texas A&M University–Commerce

Comments

Monica Gisolfi, University of North Carolina at Wilmington

Claire Strom

Sunday, November 11: 9:00–11:00 AM

East Meeting Room C

58. The Future of the Past: Students Finding Crusaders and Nazis in the Strangest Places, A Roundtable Discussion

Chair

Lois Huneycutt, University of Missouri

Panelists

Russel Lemmons, Jacksonville State University

Madeline Caviness, Tufts University

Julie Hofmann, Shenandoah University

Melanie C. Maddox, The Citadel

SOUTHERN CONFERENCE ON BRITISH STUDIES

Friday, November 9: 8:15–8:45 AM

Sunflower

Coffee/tea

Friday, November 9: 8:45–10:30 AM

Mimosa

SCBS 1. Policy and Propaganda: The British State, Militarism, and War, 1865–1918

Presiding

John Mitcham, Duquesne University

Britain's Great War Naval Propaganda: A Pamphlet Campaign to Create a "Special Relationship"

Rebecca Berens Matzke, Ripon College

"A Vortex of (Liberal) Militarism": Dominion Liberals and the Defense of the British Empire

Jesse Tumblin, Boston College

Sir John A. Fisher's Self-Mythologizing: The Continuities of British Naval Policy, 1860–1910

John Beeler, University of Alabama

Comments

John Mitcham

Friday, November 9: 8:45–10:30 AM

Rose

SCBS 2. Managing Racial and Class Identities

Presiding

Eric Reisenauer, University of South Carolina, Sumter

“They Are Quiet Women Now”: Women Prisoners, Hair Cropping, and the Production of Difference in the Post-Emancipation British Caribbean

Jacqueline Mercier Allain, Duke University

Building Early Expertise in British Race Relations: The Origins of the National Committee for Commonwealth Immigrants

Brett Bebbler, Old Dominion University

Ideology, Legitimacy, and the Debate on the British Income Tax, 1799–1842

John Robert Burrow, Mississippi State University

Comments

Eric Reisenauer

Friday, November 9: 10:30–11:00 AM

Sunflower

Coffee/tea break

Friday, November 9: 11:00 AM–12:45 PM

Marigold

SCBS 3. Conflict, National Policy and the Shaping of Identity and Memory

Presiding

Lucy Kaufman, University of Alabama

Mobile and Read: The Use of Cavalry in England’s Fight in the Low Countries

Daniel Holtsberry, University of Alabama

Elizabeth I and Philip II: Good Queen Bess vs Philip the Prudent

Elizabeth Taylor, Louisiana State University

Charles I and “Elizabethanism”: The Role of Richard Hooker in Shaping Caroline Religious Policy

Jessica Payne, Louisiana State University

Comments

Lucy Kaufman

Friday, November 9: 11:00 AM–12:45 PM

Mimosa

SCBS 4. Resisting Rule Britannia: Opposition to British Imperial Rule in World War 1 and Its Aftermath

Presiding

Kathryn Bruton, Alabama A&M University

Fighting the War: The Anti-Conscription Movement in Lowland Scotland during the Great War

Gary Girod, University of Houston

Neighbors and Enemy Aliens: World War One and the German and Austro-Hungarian Subjects of British-Occupied Egypt

Annie DeVries, Samford University

Unmet Expectations: The Irish at the Paris Peace Conference

Jennifer McCue, Monmouth University

The Imperialism of Inaction: The Kahana Family and Anti-Colonial Identity in Early Twentieth-Century Safad

Timothy Riggio Quevillon, University of Houston

Comments

Kathryn Bruton

Friday, November 9: 11:00 AM–12:45 PM

Rose

SCBS 5. Social and Economic Disruption

Presiding

Johanna Luthman, University of North Georgia

Religious Controversies as Sites of Scottish Instability within the Early British Empire

Ashley Foster, University of Notre Dame

Agricultural “Recovery” in a Time of Economic Crisis: Scotland 1700–1706

Patrick Klinger, University of Kansas

The Baptism of Peter Pope: Religious Display and the East India Company in the Early Seventeenth Century

Rupali Mishra, Auburn University

Rape Politicization and Masculine Conceptions of Class in the Atlantic Press: The Case of *Sarah Woodcock v. Lord Baltimore* (1768)

Joan Jockel, College of William and Mary

Comments

Johanna Luthman

Friday, November 9: 1:00–2:15 PM

Bamboo

SCBS Executive Council meeting

Friday, November 9: 2:30–4:15 PM

Mimosa

SCBS 6. A Just Measure of Sympathy: State Regulation of Sexual Relationships in Britain, 1840–1940

Presiding

Ian Fletcher, Georgia State University

Humanitarians, Utilitarians and Debating the End of the Death Penalty for Sodomy in the 1840s

Charles Upchurch, Florida State University

“A Greivous Offence in the Sight of God”: Perjury, Affiliation, and the English State, 1855–1930

Ginger Frost, Samford University

Defending “the Individual, the Family, the Race, and the State”: Insanity as a Ground for Divorce, 1909–1939

Gail Savage, St. Mary’s College of Maryland

Comments

Ian Fletcher

Friday, November 9: 2:30–4:15 PM

Rose

SCBS 7. Empire, Ethnicity and Allegiance in the American Revolution, ca. 1760s–1780s

Presiding

Rebecca Brannon, James Madison University

“The Siberia of America”: German Soldiers in the Spanish Borderlands during the American Revolutionary War

Friederike Baer, Penn State Abington College

Abandoning Loyalism: Civilian Allegiance at the End of British Occupation in Philadelphia and Newport, 1778–79

Donald F. Johnson, North Dakota State University

From Rebels to Foreigners: British Attitudes towards Colonists in the American Revolution

William Anthony Hay, Mississippi State University

Comments

Rebecca Brannon

Friday, November 9: 4:30–5:45 PM

Mimosa

SCBS 8. Everyday Rebellions: Women Building British Communication Networks

Presiding

Lisa Clark Diller, Southern Adventist University

The Mysterious Madame Montour: Identity and Gender in the British Trans-Appalachian Network, 1730–1750

Emily Hagar Kasecamp, Kent State University

Weaving the Web of Empire: Colonial Wives in the British Empire, 1790–1830

Parissa DJangi, Stony Brook University

The Shaping of Lady Jersey: Female Networks and Political Ideology in the Victorian Era

Mallory Neil, University of Houston

Comments

Lisa Clark Diller

Friday, November 9: 4:30–5:45 PM

Rose

SCBS 9. Identity and the Empire

Presiding

Jill Bender, University of North Carolina at Greensboro

From Orientalism to Aryanism: Racial and Cultural Understandings of India through Sanskrit Drama Translations

Taylor Tobias, Florida State University

A “Wretched Muddle” on Whose Behalf? British and Indian Interests in the Somaliland Campaign of 1903–1904

Derek Blakeley, McNeese State University

Hell Is Where You Find It: Rorke’s Drift and the Zulu Campaign of 1879

C. Wallace Cross, Austin Peay State University

Comments

Jill Bender

Friday, November 9: 4:30–5:45 PM

Marigold

SCBS 10. Leisure, Science and Culture

Presiding

Paul Townend, University of North Carolina at Wilmington

Seaside Leisure and Liminality: Spatial Division and Democratization of Brighton, 1840–1860

Brock DeMark, University of Arkansas

William Pullum, Oscar Heidenstam, and Louis Martin: Progenitors of Modern British Physical Culture

John Fair, University of Texas at Austin

Friendship and Stones: Surgical and Chemical Collaborations to Understand the Problem of the Unitary Stone

E. Allen Driggers, Tennessee Technological University

Just the High Points: Modern Architecture and London, c. 1938

Deborah Lewittes, City University of New York

Comment

Paul Townend

Friday, November 9: 6:30 PM

Forum A

SCBS Reception

Saturday, November 10: 8:15–8:45 AM

Sunflower

Coffee/tea

Saturday, November 10: 8:45–10:30 AM

Mimosa

SCBS 11. Controlling International Relations

Presiding

Matthew Mitchell, Sewanee: University of the South

From Enemies to Allies: The Anglo-Russian Rapprochement over the Eastern Question

Ali Benek, Mississippi State University

Solving the Oneida Question: Anglo-American Relations During a Public Outcry

Matthew McLin, Florida State University

The Politics of Terror: The British Cabinet and the Strategic Bombing Campaign of 1918

Perry Colvin, Auburn University

Comments

Matthew Mitchell

Saturday, November 10: 8:45–10:30 AM

Rose

SCBS 12. Roundtable—Lost in Transatlantic Archives: Student Research and Pedagogy for a Global Century

Chair/Comments

Erin S. Mauldin, University of South Florida, St. Petersburg

Panelists

John C. Mitcham, Duquesne University

Tracy Mee, Duquesne University

Jessica Sheetz-Nguyen, University of Central Oklahoma

Justin Olmstead, University of Central Oklahoma

Michael Springer, University of Central Oklahoma

Saturday, November 10: 10:30–11:00 AM

Sunflower

Coffee/tea break

Saturday, November 10: 11:00 AM–12:45 PM

Mimosa

SCBS 13. Social Protest and Change

Presiding

Rebecca Hayes, Northern Virginia Community College

New Models of Moral Treatment: The West Riding Pauper Lunatic Asylum at Wakefield, 1830–1850

Austin Spain, Auburn University

“Solidarity not Surrender”: British Queer Anti-Fascism since 1967

Charles Hamilton, University of Virginia

Organized Labour and the Protest against Truck Wages and Company Stores, 1860–1875

Chris Frank, University of Manitoba

Comments

Rebecca Hayes

Saturday, November 10: 11:00 AM–12:45 PM

Rose

SCBS 14. Fighting and Governing in Scotland and Ireland

Presiding

Allison Abra, University of Southern Mississippi

To Fight “Manfully”: Irish Regiments in the Boer War, Martial Race Ideology, and Home Rule Politics 1899–1914

Adam Spivey, University of Alabama

“Why Should We Not Train Our Men in Dublin as They Are Doing in Ulster?” The Irish Citizen Army and Revolutionary Industrial Unionism, 1913–1916

Daniel Zylberkan, Florida State University

“High Time That Scotland Should Arise”: The 1840s Protest over Sunday Trains

Katherine Haldane Grenier, The Citadel

Comments

Allison Abra

Saturday, November 10: 2:30–4:15 PM

Mimosa

SCBS 15. Ireland: Empire, Emigration and Populism

Presiding

Katherine Grenier, The Citadel

The Irish Press and the Ilbert Bill

Michael de Nie, University of West Georgia

Women on the Move and Moving Women: Mid-Nineteenth-Century Workhouse Migration

Jill C. Bender, University of North Carolina at Greensboro

Leaders and Movements: Populism in Nineteenth-Century Ireland

Paul Townend, University of North Carolina at Wilmington

Comments

Katherine Grenier

Saturday, November 10: 2:30–4:15 PM

Rose

SCBS 16. Defining Legitimate Warfare

Presiding

Amanda Allen, Brewton-Parker College

Dirty Warfare: British Attempts to Kidnap George Washington

Sean C. Halverson, Alabama A&M University

Revolt in the Colonies: A View from the Whig Country House

Margaret Sankey, United States Air Force Air War College

Ethnic Associationalism and Networks: Women and the Shaping of the American Orange Order

Cory Wells, University of Texas at Arlington

Comments

Amanda Allen

Saturday, November 10: 2:30–4:15 PM

Marigold

SCBS 17. Private Agency, Public Lives

Presiding

Gail Savage, St. Mary's College of Maryland

Mary Berry: “Learned Lady” or “Lion Hunter”

Kimberly A. Kent, Florida State University

Public Homes Versus Public Houses: Middle-Class Women's Philanthropic Work in Nineteenth-Century Sheffield

Autumn Mayle, West Virginia University

A True Woman: The *English Woman's Journal* and the Ideology of Separate Spheres

Megan Groninger, Florida State University

Comments

Gail Savage

Saturday, November 10:, 4:30–5:45 PM

Dogwood

SCBS 18. Plenary Lecture

Maori Communism and New Zealand Fabian Socialism: How a Maori Chief Lost His Land and the White Unemployed Gained a Paradise

Anna Clark, University of Minnesota

Presiding

Michael de Nie, University of West Georgia

Saturday, November 10: 5:45–6:45 PM

Bamboo

Southern Conference on British Studies Membership Meeting